

VOID

FOR SOPRANO, VIOLA, AND PIANO

ON TEXT BY EMILY DICKINSON

[VIOLA PART]

NINA C. YOUNG

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VOID

for soprano, viola, and piano

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♩ = 60

IV. ord. → molto sul pont.

6 ord. → sul pont. → ord.

9 mp mp mp

12 tr p mp 5

16 3

20 sul tasto sul pont. tr 3 3

24 sul pont. → ord. (bow pressure) p f

31 sul tasto → sul pont. (4 + 3) (2 + 3) p f

Detailed description of the musical score: The score is for the Viola part of the piece 'VOID'. It begins with a tempo marking of quarter note = 60. The piece is in 4/4 time, with a key signature of one flat (Bb). The score is divided into systems of five staves each. The first system (measures 1-5) starts with a dynamic of *p* and moves to *mf*, then *f* and *ff*. It includes a trill (tr) and a section marked 'ord.' (ordinario) transitioning to 'molto sul pont.' (sul ponticello). The second system (measures 6-8) starts with *f* and moves to *mp*. It features a trill and a section marked 'ord.' transitioning to 'sul pont.' and back to 'ord.'. The third system (measures 9-11) is marked *mp* throughout. The fourth system (measures 12-15) includes a trill, a section marked *p*, and a section marked *mp* with a triplet of 5 notes. The fifth system (measures 16-19) starts with a triplet of 3 notes and ends with a dynamic of *p*. The sixth system (measures 20-23) begins with 'sul tasto' and moves to 'sul pont.' with a trill. It includes triplets of 3 notes and a dynamic of *f*. The seventh system (measures 24-30) starts with a dynamic of *p* and moves to *f*. It includes a section marked 'sul pont.' transitioning to 'ord.' with '(bow pressure)' written above. The eighth system (measures 31-35) starts with *p* and moves to *f*. It includes sections marked 'sul tasto' and 'sul pont.', and rhythmic groupings of (4 + 3) and (2 + 3).

36

f \emptyset *f* \emptyset *f* \emptyset *f* \emptyset *f* \emptyset

41

f \emptyset *f* *f* \emptyset *mp* \emptyset *f* \emptyset *mp* \emptyset

47

p \emptyset *ff* *f* \emptyset *ord.* \rightarrow *molto sul pont.* *ord.* \rightarrow *sul pont.*

51

ord. *mp* *ord.* *mp*

54

ord. *mp*

57

tr *p* *3* *5* *6* *mp*

60

3 *3* \emptyset \emptyset *sul tasto*

65

3 *3* *tr* \rightarrow *sul pont.* *3* *3* *f* \emptyset

69

sul pont. → ord. (bow pressure)

p *f*

75

sul pont. → ord. (bow pressure)

p *f* *p*

80

pp

82

pp

84

Meditative

♩ = 50

f *f* *f*

89

f *f* *f* *f* *f* *f*

95

sul pont. bow bridge

f *f* *f* *f* *f* *f* *mp*

101

sul pont. bow bridge

pp