

VOID

FOR SOPRANO, VIOLA, AND PIANO

ON TEXT BY EMILY DICKINSON

[SCORE]

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VOID

Written for the Tanglewood Music Center

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Approximate Duration: 6'30"

INSTRUMENTATION:

Soprano 

Viola

Piano

Notes:

The “inside” piano materials is to be played with the fingernail and has been worked out for a Steinway B. For other pianos, please accommodate as best as possible and make necessary alterations if needed.

TEXT:

Void (XXXVII. from *Time and Eternity*)

By Emily Dickinson (1830 – 1886)

Great streets of silence led away
To neighborhoods of pause;
Here was no notice, no dissent
No universe, no laws.

By clocks 't was morning, and for night
The bells at distance called;
But epoch had no basis here,
For period exhaled.

VOID

for soprano, viola, and piano

NINA C. YOUNG
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$\text{♩} = 60$

Soprano

Viola

Piano

Inside: 15^{ma}

On keys: Inside: 15^{ma}

Red. →

3

Sop.

Great streets

Vla.

ord. → molto sul pont.

Pno.

On keys: Sub. Red.

5

Sop.

of streets of

Vla.

ord. → sul pont. → ord.

Pno.

(On keys: 7) Sub. Red.

mp

Sop. *si - - - lence* *si - - - lence* *si - - - - -*

Vla. *mp*

Pno. *Sva-1*

Reo.

mf

Sop. *lence*

Vla. *mp*

Pno. *Sva-1*

Reo.

Sop. *of si - - - lence*

Vla. *p* *mp*

Pno. *pp* *Sva-3*

Reo.

16 *mp*

Sop. *of* *3* *of* *si* *lence*

Vla. *tr.* *8va* *3* *3*

Pno. *6* *6* *7* *Red.* *Red.* *Red.*

18 *p* *mp*

Sop. *led* *a* *way* *to*

Vla. *Red.*

Pno. *Red.* *Red.* *Red.* *Red.* *7*

20

Sop. *neigh* *bor-hoods* *to*

Vla. *sul tasto* *3* *3* *tr.* *sul pont.* *f*

Pno. *pp* *9* *mf* *8va*

23

Sop. neigh - - - - - bor - - - - - hoods of

Vla.

Pno.

mf *ff*

p *mf* *pp*

27

Sop. pause; [s] pause;

Vla. sul pont. → ord. (bow pressure) sul tasto → sul pont.

Pno.

1st time: * 2nd time: (Red. →)

p *f* *p* *pp*

33 (4 + 3) (2 + 3) *p*

Sop. Here was [s]

Vla.

Pno.

mp *pp*

39

Sop. *no no-tice, no no dis-sent, Here was [s]*

Vla. *f mp*

Pno. *(8va)*

45

Sop. *No u - ni-verse, no laws. no laws.*

Vla. *f mp p ff* *ord. molto sul pont.*

Pno. *(8va)* *fff*

49

Sop. *By clocks 'twas*

Vla. *f mp* *ord. sul pont. ord.*

Pno. *mp* *(8va)*

52

Sop. *mp* *p*
 mor - - - ning, mor - - - ning, and for -

Vla. *mp*

Pno. *mp*

8va -

7 5

Leo.

55

Sop. *mf*
 night

Vla. *mp* *tr*

Pno. *mf*

8va -

7 5

Leo.

58

Sop. *p*
 The bells

Vla. *p*

Pno. *pp*

8va - 3

6 6 6 6

Leo.

60 *mp*

Sop. at dis - tance called

Vla.

Pno. *tr.* *Sva-3* *tr.*

6 6 7

Reo. Reo. Reo.

62 *p* *mp*

Sop. called; at

Vla.

Pno.

Reo. Reo. Reo. Reo.

64

Sop. dis - tance called; to

Vla. sul tasto sul pont. *f* *tr.*

Pno. *pp* 9 *mf*

Reo.

67

Sop. *mf* *ff*
dis - - - - - tance called; dis - tance

Vla. *p* *mf* *pp*

Pno. *p* *mf* *pp*

71

Sop. *p*
called;

Vla. *p* *f*
sul pont. → ord. (bow pressure) sul pont.

Pno. *pp* *f* *pp*

77

Sop. *mp*
called;

Vla. *p* *f* *p*
ord. (bow pressure)

Pno. *p* *mp*

81 *p*

Sop. *called;*

Vla. *pp* *pp*

Pno. *pp*

84 (4 + 3) *p*

Meditative
♩ = 50
(2 + 3)

Sop. But e - poch

Vla. *f* *f* *f* *f*

Pno. (On keys:)
Inside:

90

Sop. had no no no ba - sis here,

Vla. *f* *f* *f* *f* *f* *f* *f*

Pno. (8va)

96

Sop. no ba - sis here; _____ for pe - - -

Vla. *f* *f* *f* *f* *f* *mp* sul pont. bow bridge

Pno. *pp* 3 3

101

Sop. - - rio - - - - - od e - - [x] - - - haled

Vla. sul pont. bow bridge sul pont. bow bridge

Pno. 3 6 3 3