

THE MOON IN THE WATER

FOR MEZZO SOPRANO AND CHAMBER WIND ENSEMBLE

NINA C. YOUNG

THE MOON IN THE WATER
for mezzo soprano and chamber wind ensemble

written for the *orkest de ereprijs* (YCM 2011)
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Approximate duration: 3 min. 25 sec.

INSTRUMENTATION:

Piccolo
1 Flute
B-flat Clarinet (doubling Bass Clarinet)
Bass Clarinet
Soprano Saxophone
Baritone Saxophone

French Horn
B-flat Trumpet
2 Trombones
Tuba

Percussion
Xylophone
Vibraphone
Triangle
Splash Cymbal
Suspended Cymbal
Timpani (25")
Bass Drum

Piano

Mezzo Soprano

Electric Guitar
Electric Bass

TEXT:

The piece sets an ancient Japanese Haiku by Choushuu (聴秋) [public domain*]

砕けても
砕けてもあり
水の月

Both the Japanese Romanji and English translation are used.

Kudakete mo
kudaketemo ari
mizu no tsuki

The moon in the water;
Broken and broken again,
Still it is there.

*The text can be found at: *Haiku* by R.H. Blyth in four volumes, vol. III pg. 375

THE MOON IN THE WATER

broken and broken again, still it is there.

NINA C. YOUNG

♩ = 80

Piccolo *pp* *mf* *tr* *tr* *tr*

Flute 1 *mf* *mf* *mf*

Clarinet *mf* *mf* *mf*

Soprano Sax. *p* *p* *mp*

Baritone Sax. *mf* *mf*

Horn *p* *mp*

Trumpet *blow air* *n < mf* *n < mf* *n < mf* *n < mf*

Trombone 1 *blow air* *n < mf* *n < mf* *n < mf* *n < fp*

Trombone 2 *fpp* *p*

Tuba *pp* *fpp* *fpp* *p*

Vibraphone *n < pp < mf* *mf* *p mp* *mf* *p mp* *mf*

Percussion *Bass Drum* *pp*

Piano *8va* *silently depress indicated keys* *scrape with guitar pick on accents* *p*

Mezzo-Soprano

Electric Guitar *Clean* *VII-VIII* *Vol: mf* *v*

Electric Bass *Vol: mf*

C ♩ = 110

Picc. *pp* *pp* *pp* *pp*

Fl. 1 *pp* *p* *p*

Cl. *n* *p* *n* *p* *n* *p* *n*

S. Sx. *pp* *pp*

B. Sx. *p* *pp* *p* *pp*

Hn. *pp*

Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba

Vib. *p*

Perc. *p*

Pno. *p* *pp* *p* *pp* *pp* *p*

C ♩ = 110

Mezzo *mp* *mf*
Ku da ke te mo a - ri Ku -

E.Gtr. *p* IX

E.B. *p*

E

Picc. *ff*

Fl. 1 *ff* *p*

Cl. *ff* *n* *p*

S. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p* *n*

Tbn. 1 *ff* *p* *n*

Tbn. 2 *ff* *p* *n*

Tuba *ff* *p*

Spalsh Cymbal

Perc. *ff*

Pno. *mp*

E

Mezzo *mf*
bro - ken bro - ken bro - ken bro - ken and bro - ken and bro - ken bro - ken bro - ken and bro -

E. Gtr. let fade naturally

E.B. let fade naturally

76 G

Picc. *f*

Fl. 1 *f*

Cl. *f*

S. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

Hn. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Xyl. *f*

Pno. *f*

Mezzo 76 G
 bro - ken bro - ken bro - ken bro - ken

E. Gtr. *f*

E.B. *f*

79

Picc. *f* *ff*

Fl. 1 *f* *ff*

Cl. *f* *ff*

S. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Xyl. to bass drum

Pno. *f*

Mezzo

E.Gtr. 3 4 2 1

E.B.