

# **THE MOON IN THE WATER**

**FOR MEZZO SOPRANO AND CHAMBER WIND ENSEMBLE**

**NINA C. YOUNG**

THE MOON IN THE WATER  
for mezzo soprano and chamber wind ensemble

written for the *orkest de ereprijs* (YCM 2011)  
January 2011  
Approximate duration: 3 min. 25 sec.

INSTRUMENTATION:

Piccolo  
1 Flute  
B-flat Clarinet (doubling Bass Clarinet)  
Bass Clarinet  
Soprano Saxophone  
Baritone Saxophone

French Horn  
B-flat Trumpet  
2 Trombones  
Tuba

Percussion  
Xylophone  
Vibraphone  
Triangle  
Splash Cymbal  
Suspended Cymbal  
Timpani (25")  
Bass Drum

Piano

Mezzo Soprano

Electric Guitar  
Electric Bass

TEXT:

The piece sets an ancient Japanese Haiku by Choushuu (聴秋) [public domain\*]

碎けても  
碎けてもあり  
水の月

Both the Japanese Romanji and English translation are used.

Kudakete mo  
kudaketemo ari  
mizu no tsuki

The moon in the water;  
Broken and broken again,  
Still it is there.

\*The text can be found at: *Haiku* by R.H. Blyth in four volumes, vol. III pg. 375

Score in B-flat

# THE MOON IN THE WATER

*broken and broken again, still it is there.*

NINA C. YOUNG

$\text{♩} = 80$

Piccolo: *pp*, *mf*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Flute 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Clarinet: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Soprano Sax.: *p*, *p*, *mp*, *mp*, *mp*, *mp*

Baritone Sax.: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Horn: *p*, *mp*, *mp*, *mp*, *mp*, *mp*

Trumpet: *n < mf*, *n < mf*

Trombone 1: *blow air*, *mf*, *mf*, *mf*, *mf*, *mf*, *fp*

Trombone 2: *blow air*, *mf*, *mf*, *mf*, *mf*, *mf*, *p*

Tuba: *pp*, *fpp*, *fpp*, *fpp*, *fpp*, *p*

Vibraphone: *n < pp <*, *mf*, *mf*, *mf*, *mf*, *mf*

Percussion: *pp*, *Bass Drum*

Piano: *silently depress indicated keys*, *scrape with guitar pick on accents*, *p*, *p*

Mezzo-Soprano: *8va*

Electric Guitar: *Clean*, *VII-VIII*, *Vol: mf*, *p*

Electric Bass: *Vol: mf*

## The Moon In The Water

7

**C** ♩ = 110

Picc. *pp* *pp* *pp* *pp*

Fl. 1 *pp* *p* *p*

Cl. *tb* *n* *p* *n* *p* *n* *p* *n*

S. Sx. *pp* *pp*

B. Sx. *p* *pp* *p* *pp*

Hn. *pp*

Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba

Vib. *p*

Vibrphone

Triangle

Perc. *p*

Pno. *p* *pp* *p* *pp* *p* *pp* *p*

Mezzo *mp* *mf*

Ku da ke te mo a - ri Ku -

E.Gtr. *p*

E.B.

46

Picc. -

Fl. 1 -

Cl. -

S. Sx. -

B. Sx.  $\text{mf}$

Hn.  $\text{mf}$

Tpt. 6

Tbn. 1  $\text{mp}$

Tbn. 2  $\text{p}$

Tuba  $\text{mp}$

Xyl. >

Pno. (8va) -

Mezzo bro - ken! And bro - ken bro - ken a - gain bro - ken bro - ken bro - ken!

E.Gtr. -

E.B. -

## The Moon In The Water

**Picc.**

**Fl. 1**

**Cl.**

**S. Sx.**

**B. Sx.**

**Hn.**

**Tpt.**

**Tbn. 1**

**Tbn. 2**

**Tuba**

**Perc.**

**Pno.**

**Mezzo**

**E. Gtr.**

**E. B.**

## The Moon In The Water

**F**

Picc. 63

Fl. 1

Cl.

S. Sx.

B. Sx.

Hn. 63

Tpt.

Tbn. 1

Tbn. 2

Tuba

Xyl.

Pno. 63

Mezzo 63

E.Gtr.

E.B.

ken and bro - ken bro - ken bro - ken and bro - ken and bro - ken bro - ken bro - ken a - gain,

**f**

**f**

**f**

71

Picc. Fl. 1 Cl. S. Sx. B. Sx.

Hn. Tpt. Tbn. 1 Tbn. 2 Tuba

Xyl. Pno.

Mezzo

E.Gtr. E.B.

The score consists of ten staves of musical notation. The first five staves (Piccolo, Flute 1, Clarinet, Bassoon, Bassoon) are mostly silent, with the Bassoon providing a harmonic foundation in measures 71 and 72. The next five staves (Horn, Trumpet, Trombone 1, Trombone 2, Tuba) play eighth-note patterns. Measure 71 starts with a dynamic of *mf*, followed by *p*. Measures 72 and 73 continue with eighth-note patterns. The Xylophone (Xyl.) and Piano (Pno.) provide rhythmic support with eighth-note patterns. The Mezzo-soprano (Mezzo) sings the lyrics "And bro - ken bro - ken And bro - ken And bro - ken" in measures 71 and 72. The Electric Guitar (E.Gtr.) and Double Bass (E.B.) play eighth-note patterns in measure 72. The piano part includes dynamics *p* and *p*.

71  
 Picc. Fl. 1 Cl. S. Sx. B. Sx.  
 Hn. Tpt. Tbn. 1 Tbn. 2 Tuba  
 Xyl. Pno.  
 Mezzo  
 E.Gtr. E.B.

71  
 And bro - ken bro - ken And bro - ken And bro - ken  
 p

## The Moon In The Water

76

Picc. Fl. 1 Cl. S. Sx. B. Sx.

Hn. Tpt. Tbn. 1 Tbn. 2 Tuba

Xyl. Pno.

Mezzo

E.Gtr. E.B.

The musical score page shows a multi-part arrangement for orchestra and choir. The top section includes Picc., Fl. 1, Cl., S. Sx., B. Sx., Hn., Tpt., Tbn. 1, Tbn. 2, Tuba, Xyl., and Pno. The Mezzo part is in the bottom left, and the E.Gtr. and E.B. parts are at the very bottom. Measure 76 begins with sustained notes from the woodwind section. The strings enter with eighth-note patterns. The vocal parts (Mezzo, E.Gtr., E.B.) provide harmonic support with sustained notes. The piano part features eighth-note chords. The xylophone has a rhythmic pattern. The bassoon and tuba provide harmonic foundation. The woodwinds and brass contribute to the melodic line. The vocal line is lyrical, with sustained notes and rhythmic patterns. The overall texture is rich and harmonic, typical of a classical composition.

79

Picc. 

Fl. 1 

Cl. 

S. Sx. 

B. Sx. 

Hn. 

Tpt. 

Tbn. 1 

Tbn. 2 

Tuba 

Xyl. 

79

Pno. 

Mezzo 

E.Gtr. 

E.B. 