TETHERED WITHIN

FOR EIGHT MUSICIANS

[SCORE]

NINA C. YOUNG

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TETHERED WITHIN

Written for the New Fromm Players of the 2013 Tanglewood Music Center
July 2013
Approximate Duration: 5'45"

INSTRUMENTATION:

Alto Flute
Bass Clarinet

Percussion:
    Crotales (2 octaves) [ord. & arco]
    Vibraphone (motor on, slow oscillation) [ord. & arco]
    2 Temple Blocks
    Sizzle Cymbal
    Medium/Small Gong
    Snare Drum (snare on, with brushes)

Piano

Violin 1
Violin 2
Viola
Violoncello

PROGRAM NOTE:

As the title of the piece suggests, in writing this work I was searching for a music that would sonically represent the turmoil that exists when one repeatedly attempts to break past a threshold or a tether that is causing physical or psychological restriction. The piece is filled with small, tense motives (such as the exasperated waving motion in the flute and clarinet that begins the work, or the fast staccato rhythms in the upper strings). The musical lines desire to break away from their restrains, but rather, the music is violently halted by silences and abruptly sprung back to more incessant material. The final attempt to break away occurs towards the end of the piece as the strings transcend into a more lyrical music, but once again this is cut off and only a noise loop remains.

Tethered Within was written for the 2013 New Fromm Players of the Tanglewood Music Center as part of the "Composer as Conductor Workshop" and was premiered on September 20, 2013 by the Argento Ensemble and the New Chamber Ballet as part of the 2013 Moving Sounds Festival (New York, NY).

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Score in C

Tethered Within

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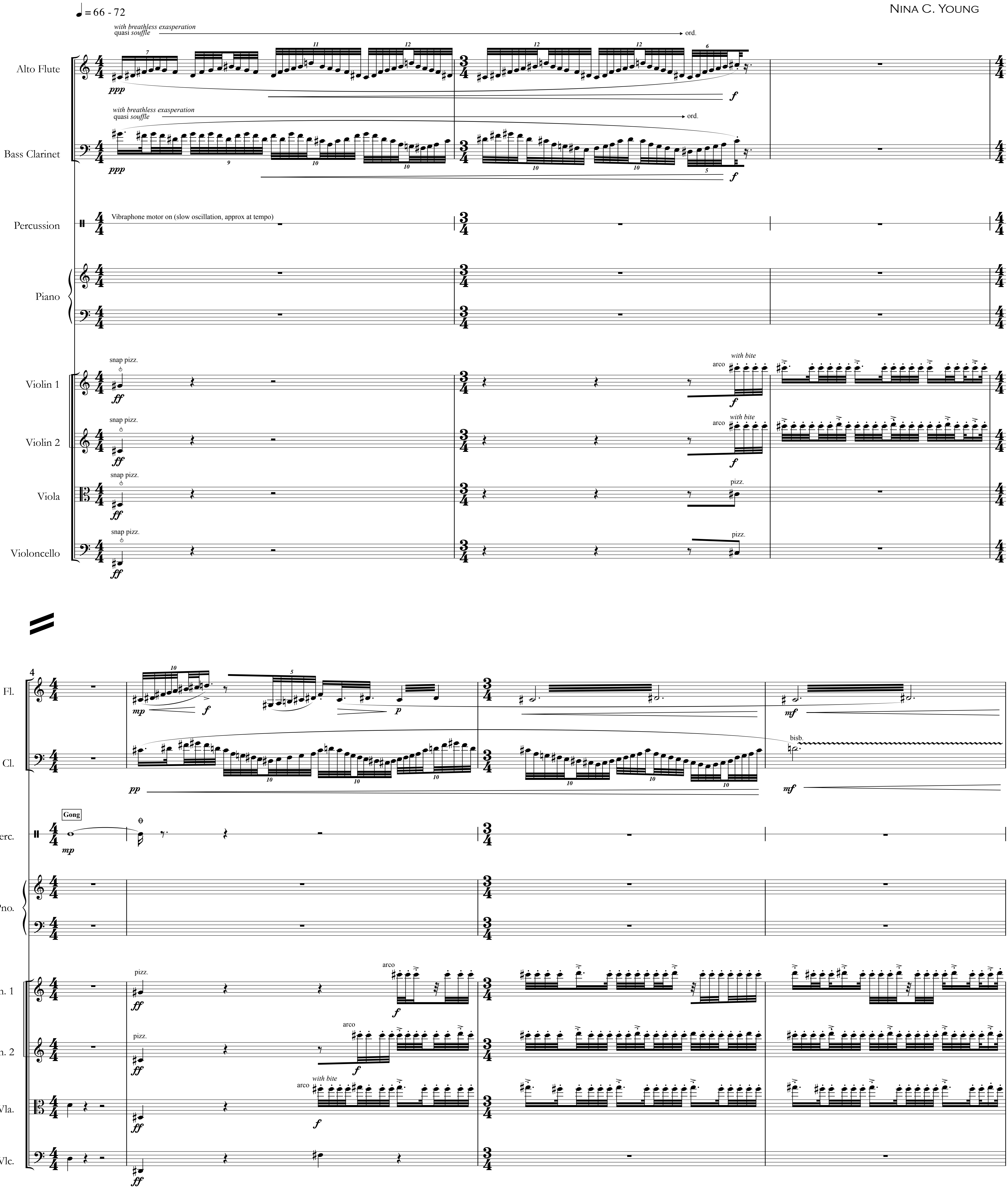
Nina C. Young


♩= 66 - 72
with breathless exasperation
quasi souffle
ord.
Alto Flute
Bass Clarinet
Percussion
Vibraphone motor on (slow oscillation, approx at tempo)
Piano
Violin 1
Violin 2
Viola
Violoncello
ppp
f
snap pizz.
ff
arco
with bite
pizz.
4
A. Fl.
B. Cl.
Perc.
Gong
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
p
pp
mf
bisb.

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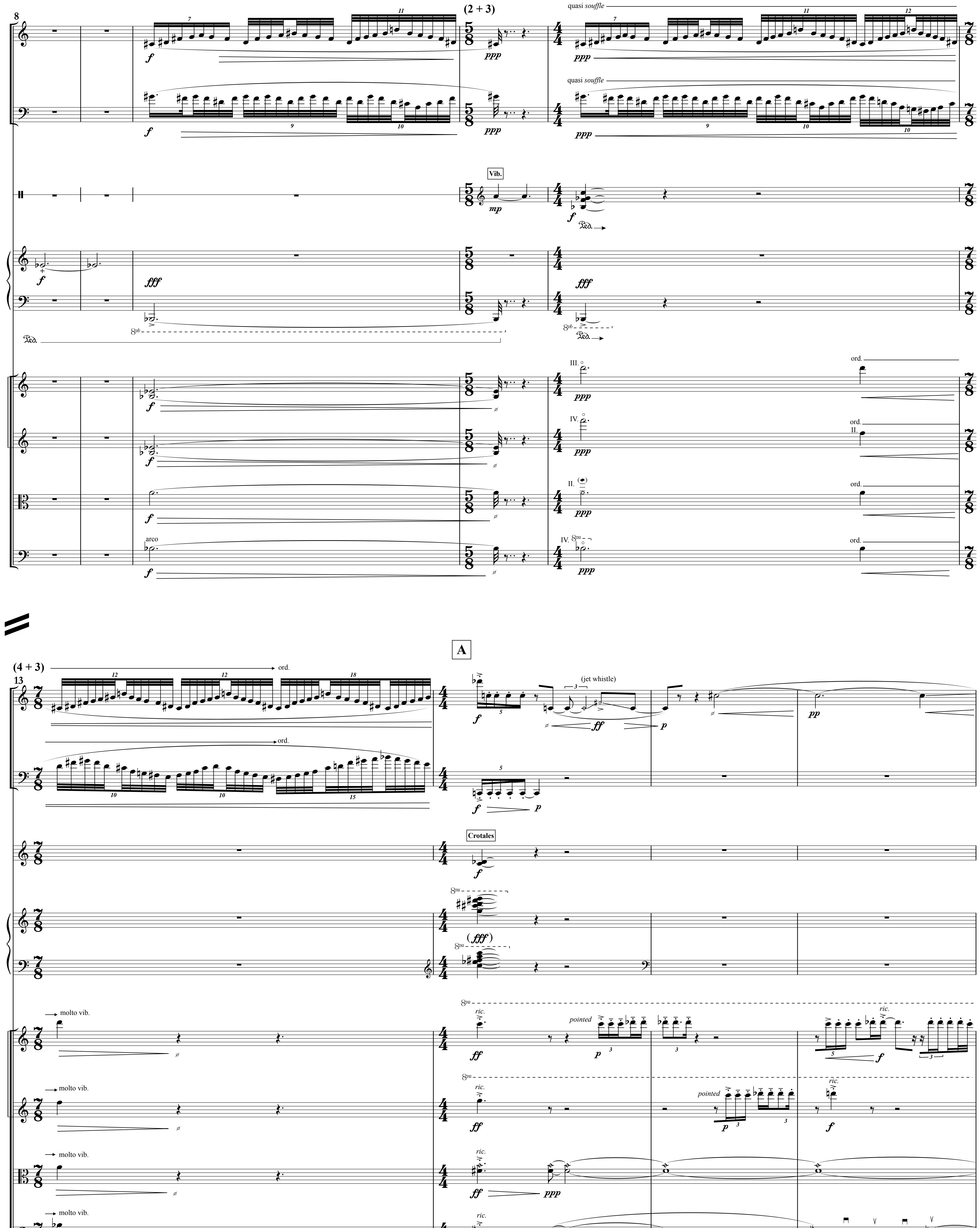
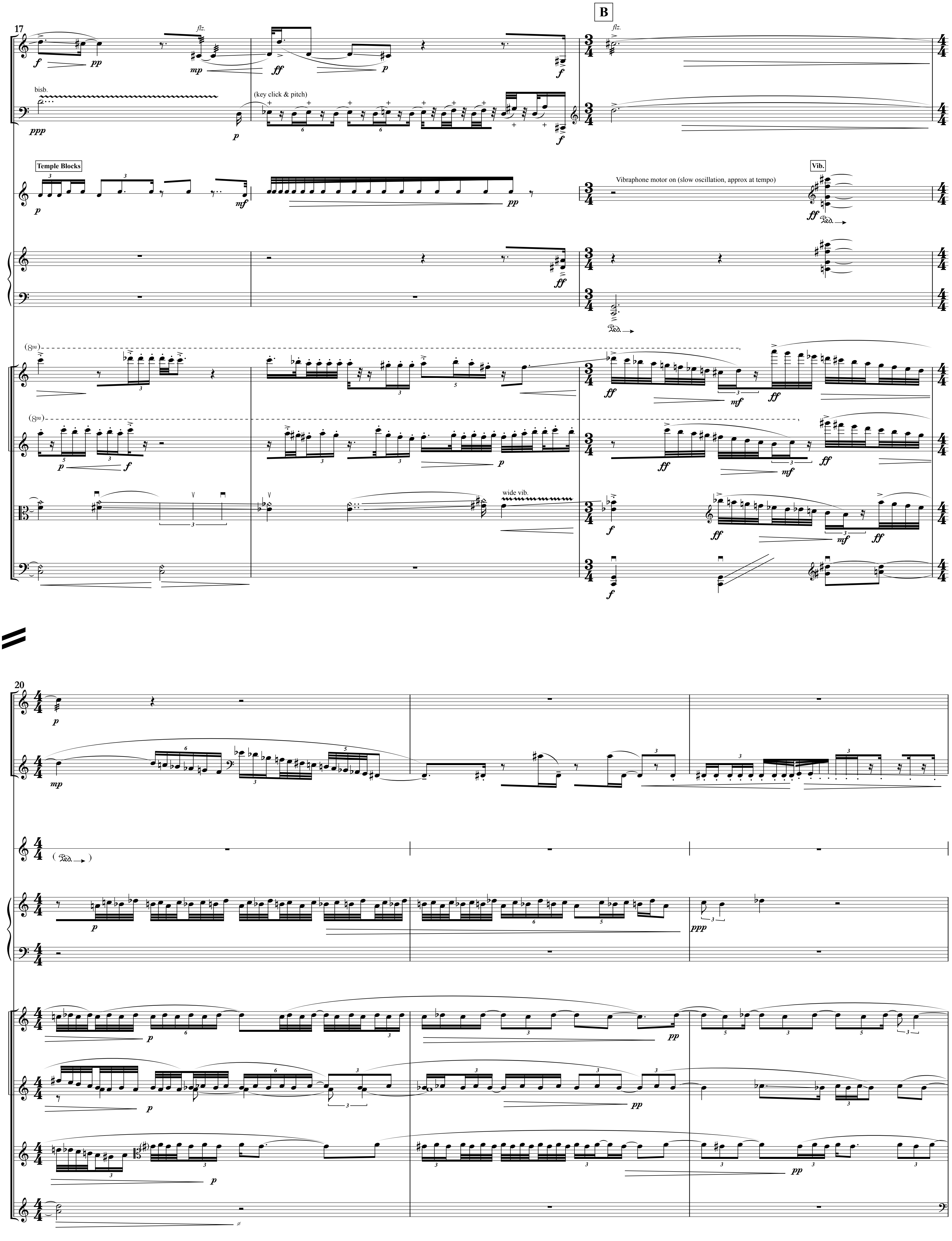
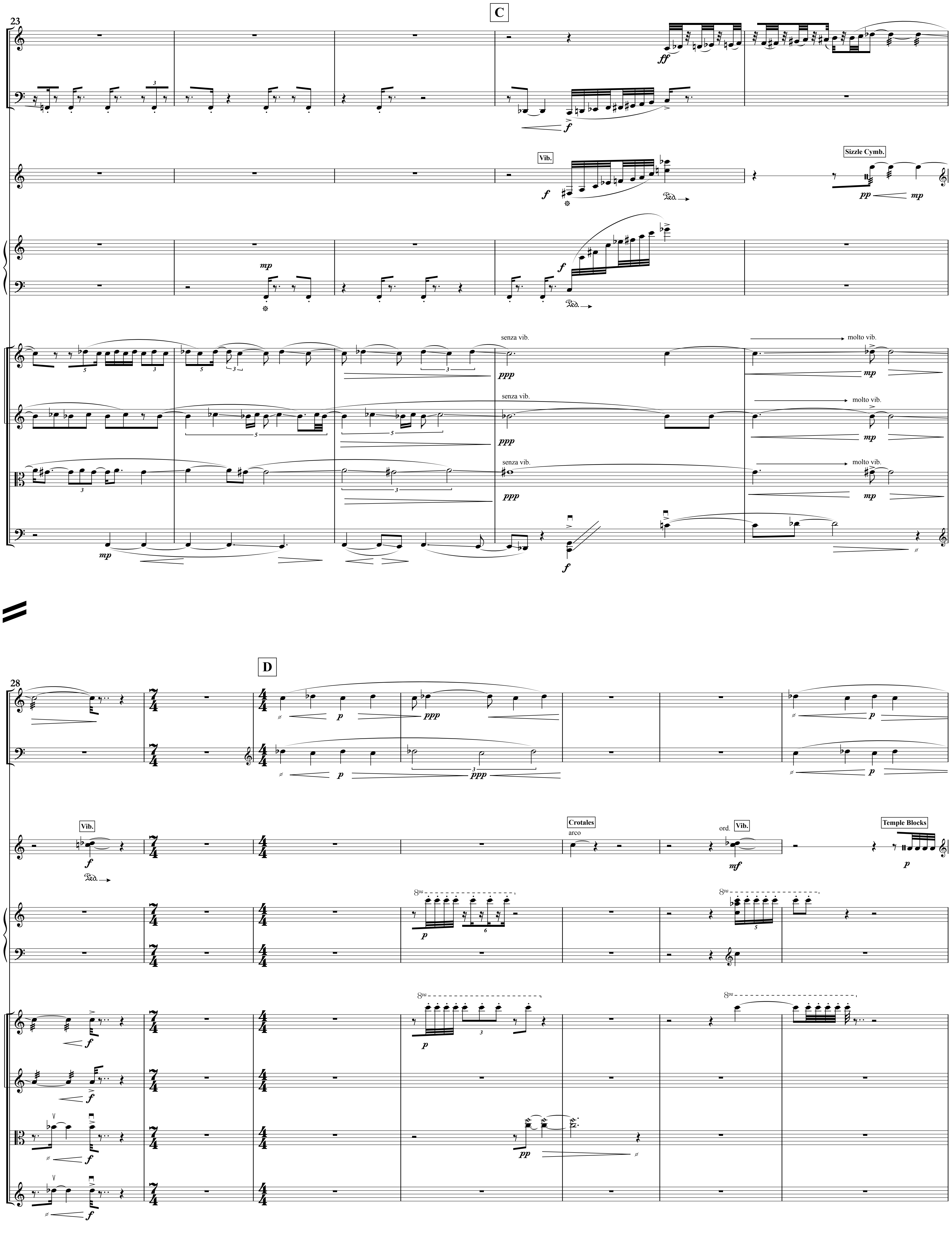
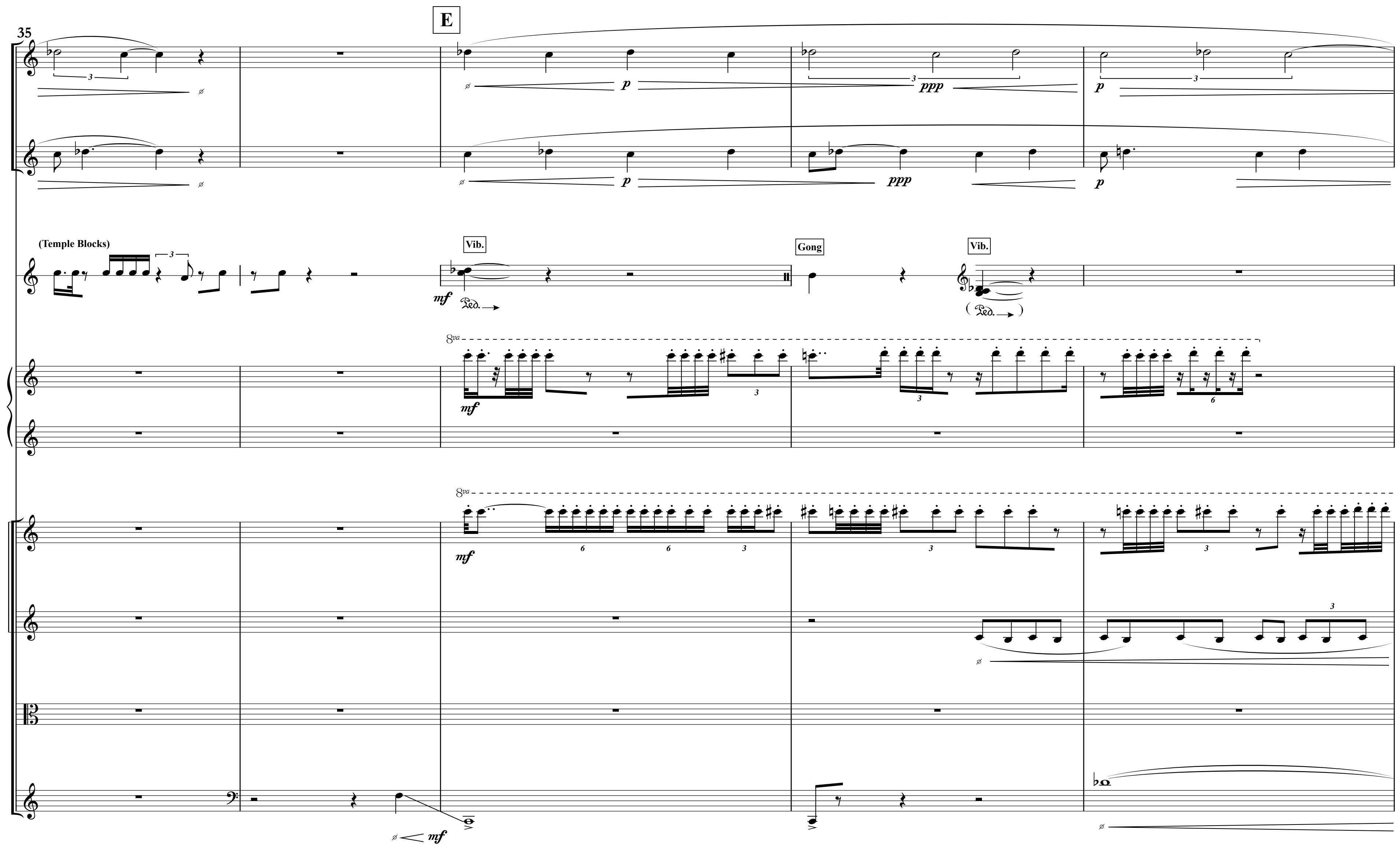
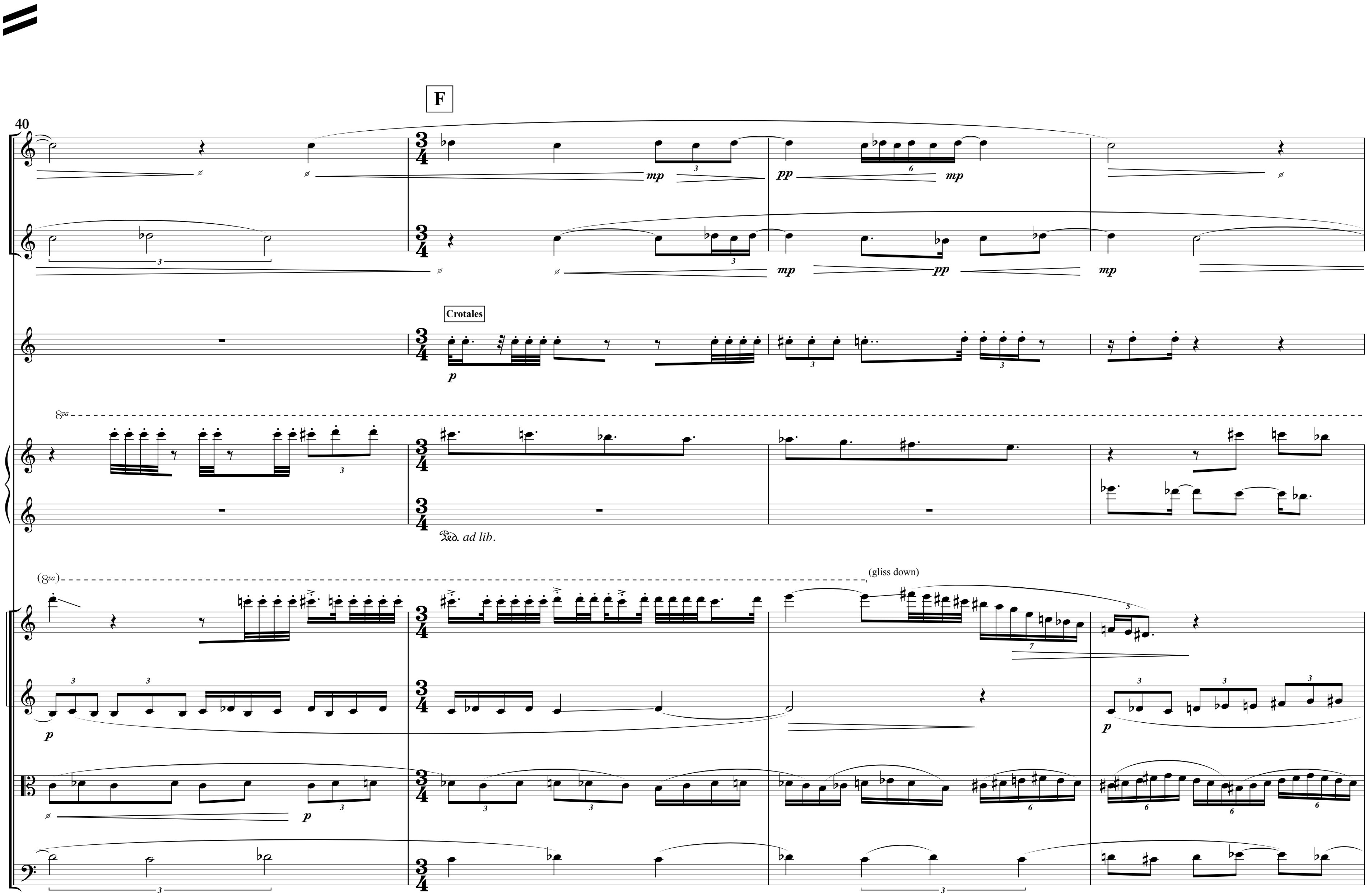
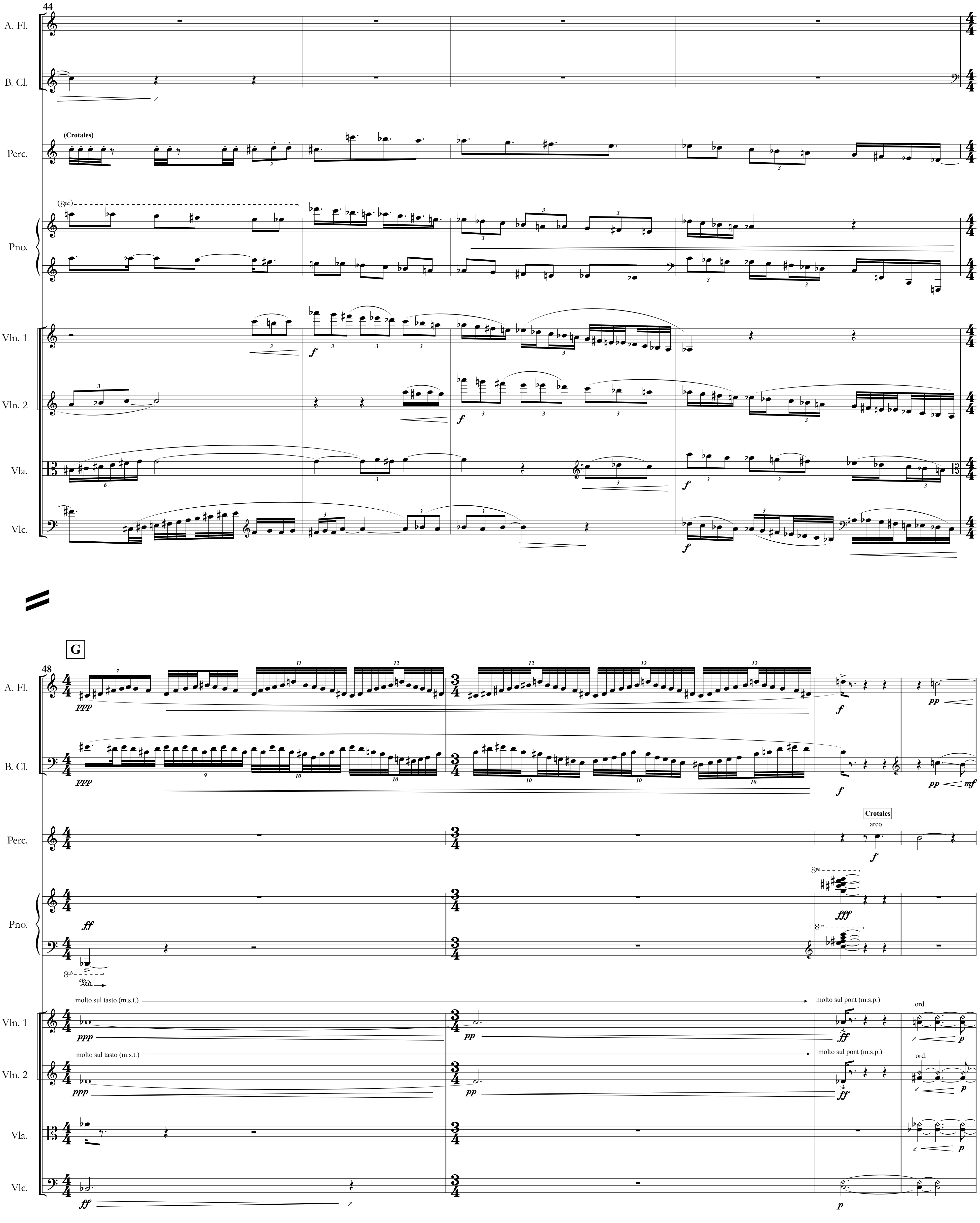

8
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
(2 + 3)
quasi souffle
Vib.
8vb
arco
III.
IV.
II.
ord.
f
fff
mp
ppp
(4 + 3)
13
A
ord.
(jet whistle)
Crotales
8va
(fff)
molto vib.
ric.
pointed
ff
p
pp

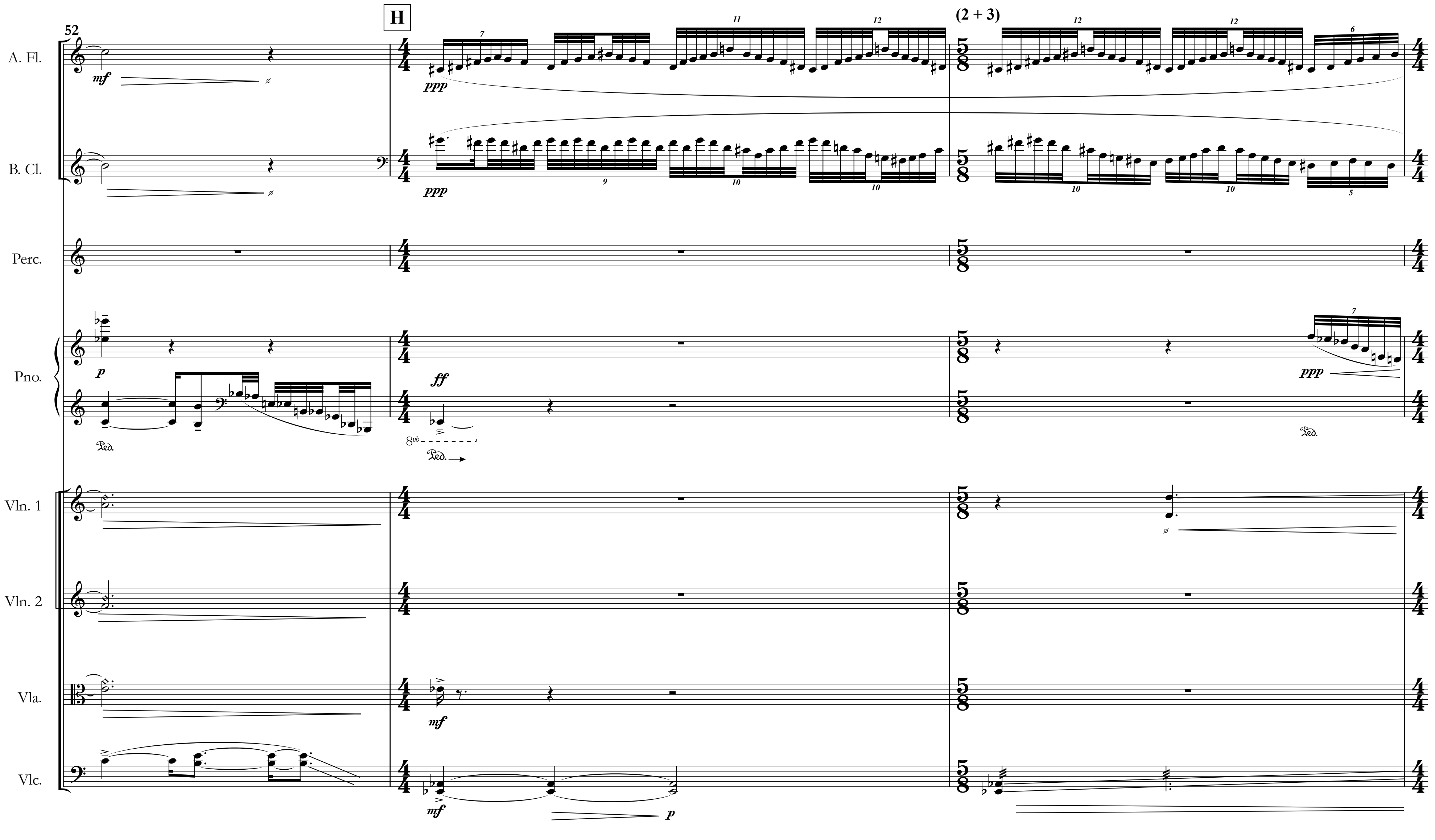

B
17
A. Fl.
flz.
mp
ff
p
f
pp
B. Cl.
bisb.
ppp
(key click & pitch)
Perc.
Temple Blocks
mf
Vibraphone motor on (slow oscillation, approx at tempo)
Vib.
Pno.
Vln. 1
(8va)
mf
Vln. 2
Vla.
wide vib.
Vlc.
20

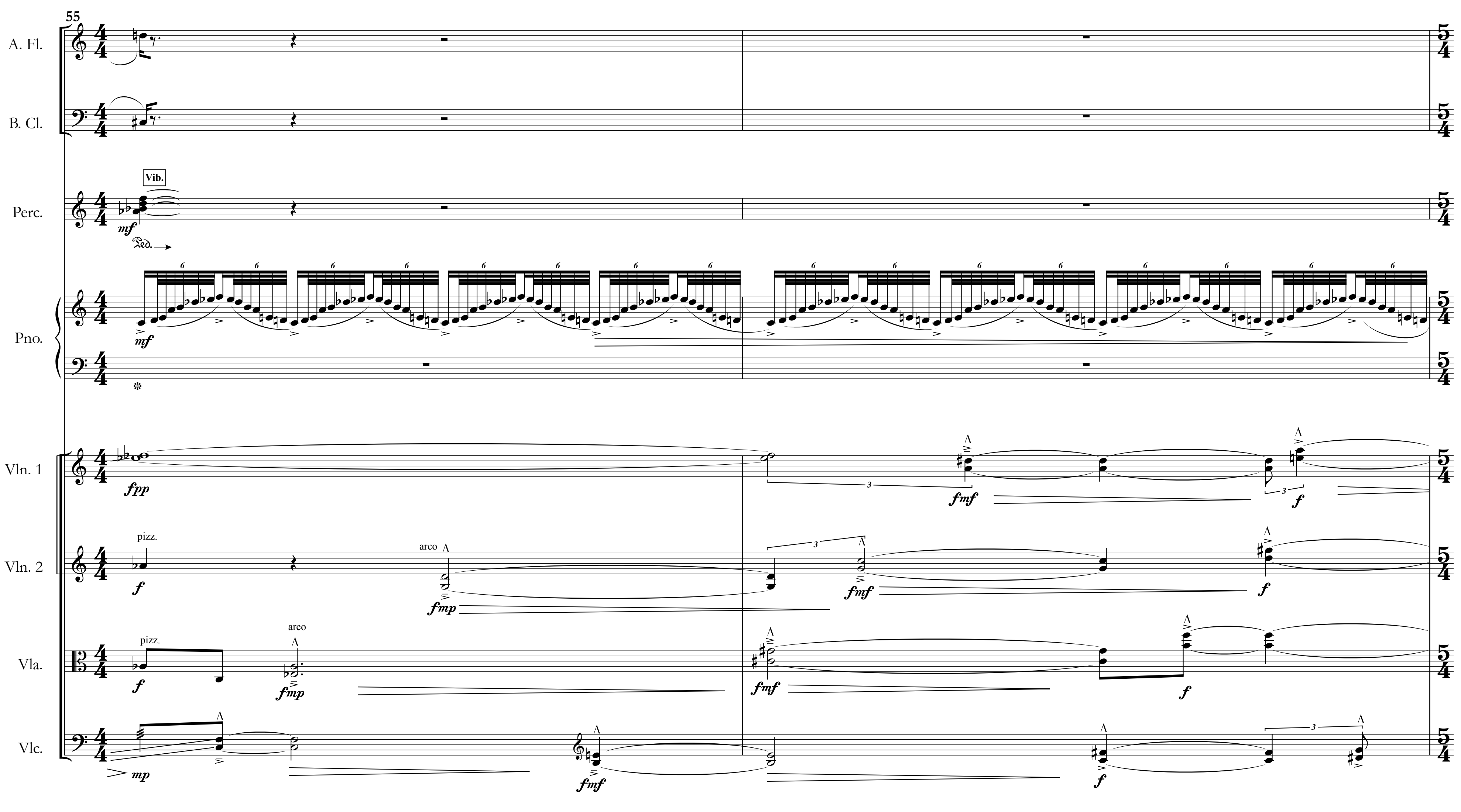

23
C
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
ff
f
mp
Vib.
Sizzle Cymb.
pp
mp
senza vib.
molto vib.
ppp
28
D
7/4
4/4
p
ppp
Crotales
arco
ord.
Vib.
mf
Temple Blocks
8va
6
3
5
pp
f

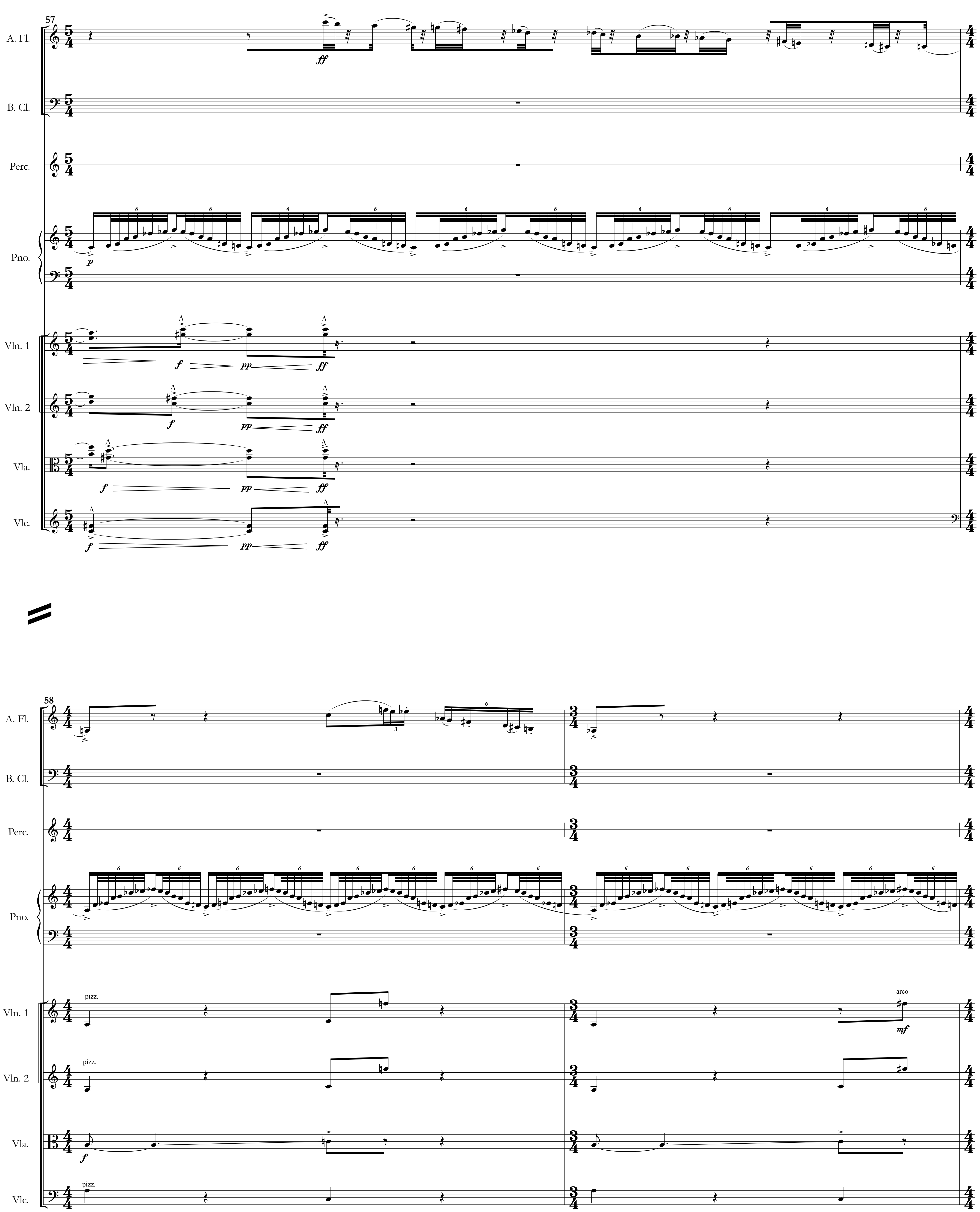

35
E
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
(Temple Blocks)
Vib.
Gong
Vib.
8va
p
ppp
mf

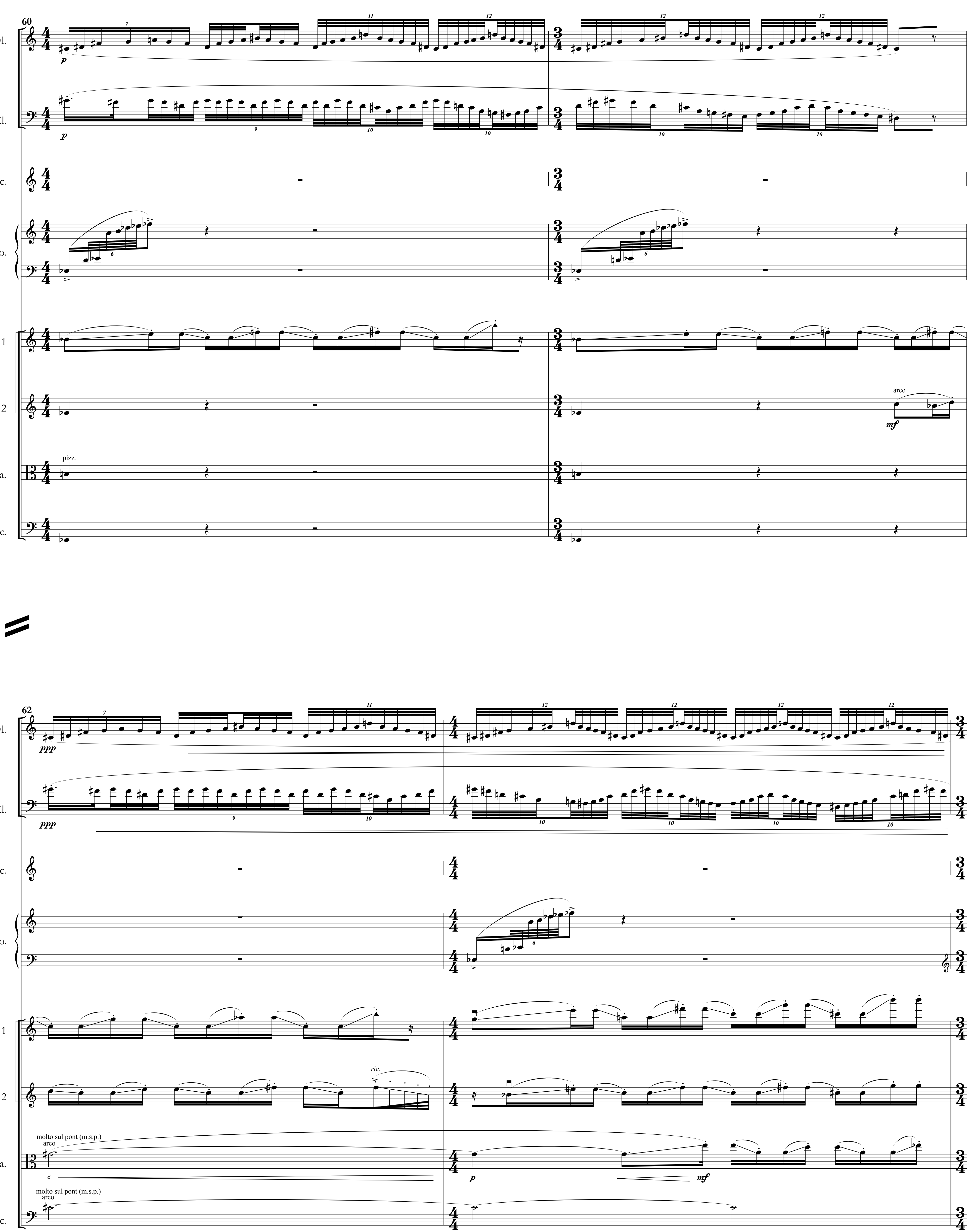

40
F
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Crotales
8va
(8va)
(gliss down)
Ped. ad lib.
mp
pp
p
mf

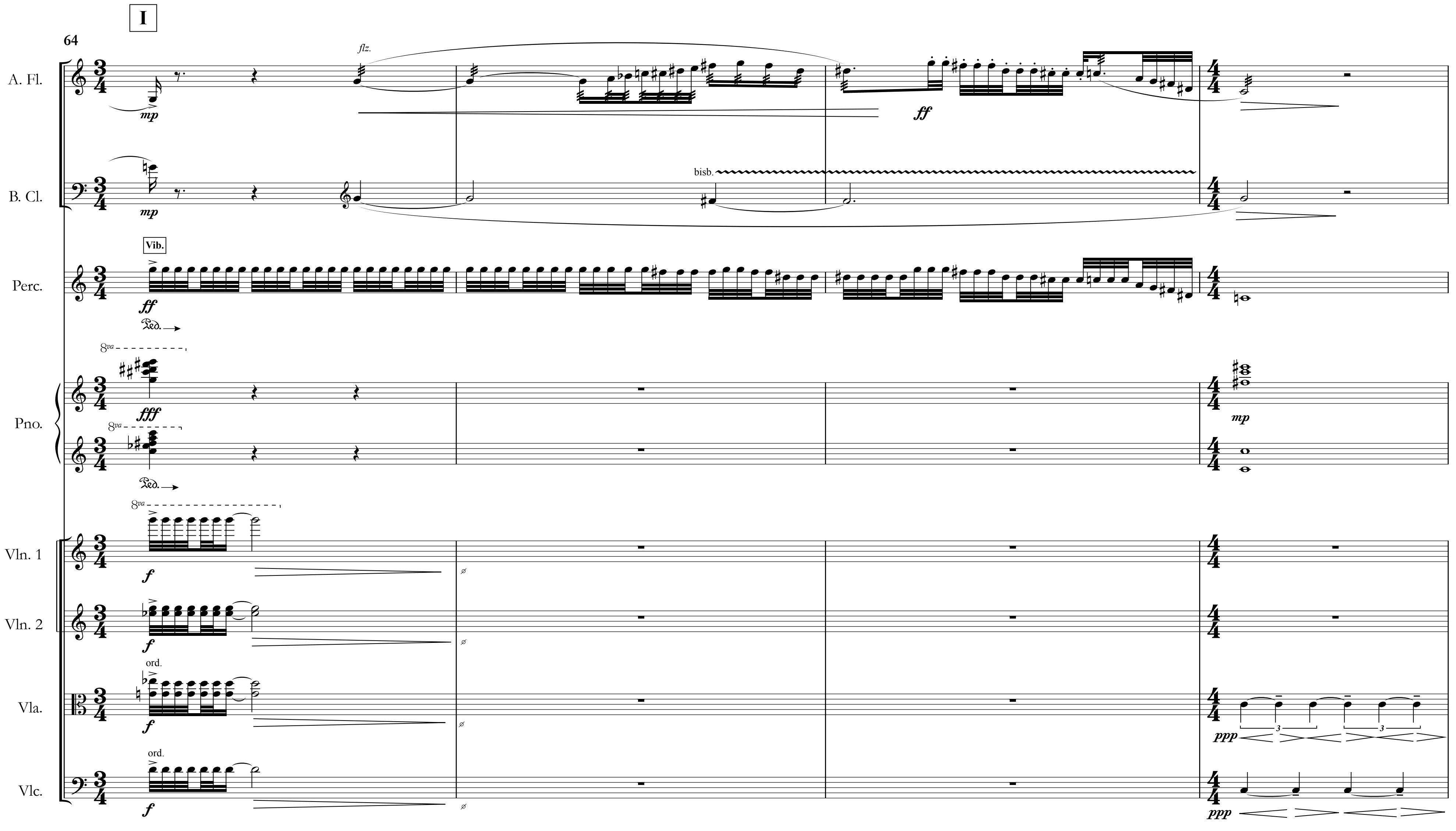

44
A. Fl.
B. Cl.
Perc.
(Crotales)
Pno.
(8va)
Vln. 1
Vln. 2
Vla.
Vlc.
f
G
48
ppp
f
pp
mf
Crotales
arco
ff
fff
8va
8vb
Ped.
molto sul tasto (m.s.t.)
molto sul pont (m.s.p.)
ord.
p

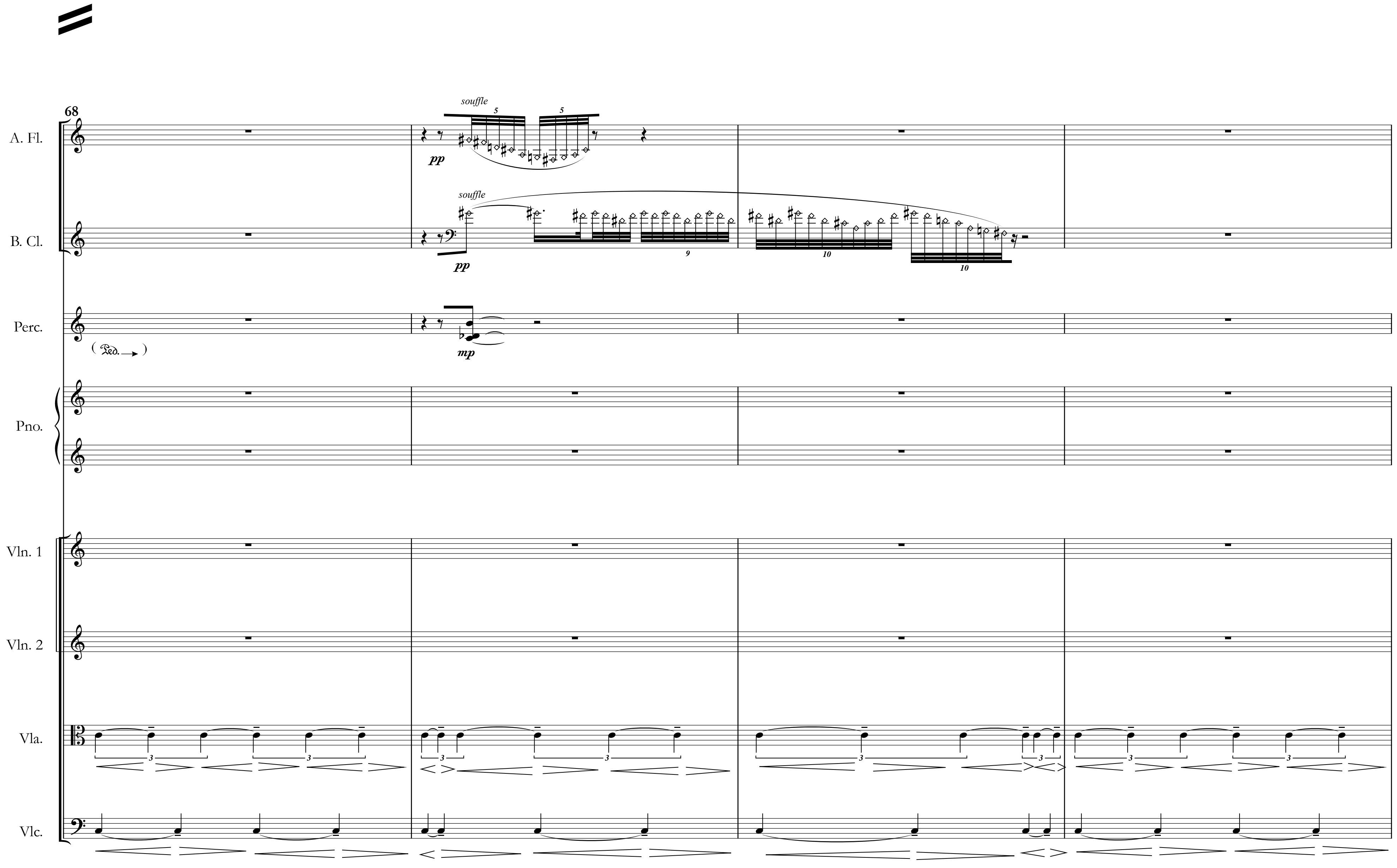

52
H
(2 + 3)
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
mf
ppp
p
ff
mf
p
Ped.
8vb
7
11
12
9
10
6
5

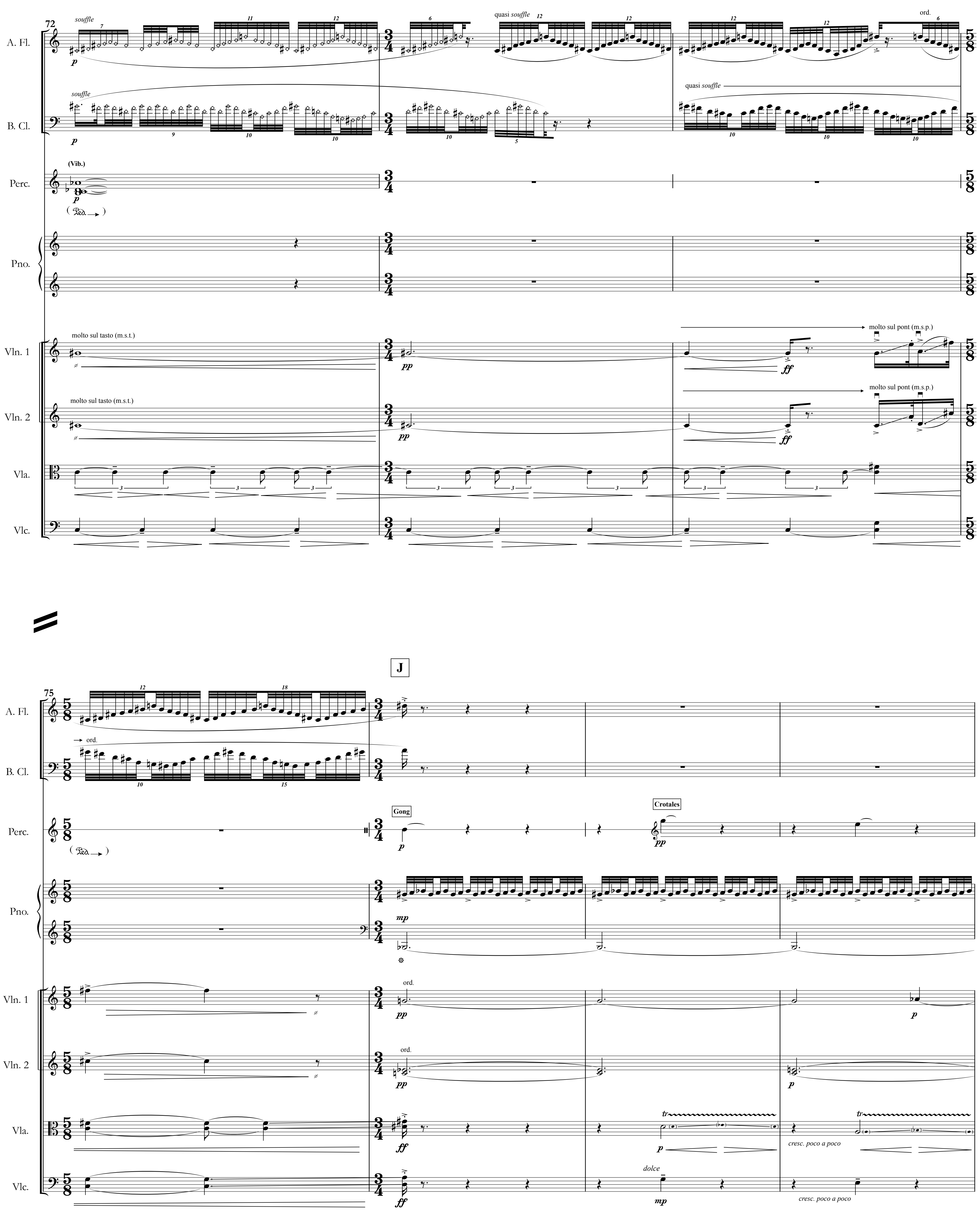

55
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Vib.
mf
Ped.
fpp
pizz.
arco
f
fmp
fmf
mp
6
3

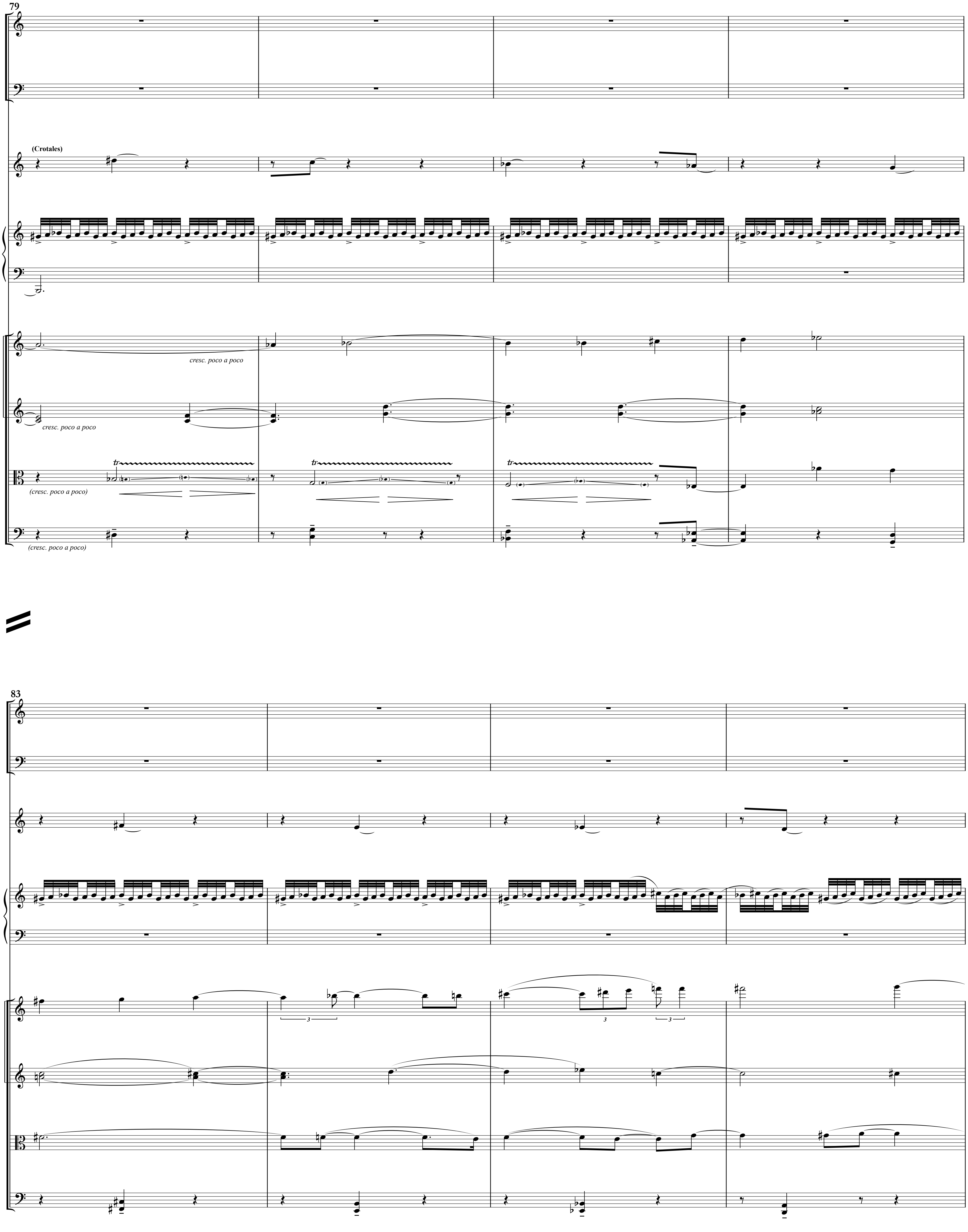

57
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
ff
p
f
pp
ff
f
pp
ff
f
pp
ff
f
pp
ff
58
pizz.
pizz.
f
pizz.
arco
mf

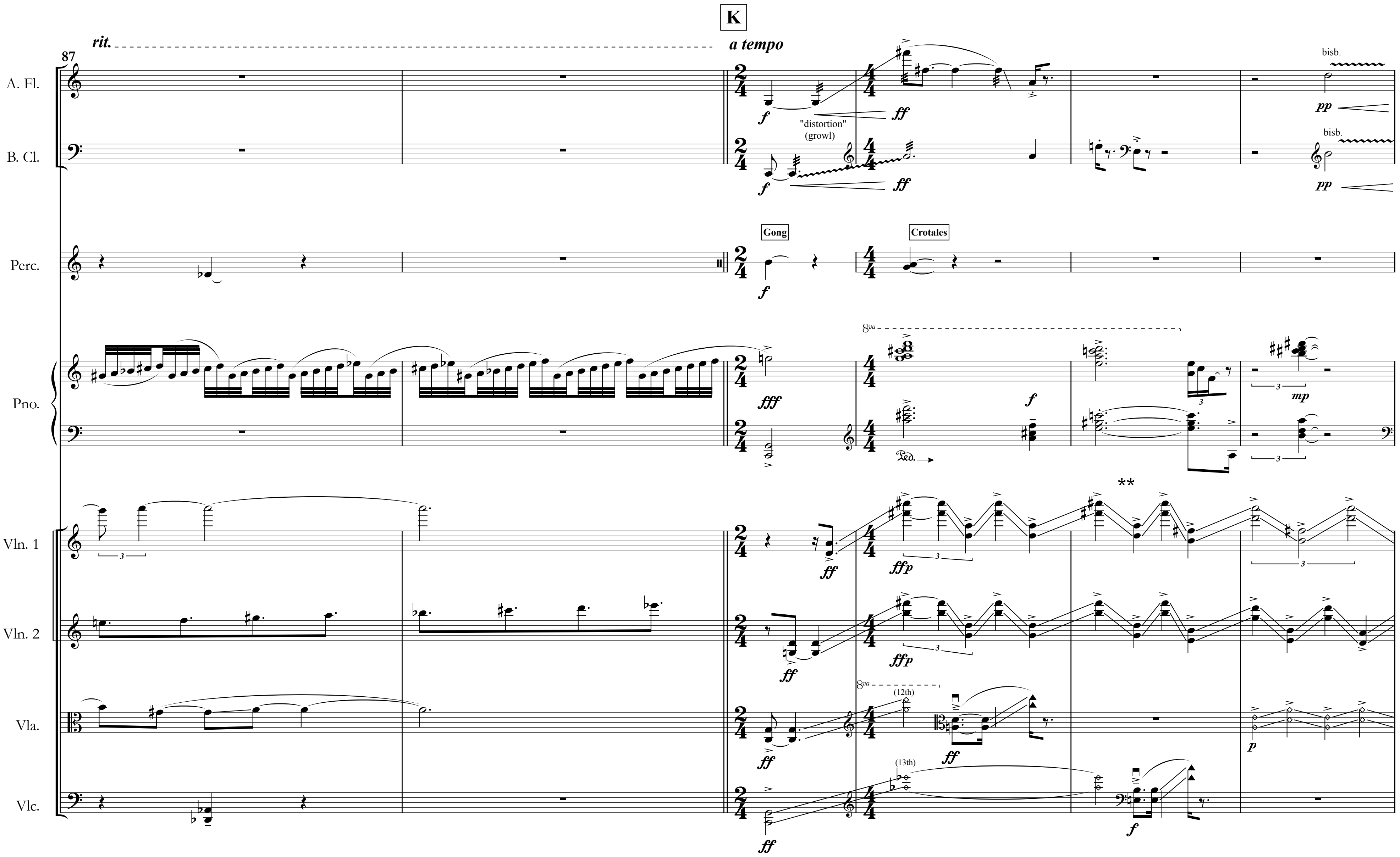

60
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
7
11
12
9
10
6
p
arco
mf
pizz.
62
ppp
ric.
molto sul pont (m.s.p.)
arco
p
mf


I
64
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
flz.
mp
ff
bisb.
Vib.
Ped.
8va
fff
f
ord.
ppp
3

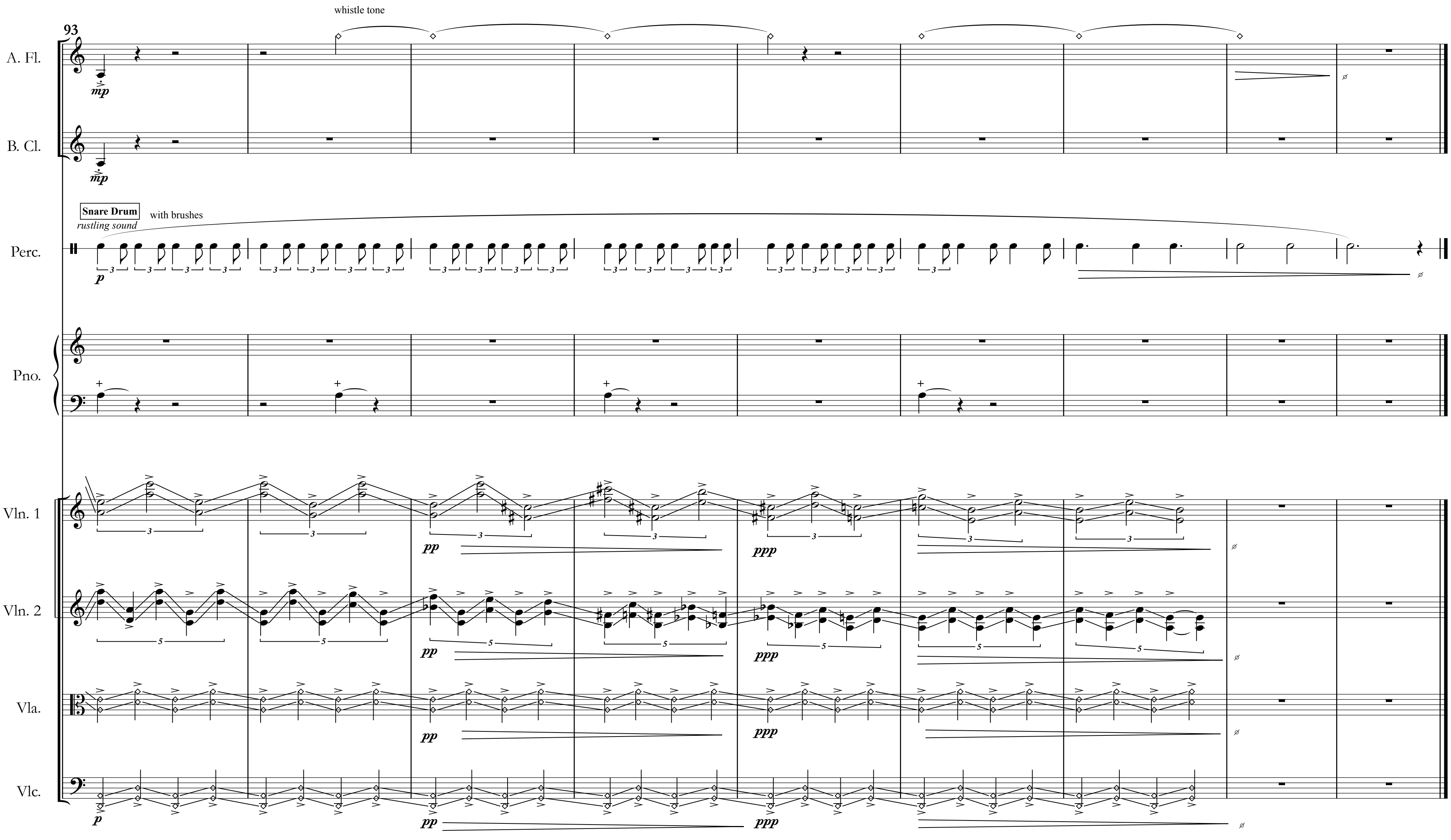

68
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
souffle
pp
5
9
10
(Ped.)
mp
3


72
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
souffle
quasi souffle
ord.
(Vib.)
molto sul tasto (m.s.t.)
molto sul pont (m.s.p.)
p
pp
ff
75
J
Gong
Crotales
ord.
mp
dolce
cresc. poco a poco
tr


79
A. Fl.
B. Cl.
Perc.
(Crotales)
Pno.
Vln. 1
cresc. poco a poco
Vln. 2
cresc. poco a poco
Vla.
(cresc. poco a poco)
tr
Vlc.
(cresc. poco a poco)
83
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
3
Vln. 2
Vla.
Vlc.


87
rit.
K
a tempo
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
"distortion"
(growl)
bisb.
Gong
Crotales
f
ff
fff
ffp
mp
pp
p
**
8va
(12th)
(13th)
3

**STRINGS:
Gradually reduce left hand pressure so harmonics and "noise" emerge from quasi muting. Continue this process to the end of the piece until the gesture dissolves into gentle noise.


93
A. Fl.
B. Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
whistle tone
Snare Drum
rustling sound
with brushes
mp
p
pp
ppp
3
5
+