

SUBMISSION FORM: Nina C. Young – Sun Propeller

- 1) Name of creator/s: **Nina C. Young**
- 2) Address of creator/s: **10 Hillside Ave. Apt, 6N, New York, NY 10040, USA**
- 3) Phone number of creator/s: **(845) 270-2382**
- 4) E-mail of creator/s: **ninacyoung.composer@gmail.com**
- 5) Category of Submission (check one):

Electro-Acoustic Music: Fixed Media (Concert or BYTE Gallery)

Electro-Acoustic Music: With Performer(s) (Concert only)

Videomusic (Concert or BYTE Gallery)

Dramatic Video (BYTE Gallery only)

Animation (Concert or BYTE Gallery)

Digital Print/Still Image (BYTE Gallery only)

Installation (Various Locations)

Late-Night Club Electro Music (Concert only)

6) Title of piece: ***Sun Propeller***

7) Duration: **10** minutes

8) Names of other artists or contributors: **n/a**

9) Year of completion: **2012**

10) Link for downloading your submissions materials:

score: http://www.ninacyoung.com/music/SunPropeller/score/Young_SunPropeller_V10.pdf

recording: <http://www.ninacyoung.com/music/SunPropeller/recording/SunPropellerV.01.mp3>

MaxPatch: http://www.ninacyoung.com/music/SunPropeller/maxpatch/Young_SunPropeller_V.04.zip

11) Program Note for the Piece:

The title, *Sun Propeller*, refers to the propeller-like rays of light that occur when sunbeams pierce through openings in the clouds. Scientifically, these columns of light that radiate from a single point in the sky are known as crepuscular rays. The actual phrase “sun propeller” is a literal translation of the Tuvan word for these sunbeams: *Huun-Huur-Tu*.

The idea for this work came while I was researching the music of Tuva. Their music, particularly the practice of throat singing, is a vocal imitation of natural surroundings (the sounds of babbling brooks, wind resonating against mountains, etc.) and is used to pay respects to the spirits of nature. This type of Tuvan music is built up upon a low drone-tone with overtones floating above. The music values timbre and vertical intervals over traditional melodic and harmonic principles. While *Sun Propeller* does not attempt to imitate Tuvan music in anyway, it borrows the concept of the static drone and timbre preference in the language used to write the violin and electronics.

12) Biography of the artist (100 words):

Nina C. Young (b.1984) is a New York based composer who writes instrumental, mixed, and purely electronic music. She is currently pursuing doctoral studies in composition at Columbia University. In 2011 she earned a Master's degree in music composition from McGill University while working as a research assistant at the Center for Research in Music Media and Technology (CIRMMT). Nina's music has been performed throughout the U.S., Canada, and Europe by ensembles including the Orkest de ereprijs, Nouvel Ensemble Moderne, Yarn/Wire, Independent Orchestra and Chamber Players at McGill, EAMA Resident String Quartet, Chameleon Arts Ensemble, Henschel Quartet, Time Table Percussion Trio, UNESCO Fusion Arts Ensemble, MIT Symphony Orchestra, artists affiliated with the Live@CIRMMT Concert Series, and numerous independent musicians. Awards include a 2010 BMI Student Composer Award, IAWM's 2011 New Music Competition.

13) Should your work be chosen for STUDIO 300 FESTIVAL, do you grant permission of this use, acknowledging that this use is voluntary and that you will not be compensated for your participation?

Yes No

14) Do you wish your work to be considered for programming on concerts? Composers programmed for concerts are required to attend in person.

Yes No

15) Do you wish your work to be considered only for the BYTE Gallery kiosk? Composers/artists included in the BYTE Gallery are not required to attend in person.

Yes No

16) Do you wish your work to be considered for both the BYTE Gallery kiosk AND concerts? Composers/artists included in the BYTE Gallery are not required to attend in person. Composers programmed for concerts are required to attend in person.

Yes No

17) Do you approve of your work being accompanied by dance?

Yes No

18) Should your work be chosen for the STUDIO 300 FESTIVAL, do you give permission to use audio clips, images of your work, and your likeness (photo image file) in university promotional materials?

Yes No