

Fattisio Romitelli

AN INDEX OF METALS

(10)

PARTITURA

Fattisio Romitelli

RICORDI

STUDIO ROMITELLI
FATTISIO ROMITELLI
MILANO - VIA S. PIETRO
10 - TEL. 02/575111

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COMMANDE DE ICTUS ET LA FONDATION ROYAUMONT

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ORGANICO

Flauto (anche Flauto basso, Ottavino, Guitar pitch pipe)
Oboe (anche Corno inglese, Guitar pitch pipe)
Clarinetto in Sib (anche Clarinetto basso, Armonica a bocca)

Tromba in Do (anche Armonica a bocca)
Trombone (anche Armonica a bocca)

Voce (con megafono)

Pianoforte (anche Campionatore)

Violino
Viola
Violoncello

Elettronica

Durata: 55' ca.

layout

Steff Tools

INTRODUZIONE

56¹⁹

$\text{♩} = 60$

4/4

9/4

6/4

Fl. BASSO

Corno Ingeese Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

4

4

12

I

II

pp

56¹⁹

6
6/4 9/4 6/4 6/4

Fl. *brno*

Ob. *ci*

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

11
2/4

5/4

5/4

Musical score for various instruments. The score is divided into four measures. The first measure contains musical notation for Fl. bs, Ob., Cl., Trb., Voce, Chit. el., Basso el., Tast. Pf., Vno, Vla., and Vc. The second, third, and fourth measures are empty staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the score: a '6' above the Voce staff in the first measure, '10.5' above the Voce staff in the second measure, and a 'IV' below the Voce staff in the second measure. The time signature is 2/4 at the beginning and changes to 5/4 in the second and third measures.

16

2/4

5/4

5/4

Fl. *b5*

Ob.

Cl.

Trb.

Trbn.

Voce

6,5

9,5

V

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

21

$\frac{3}{4}$

$\frac{3}{4}$

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

Musical score for page 21, measures 21-24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass Electric (Basso el.), Piano (Tast. Pf.), Electric Bass (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The music features various notes, rests, and triplets. Handwritten annotations include '7,5' and '8 8 VI' in the voice staff, and '3' above several triplet markings.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice, Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The piano part features complex chordal textures with arpeggiated figures. The woodwinds and strings play sustained notes with some melodic movement. The score is divided into measures, with some measures containing rests for certain instruments.

6/4

9/4

5/4

Fl.

Ob.

Ci.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Handwritten annotations in the score include:

- 6,5 (circled) above the voice staff in measure 2.
- 6,5 (circled) above the voice staff in measure 3.
- 4,5 (circled) above the voice staff in measure 4.
- VIII in a box below the voice staff in measure 1.
- IX in a box below the voice staff in measure 4.

36

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

41

$\frac{3}{4}$

$\frac{9}{4}$

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

3
XI

4

9

X 4

PRIMO INTERMEZZO

100"

46

Fl.

Ob. *3* *prende OBOE*

Cl. *3* *tr* *ff*

Trb.

Trbn. *NON CORREGGERE L'INTONAZIONE! CALANTE RISPETTO AL VIOLONE.* *ff*

Voce *2* *XII*

Chit. el.

Basso el.

Tast. Pf. *3* *f* *f* *p* *100"* *40"* *60"*

El. *PAN SONIC* →

Vno

Vla.

Vc. *ff* *PAN* *stretch*

1.

51 (♩=60)

$\frac{9}{4}$

Musical score for various instruments. The score is written for 51 measures in a 9/4 time signature with a tempo of ♩=60. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice, Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Euphonium (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts contain handwritten musical notation, including notes, rests, and dynamic markings such as 8^A , 8^B , and 8^C . The other instruments have empty staves.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Shining

Chit. el.

con il legno dell'arco, senza usare la sinistra, movimento circolare (♩) con leggera oscillazione nell'intonazione intorno alla nota

Basso el.

con il legno dell'arco, senza usare la sinistra, movimento circolare (♩) con leggera oscillazione nell'intonazione intorno alla nota

Tast. Pf.

Bl.

Vno

Vla.

Vc.

61

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

melting

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

66

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

71

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
drowning

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Via.

Vc.

idem

Detailed description: This page of a musical score contains measures 71 through 75. The score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Below these are the brass instruments: Trumpet (Trb.) and Trombone (Trbn.). The vocal part (Voce) has the word "drowning" written below the first measure. The string section includes Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Via.), and Violoncello (Vc.). The string parts are heavily annotated with slurs, accents, and triplets. The word "idem" is written in the Viola part, indicating that the Viola and Violoncello play the same part. The piano part features a prominent bass line with slurs and accents. The Electric Lute part is currently blank.

81

Fl.

Musical staff for Flute (Fl.) showing notes and dynamics.

Ob.

Musical staff for Oboe (Ob.) showing notes and dynamics.

Cl.

Musical staff for Clarinet (Cl.) showing notes and dynamics.

Trb.

Musical staff for Trumpet (Trb.) showing notes and dynamics.

Trbn.

Musical staff for Trombone (Trbn.) showing notes and dynamics.

Voce

Musical staff for Voice (Voce) with the handwritten word "growing" below the notes.

Chit. el.

Musical staff for Electric Guitar (Chit. el.) showing notes and dynamics.

Basso el.

Musical staff for Electric Bass (Basso el.) showing notes and dynamics.

Tast. Pf.

Musical staff for Piano (Tast. Pf.) showing notes and dynamics.

El.

Musical staff for Electric Guitar (El.) showing notes and dynamics.

Vno

Musical staff for Violin (Vno) showing notes and dynamics.

Vla.

Musical staff for Viola (Vla.) showing notes and dynamics.

Vc.

Musical staff for Violoncello (Vc.) showing notes and dynamics.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

melting

Handwritten musical notation for various instruments including Flute, Oboe, Clarinet, Trumpet, Trombone, Voice, Chitonium, Bassoon, Piano, Electric Guitar, Violin, Viola, and Cello. The score includes notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

drowning

The musical score for page 91 is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have complex passages with many triplets and slurs. The voice part has a single line of music with the word "drowning" written below it. The piano part features a steady accompaniment with some harmonic changes. The electric guitar part is mostly silent, with a few notes in the later measures. The overall texture is dense and expressive.

96

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

i ron

*passo alla
mano sin.
(tenute non
ribattere)*

Detailed description of the musical score: The score is for page 96 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), and a String Ensemble (Vno, Vla., Vc.). The Flute part has a trill in the first measure and a tremolo in the second. The Oboe and Clarinet parts have triplets in the first measure. The Voice part has the lyrics "i ron". The Piano part has a handwritten instruction: "passo alla mano sin. (tenute non ribattere)". The String Ensemble parts (Vno, Vla., Vc.) feature complex rhythmic patterns with many triplets and slurs.

101

Musical score for page 101, featuring various instruments and a vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), and Violoncello (Vno). The vocal line includes the lyrics "blue" and "grey". The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "idum" is written in the flute and trumpet parts. The piano part includes a section marked "top". The string parts (Vno, Vla, Vc) feature complex rhythmic patterns and triplets.

106

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

wave

blue

111

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
grey

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

The musical score for page 111 is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitonium (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Handwritten annotations include 'grey' under the voice part and 'A' with a circled '8' above the violin part. The page number '111' is located at the top left.

Fl. *trumpet*

Ob.

Cl.

Trb.

Trbn.

Voce
pillowing *wave*

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 116, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Trb.). The brass section includes Trombone (Trbn.). The vocal part (Voce) features the lyrics "pillowing" and "wave". The string section includes Cello (Chit. el.), Double Bass (Basso el.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The piano (Tast. Pf.) part is also present. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *trumpet* and *tr*. Handwritten annotations like "pillowing" and "wave" are placed under the vocal line.

121

Fl. *3*

Ob.

Cl. *3*
sulla stessa nota
tr
** 2 diteggiature diverse*

Trb.

Trbn.

Voce *3*
breaking *3* *3*
over her head

Chit. el.

Basso el.

Tast. Pf.

El.

Vno *3* *3* *3* *3*

Vla.

Vc. *3* *3*

126

Fl.
 Ob.
 Cl.
 Trb.
 Trbn.
 Voce
 Chit. el.
 Basso el.
 Tast. Pf.
 El.
 Vno
 Vla.
 Vc.

sudden extreme

8 A

L 1060

Handwritten musical score for measures 126-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric Violin (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The Voice part includes the words "sudden" and "extreme". The Piano part includes a handwritten "8 A" and "L 1060". The Flute part has a handwritten "tr" and a wavy line. The Clarinet part has a handwritten "tr" and a wavy line. The Violin and Viola parts have handwritten "1" and "2" above notes. The Violoncello part has a handwritten "4" below notes. The score is written in a standard musical notation style with various dynamics and articulations.

131

This page of a musical score contains measures 131 through 134. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets and slurs.
- Ob. (Oboe):** Provides harmonic support with sustained notes and slurs.
- Cl. (Clarinet):** Includes trills and melodic fragments.
- Trb. (Trumpet):** Part is empty.
- Trbn. (Trombone):** Part is empty.
- Voce (Voice):** Features a vocal line with the syllable "no-" in measure 133.
- Chit. el. (Chitarrone):** Provides rhythmic accompaniment with eighth notes.
- Basso el. (Bassoon):** Provides rhythmic accompaniment with eighth notes.
- Tast. Pf. (Piano):** Features a complex accompaniment with slurs and ties.
- Ei. (Euphonium):** Part is empty.
- Vno (Violin):** Features a melodic line with triplets and slurs.
- Vla. (Viola):** Features a melodic line with triplets and slurs.
- Vc. (Violoncello):** Features a melodic line with triplets and slurs.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
hey moo — ners

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score contains measures 136 through 139. The score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with complex melodic lines and trills. Below them are the Trumpet (Trb.) and Trombone (Trbn.) staves. The Voice part (Voce) has lyrics: "hey", "moo —", and "ners". The Chitonium (Chit. el.), Bassoon (Basso el.), and Piano (Tast. Pf.) parts provide harmonic support. The bottom staves are for Violin (Vno), Viola (Vla.), and Cello (Vc.), with intricate rhythmic and melodic patterns. The score includes various musical notations such as trills, triplets, and slurs.

141

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

literally

Hum

X L. 1955

Sib
Trombe

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
drowning drowning in e-

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 146, contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chamberlain (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics "drowning", "drowning", "in", and "e-". The score is written in a complex key signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
motions into an iron

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 151, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Clarinet in E-flat (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics "motions into an iron". The woodwind and brass parts feature complex rhythmic patterns and triplets. The piano part includes sustained chords and arpeggiated figures. The string parts (Vno, Vla, Vc.) play sustained chords with some movement in the lower register.

156

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

166

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

blue

The musical score is arranged in a standard orchestral format. It features 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A handwritten word 'blue' is written below the Voice staff. There are also some handwritten annotations like '3' above certain notes in the Flute, Violin, and Viola parts.

171

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 176, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, Clarinet, Trumpet, and Trombone parts feature complex melodic lines with many triplets and slurs. The Chitarrone part consists of a few chords. The Bassoon part has a simple melodic line. The Piano part has a few chords. The Electric Guitar part is empty. The Violin and Viola parts have complex melodic lines with many triplets and slurs. The Violoncello part has a complex melodic line with many triplets and slurs.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

The musical score for page 181, measures 1-4, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- Clarinet (Cl.):** Provides a rhythmic accompaniment with slurs.
- Trumpet (Trb.):** Features a melodic line with triplets.
- Trombone (Trbn.):** Provides a rhythmic accompaniment with triplets.
- Voice (Voce):** The staff is empty.
- Electric Guitar (Chit. el.):** Plays a simple harmonic accompaniment.
- Bass Electric (Basso el.):** Provides a simple harmonic accompaniment.
- Piano (Tast. Pf.):** Features a complex harmonic accompaniment with slurs.
- Electric Bass (El.):** The staff is empty.
- Violin (Vno):** Features a melodic line with triplets.
- Viola (Vla.):** Features a melodic line with triplets.
- Violoncello (Vc.):** Features a melodic line with triplets.

186

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score contains measures 186 through 189. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Clarinet parts feature complex melodic lines with various ornaments and trills. The Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano part has a steady accompaniment with chords and moving lines in both hands. The Violin, Viola, and Cello parts are written in a more lyrical style with long, flowing lines and some triplets. The Electric Guitar part is currently blank. The Voice part is also blank. The Chitarrone part has a few scattered notes. The Bassoon part has a simple, sustained line. The page number 186 is at the top left, and the page number 38 is at the bottom center.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description of the musical score: This page of a musical score, numbered 191, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), and Trombone (Trbn.) parts are active, with the Clarinet and Trombone parts featuring triplets. The Voice (Voce) staff is empty. The Chitarrone (Chit. el.) and Bassoon (Basso el.) parts consist of sustained notes. The Piano (Tast. Pf.) part includes chords and arpeggiated figures. The Harp (El.) staff is empty. The Violin (Vno), Viola (Vla.), and Violoncello (Vc.) parts are active, with the Violin and Viola parts featuring triplets. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

201

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

206

Fl.
Ob.
Cl.
Trbn.
Trbn.
Voce
Chit. el.
Basso el.
Tast. Pf.
El.
Vno
Vla.
Vc.

Detailed description of the musical score: This page contains measures 206 through 209 of a symphonic work. The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with trills and triplets. The Clarinet (Cl.) part has a more rhythmic, eighth-note pattern. The Trumpet (Trbn.) and Trombone (Trbn.) parts provide harmonic support with sustained notes and some melodic fragments. The Voice part is currently silent. The Chitarrone (Chit. el.) and Bassoon (Basso el.) parts play sustained chords. The Piano (Tast. Pf.) part features a complex texture with chords and moving lines in both hands. The Electric Guitar (El.) part is silent. The Violin (Vno), Viola (Vla.), and Cello (Vc.) parts play sustained chords with some melodic movement, including triplets in the Violin and Viola parts.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score contains measures 211 through 214. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a treble clef and a key signature of one flat (B-flat), playing a melodic line with slurs and a triplet in measure 214. The Oboe (Ob.) part also starts with a treble clef and a key signature of one flat, playing a similar melodic line. The Clarinet (Cl.) part uses a treble clef and a key signature of two flats (B-flat and E-flat), playing a more rhythmic accompaniment. The Trumpet (Trb.) and Trombone (Trbn.) parts are in the same key signature, with the Trombone part featuring a lower register. The Voice (Voce) part is a single staff with a treble clef, currently empty. The Chitarrone (Chit. el.) part is in a key signature of one flat and features a rhythmic pattern of eighth notes. The Bassoon (Basso el.) part is in a key signature of one flat and plays a simple accompaniment. The Piano (Tast. Pf.) part is in a key signature of one flat and features a complex accompaniment with many beamed notes. The Electric Guitar (El.) part is a single staff with a treble clef, currently empty. The Violin (Vno) part is in a key signature of one flat and plays a melodic line with slurs and a triplet in measure 214. The Viola (Vla.) part is in a key signature of one flat and plays a melodic line with slurs and a triplet in measure 214. The Cello (Vc.) part is in a key signature of one flat and plays a melodic line with slurs and a triplet in measure 214.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Handwritten musical score for a symphony orchestra, measures 221-224. The score includes parts for Flute, Oboe, Clarinet, Trumpet, Trombone, Voice, Electric Guitar, Bass, Piano, Violin, Viola, and Violoncello. The music features complex rhythmic patterns, triplets, and dynamic markings such as "poco sf" and "sf poco". The bottom of the page contains the number "45" and a page number "36".

Fl. *idem*

Ob. *idem*

Cl. *idem*

Trb. *idem*

Trbn. *idem*

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

This page of a musical score, numbered 226, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), and Trombone (Trbn.), each with a *idem* marking. The brass section includes Trumpet (Trb.) and Trombone (Trbn.), also with *idem* markings. The string section includes Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The piano (Tast. Pf.) part is shown in grand staff notation. The woodwinds and strings have complex melodic lines with many slurs and triplets. The piano part consists of sustained chords. The strings have a rhythmic accompaniment with slurs and triplets. The woodwinds and strings have complex melodic lines with many slurs and triplets. The piano part consists of sustained chords. The strings have a rhythmic accompaniment with slurs and triplets.

231

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Detailed description: This page of a musical score, numbered 47, contains measures 231 through 234. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and slurs. The Trumpet and Trombone parts have sustained notes with slurs. The Piano part provides harmonic support with chords and arpeggios. The Violin, Viola, and Cello parts have sustained, moving lines. The Electric Lute part is currently blank. The page number '47' is centered at the bottom.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Trumpet, Trombone) and strings (Violin, Viola, Cello) have active parts with various musical notations such as slurs, accents, and triplets. The brass section (Trumpet, Trombone) includes trills and dynamic markings like *tr* and *f*. The piano part (Tast. Pf.) features a complex harmonic structure with many accidentals. The string parts (Vno, Vla, Vc) are characterized by frequent triplets and slurs. The woodwinds also feature slurs and accents. The overall score is dense with musical notation and includes various performance instructions.

TUTTI — POCO — A — POCO — CRESL. —>

241

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

f non troppo!

f non troppo!

tor

Fl.
Ob.
Cl.
Trb.
Trbn.
Voce
Chit. el.
Basso el.
Tast. Pf.
El.
Vno
Vla.
Vc.

The musical score for page 246 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first three measures of the score are marked with a '3' and a bracket, indicating a triplet. The Flute, Oboe, Clarinet, and Trombone parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Trumpet and Trombone parts include trills and slurs. The Piano part provides harmonic support with chords and single notes. The Violin, Viola, and Violoncello parts feature sustained notes and triplets. The Electric Guitar part is currently blank. The Voice part is also blank. The Chitarrone part consists of a few notes. The Bassoon part consists of a few notes. The overall texture is dense and complex.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

The musical score for page 251 is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). It features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. Handwritten annotations include 'tr' for trills and 'gusto di armonici' for harmonics. The piano part is written in grand staff notation. The electric guitar and electric lute parts are shown as empty staves. The score is divided into four measures, with a double bar line at the end of the fourth measure.

This page of a musical score includes the following parts and their content:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- Cl.** (Clarinet): Melodic line with triplets and slurs.
- Trb.** (Trumpet): Melodic line with triplets and slurs.
- Trbn.** (Trumpet/Bass): Bass line with triplets and slurs.
- Voce** (Voice): Empty staff.
- Chit. el.** (Electric Guitar): Bass line with slurs.
- Basso el.** (Electric Bass): Bass line with slurs.
- Tast. Pf.** (Piano): Accompanying chords and bass line with slurs.
- El.** (Electric): Empty staff.
- Vno** (Violin): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.

-----> (f) -----> cresc ----->

261

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with triplets and slurs.
- Ob. (Oboe):** Treble clef, melodic line with triplets and slurs.
- Cl. (Clarinet):** Bass clef, melodic line with triplets and slurs.
- Trb. (Trumpet):** Treble clef, melodic line with triplets and slurs.
- Trbn. (Trombone):** Bass clef, melodic line with triplets and slurs.
- Voce (Voice):** Treble clef, empty staff.
- Chit. el. (Chitarrone):** Treble clef, simple harmonic accompaniment.
- Basso el. (Bassoon):** Bass clef, simple harmonic accompaniment.
- Tast. Pf. (Piano):** Grand staff, simple harmonic accompaniment with the handwritten instruction *in p^o più f. (non ff!)*.
- El. (Electric guitar):** Empty staff.
- Vno (Violin):** Treble clef, melodic line with triplets and slurs.
- Vla. (Viola):** Bass clef, melodic line with triplets and slurs.
- Vc. (Violoncello):** Bass clef, melodic line with triplets and slurs.

266

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

271

Fl. *tr* *3*

Ob. *tr* *3*

Cl. *tr* *3*

Trb. *tr*

Trbn. *f* *ens.*

Voce

Chit. el. *via l'archetto*

Basso el. *via l'archetto*

Tast. Pf. *f*

El.

Vno *f*

Vla. *f*

Vc. *ff*

Detailed description: This page of a musical score covers measures 271 to 274. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Trombone) feature complex passages with triplets and trills. The strings (Violins, Violas, Cellos) play sustained notes with various articulations. The piano accompaniment consists of chords and moving lines in both hands. The woodwinds and strings are marked with dynamic levels such as *f* and *ff*. The strings are instructed to play *via l'archetto* (via the bow). The score includes various musical notations such as slurs, accents, and dynamic markings.

2.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice, Chimes (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Violin (Vno.), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *sf*, *pp*, *f*, and *sfz*, and performance instructions like "She suddenly". The music is in 2/2 time and features complex rhythmic patterns and melodic lines.

Fl. *gliss. au embocatura*

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. PF.

El.

Vno *sff sempre*

Vla. *sff sempre*

Vc. *sff sempre*

296

202

22

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

301

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

TAST
Tast.
Pf.

El.

Vno

Vla.

Vc.

The musical score for page 301 includes the following parts and details:

- Flute (Fl.):** Melodic line with dynamics *ff*, *f*, and *p*. Includes a *8A* marking above the staff.
- Oboe (Ob.):** Melodic line with dynamics *ff*, *f*, and *p*. Includes a *3* (triple) marking.
- Clarinet (Cl.):** Melodic line with dynamics *ff*, *f*, and *p*. Includes a *3* (triple) marking.
- Trumpet (Trb.):** Melodic line with dynamics *ff* and *p*. Includes a *3* (triple) marking.
- Trumpet (Trbn.):** Empty staff.
- Voice (Voce):** Vocal line with lyrics: "in a me-tal mi-so hell hell". Dynamics include *pp*, *p*, and *pp*. Includes a *3* (triple) marking.
- Electric Guitar (Chit. el.):** Melodic line with dynamics *ff*, *f*, and *p*. Includes a *3* (triple) marking.
- Electric Bass (Basso el.):** Melodic line with dynamics *ff* and *p*. Includes a *3* (triple) marking and *s. s.* (sordano) markings.
- Piano (Tast. Pf.):** Accompanying line with dynamics *ff*, *f*, and *pp*. Includes a *3* (triple) marking and *8A* marking.
- Electric (El.):** Empty staff.
- Violin (Vno):** Melodic line with dynamics *ff*, *f*, and *pp*. Includes a *3* (triple) marking.
- Viola (Vla.):** Melodic line with dynamics *ff*, *f*, and *pp*. Includes a *3* (triple) marking.
- Violoncello (Vc.):** Melodic line with dynamics *ff*, *f*, and *pp*. Includes a *3* (triple) marking.

3
3 + 12

61

*

311

Fl. *trull.* *ff* *f*

Ob.

Cl. *ff* *f*

Trb.

Trbn. *ff* *f*

Voce

Chit. el. *f*

Basso el. *f*

Tast. *ff* *m.d.*

Pf.

El.

Vno *ORD*

Vla. *ORD*

Vc. *ORD*

316

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

pp

p

f

sf

loop

TAST

316

317

318

319

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
of sea- weed soup soup loop

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

ce LAV

326

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

The musical score is written for measures 326 through 329. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), and Violin (Vno). The Violin part includes a section labeled 'ORD'. The score is heavily annotated with performance instructions such as *sf*, *ff*, *f sempre*, *sf sempre*, and *sf brutale*. It also features dynamic markings like *p*, *sf*, and *ff*. There are numerous slurs, accents, and articulation marks throughout the score. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

331

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Musical score for page 67, measures 331-334. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.).

Key features and annotations:

- Measures 331-332:** Flute and Clarinet parts feature a triplet of eighth notes. The Clarinet part includes a dynamic marking of *sf*.
- Measures 333-334:** Flute and Clarinet parts have long slurs. The Trombone part has a dynamic marking of *ff*.
- Electric Guitar (Chit. el.) and Bass (Basso el.):** Both parts feature slurs and dynamic markings of *sf* and *ff*.
- Piano (Tast. Pf.):** Includes a dynamic marking of *ff* and the instruction *m.d.* (morendo).
- Violin (Vno), Viola (Vla.), and Cello (Vc.):** The strings play a rhythmic pattern with slurs and dynamic markings of *p* and *ff*. The word *volgare* is written above the strings in measures 333 and 334.
- Electric Lute (El.):** The part is mostly blank.

336

288

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.



Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Musical score for page 341, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (El.), Piano (Tast. Pf.), Electric Bass (Basso el.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The voice part has lyrics: "pie - ces of milky broken". The piano part is marked "TAST". Dynamics include sf, sfz, and sf. There are various musical notations such as slurs, ties, and articulation marks.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

glass glass pie- ces glass

ff brutale

ff brutale

Handwritten musical score for page 351, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice, Chimes (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The score includes various musical notations such as triplets, dynamics (ff, sf), and performance instructions like "frull." and "w/ bar".

Musical score for measures 356-359. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Electric Bass (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.).

Key features of the score include:

- Flute (Fl.):** Measures 357-359 feature a melodic line with a forte (*sf*) dynamic and a triplet of eighth notes in measure 359.
- Oboe (Ob.):** Remains silent throughout these measures.
- Clarinet (Cl.):** Features a melodic line with a forte (*sf*) dynamic and a triplet of eighth notes in measure 359.
- Trumpet (Trb.):** Remains silent throughout these measures.
- Trombone (Trbn.):** Features a melodic line with a forte (*sf*) dynamic and a triplet of eighth notes in measure 359.
- Voce:** Remains silent throughout these measures.
- Electric Guitar (Chit. el.):** Features a melodic line with a forte (*sf*) dynamic and a circled measure number '6' in measure 359.
- Electric Bass (Basso el.):** Features a melodic line with a forte (*sf*) dynamic and a circled measure number '4' in measure 356.
- Piano (Tast. Pf.):** Features a melodic line with a forte (*sf*) dynamic and a circled measure number '4' in measure 356.
- Electric Lute (El.):** Remains silent throughout these measures.
- Violin (Vno):** Features a melodic line with a forte (*sf*) dynamic and a circled measure number '6' in measure 359.
- Viola (Vla.):** Features a melodic line with a forte (*sf*) dynamic and a circled measure number '6' in measure 359.
- Violoncello (Vc.):** Features a melodic line with a forte (*sf*) dynamic and a circled measure number '6' in measure 359.

361

3

2/2

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

366

8^A

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

leaves of red copper rust rust

Chit. el.

Basso cl.

Tast. Pf.

TAST

El.

Vno

Via.

Vc.

Handwritten musical score for orchestra and voice, measures 374-377. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice, Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Guitar (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). The voice part includes the lyrics "leaves" and "rust". The score is heavily annotated with performance markings such as accents, slurs, and dynamic hairpins. A large bracket at the top spans measures 374-377, with a dashed line labeled "8A" above it. The page number "374" is in the top left, and "75" is at the bottom center.

This page of a musical score, numbered 376, contains the following parts and markings:

- Fl. (Flute):** Features complex melodic lines with triplets, slurs, and dynamic markings such as *sf* and *ff*.
- Ob. (Oboe):** Similar to the flute part, with intricate phrasing and dynamic markings.
- Cl. (Clarinet):** Includes a prominent five-measure rest in the first measure, followed by melodic passages with slurs and dynamics like *sf* and *ff*.
- Trb. (Trumpet):** Shows a few notes with dynamic markings *sf* and *sf p*.
- Trbn. (Trombone):** Features a melodic line starting with a five-measure rest, marked with *sf* and *sf p*.
- Voce (Voice):** Contains a long, sustained note with a slur and a dynamic marking *b*.
- Chit. el. (Electric Guitar):** Displays a complex, rhythmic melodic line with many slurs and accents.
- Basso el. (Electric Bass):** Provides a melodic accompaniment with slurs and accents.
- Tast. Pf. (Piano):** Shows a series of chords in the right hand, marked with *sf*.
- El. (Electric Double Bass):** This part is mostly empty on this page.
- Vno (Violin):** Features a complex melodic line with many slurs, accents, and dynamic markings.
- Vla. (Viola):** Includes a complex melodic line with slurs and accents.
- Vc. (Violoncello):** Provides a complex melodic line with slurs and accents.

386

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Handwritten annotations and markings are present throughout the score, including circled numbers (e.g., 6), slurs, and dynamic markings like *pp* and *f*. Some notes are circled, and there are various accidentals and articulation marks.

$\text{♩} = 72$

Fl.
 Ob.
 Cl.
 Trb.
 Trbn.
 Voce
 Chit. el.
 Basso el.
 Tast.
 Pf.
 El.
 Vno
 Vla.
 Vc.

Musical score for page 391, measures 79-82. The score includes parts for Flute, Oboe, Clarinet, Trumpet, Trombone, Voice, Chamber Ensemble, Bassoon, Piano, Electric Ensemble, Violin, Viola, and Violoncello. The music features complex rhythmic patterns, dynamic markings (pp, sf, f), and articulation. The voice part has the lyrics "in- dustrial noisy". The piano part has a "TAST" marking. The string parts are highly active with many notes and dynamic changes.

Fl. *frull.* *tr.* *frull.* *tr.* *tr.*

Ob.

Cl. *frull.* *tr.* *frull.* *tr.*

Trb.

Trbn.

Voce *p* *pp* *sf*

Chit. el. *sf* *w/ bar* *5* *dust* *6* *dust* *p* *sf* *sf* *sf*

Basso el. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tast. Pf. *p* *sf* *sf* *sf*

El.

Vno *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *sffp* *ff* *ff* *ff*

Ob. *sffp* *ff* *ff* *ff*

Cl. *sffp* *ff* *ff* *ff*

Trb. *ff* *ff* *ff* *ff*

Trbn. *ff* *ff* *ff* *ff*

Voce
noi- sy no- no- noi- sy dust *ff*

Chit. el. *ff* *ff* *f sempre*

Basso el. *ff* *f sempre*

Tast. Pf.

El.

Vno. *sff* *sff sempre* *sff* *sff*

Vla. *sff* *sff* *sff sempre* *sff*

Vc. *sff* *sff* *sff sempre* *sff*

Detailed description of the musical score: This page contains a handwritten musical score for page 401. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Electric Bass (Basso el.), Piano (Tast. Pf.), Electric Violin (El.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The vocal line includes the lyrics "noi- sy no- no- noi- sy dust". The score is heavily annotated with performance directions such as *sffp*, *ff*, *f sempre*, and *ff sempre*. It also features numerous dynamic markings, slurs, and fingerings. A dashed line with a *BA* marking is present above the Flute and Voice staves. The bottom of the page has a handwritten page number "81" and a small mark "25" in the bottom right corner.

406

Fl. *poco sf*

Ob.

Cl. *p sf*

Trb.

Trbn. *sf*

Voce *b*

Chit. el. *8A*

Basso el. *8A*

Tast. Pf. *sf*

El.

Vno *ORD*

Vla. *ORD* *brutale*

Vc. *ORD* *brutale*

411

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

416

3

2

2

BA...
P
pos.

Fl. *sf*

Ob.

Cl. *f*

Trb.

Trbn. *sf* *pp*

Voce

Chit. el. *pp*

Basso el. *pp*

Tast. Pf. *f*

El.

Vno. *sf*

Vla. *sf*

Vc. *sf* *pp*

This page of a musical score, numbered 421, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *sf* and *p*. Includes handwritten annotations B^A with arrows and a circled B^A .
- Ob.:** Oboe part with dynamic markings *sf* and *p*.
- Cl.:** Clarinet part with dynamic markings *sf* and *p*. Includes a circled B^A and a circled B .
- Trb.:** Trumpet part with dynamic markings *sf* and *p*.
- Trbn.:** Trombone part with dynamic markings *sf* and *p*.
- Voce:** Voice part, currently blank.
- Chit. el.:** Chitonium part with dynamic markings *sf* and *p*. Includes handwritten annotations B^A and B .
- Basso el.:** Bassoon part with dynamic markings *sf* and *p*. Includes handwritten annotations B^A and B .
- Tast. Pf.:** Piano part with dynamic markings *sf* and *p*. Includes handwritten annotations B^A and B .
- El.:** Electric instrument part, currently blank.
- Vno:** Violin part with dynamic markings *sf* and *p*. Includes handwritten annotations B^A and B .
- Vla.:** Viola part with dynamic markings *sf* and *p*. Includes handwritten annotations B^A and B .
- Vc.:** Cello part with dynamic markings *sf* and *p*. Includes handwritten annotations B^A and B .

426

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Musical score for measures 426-429. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), and strings (Vno, Vla, Vc.).

Measure 426: Flute and Clarinet have complex passages with triplets and slurs. Flute has a dynamic marking of *ff*. Clarinet has a dynamic marking of *sf*. Bassoon (Trbn.) has a dynamic marking of *sf*. Electric Guitar and Bass have slurs and dynamic markings of *ff*. Piano has a dynamic marking of *f*. Violin (Vno) and Viola (Vla) have dynamic markings of *pp*. Violoncello (Vc.) has a dynamic marking of *pp*.

Measure 427: Flute and Clarinet continue with complex passages. Flute has a dynamic marking of *ff*. Clarinet has a dynamic marking of *sf*. Bassoon (Trbn.) has a dynamic marking of *sf*. Electric Guitar and Bass have slurs and dynamic markings of *ff*. Piano has a dynamic marking of *f*. Violin (Vno) and Viola (Vla) have dynamic markings of *pp*. Violoncello (Vc.) has a dynamic marking of *pp*.

Measure 428: Flute and Clarinet continue with complex passages. Flute has a dynamic marking of *ff*. Clarinet has a dynamic marking of *sf*. Bassoon (Trbn.) has a dynamic marking of *sf*. Electric Guitar and Bass have slurs and dynamic markings of *ff*. Piano has a dynamic marking of *f*. Violin (Vno) and Viola (Vla) have dynamic markings of *pp*. Violoncello (Vc.) has a dynamic marking of *pp*.

Measure 429: Flute and Clarinet continue with complex passages. Flute has a dynamic marking of *ff*. Clarinet has a dynamic marking of *sf*. Bassoon (Trbn.) has a dynamic marking of *sf*. Electric Guitar and Bass have slurs and dynamic markings of *ff*. Piano has a dynamic marking of *f*. Violin (Vno) and Viola (Vla) have dynamic markings of *pp*. Violoncello (Vc.) has a dynamic marking of *pp*.

1151
Vc b hard

This page of a musical score, numbered 441, contains the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic markings *f* and *p*, and a *trill* instruction.
- Ob.** (Oboe): Treble clef, dynamic marking *f*.
- Cl.** (Clarinet): Treble clef, dynamic markings *f* and *p*, and a *trill* instruction.
- Trb.** (Trumpet): Treble clef, dynamic marking *f*.
- Trbn.** (Trombone): Bass clef, dynamic marking *f*.
- Voce** (Voice): Treble clef, no notation.
- Chit. el.** (Electric Guitar): Treble clef, no notation.
- Basso el.** (Electric Bass): Bass clef, no notation.
- Tast. Pf.** (Piano): Grand staff, dynamic markings *f* and *p*.
- Ei.** (Euphonium): Bass clef, no notation.
- Vno** (Violin): Treble clef, dynamic markings *f* and *p*, with fingering *II*.
- Vla.** (Viola): Treble clef, dynamic markings *f* and *p*, with fingering *I*.
- Vc.** (Violoncello): Bass clef, dynamic markings *f* and *p*, with fingering *III* and *5 I.*

Musical score for page 446, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Violin (Vno), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like *2c* (second ending) and *II.* (second ending).

4/2 4b 2/2

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

461

Fl. *tr* (sulla stessa nota) *8A*

Ob.

Cl. *3 b* *tr* *sulla stessa*

Trb.

Trbn.

Voce

Chit. el. *poco sf* *sf* *(sf) w bar*

Basso el. *sf* *(sf)*

Tast. Pf.

Ei.

Vno *f* *sf* *(p)* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *viento*

471

$\text{♩} = 76$

$\frac{4}{2}$

4d

$\text{♩} \rightarrow \frac{3}{2}$

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

Handwritten annotations in the score include:

- Flute: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Oboe: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Clarinet: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Trumpet: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Trombone: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Electric Guitar: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Bass Electric: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Piano: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Violin: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Viola: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.
- Violoncello: $\text{♩} \rightarrow \frac{3}{2}$ above the staff.

476

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

Handwritten musical score for measures 476-479. The score includes parts for Flute, Oboe, Clarinet, Trumpet, Trombone, Voice, Electric Guitar, Bass Electric, Piano, Electric, Violin, Viola, and Violoncello. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *sf*. Performance instructions include *tr* (trills), *sf* (sforzando), *p* (piano), *sf poco* (sforzando poco), and *violento!* (violently!).

Measure 476: Flute part starts with a triplet of eighth notes marked "3 sulla stessa nota" and "tr". Oboe and Clarinet parts have triplets. Trumpet and Trombone parts have triplets and dynamic markings like *sf* and *p*. Electric Guitar and Bass Electric parts have triplets and dynamic markings like *pp* and *sf*. Piano part has a triplet. Violin, Viola, and Violoncello parts have triplets and dynamic markings like *f* and *sf*.

Measure 477: Flute part has a dynamic marking of *sf*. Oboe and Clarinet parts have dynamic markings like *sf* and *p*. Trumpet and Trombone parts have dynamic markings like *sf* and *p*. Electric Guitar and Bass Electric parts have dynamic markings like *sf* and *p*. Piano part has a dynamic marking of *f*. Violin, Viola, and Violoncello parts have dynamic markings like *f* and *sf*.

Measure 478: Flute part has a dynamic marking of *sf*. Oboe and Clarinet parts have dynamic markings like *sf* and *p*. Trumpet and Trombone parts have dynamic markings like *sf* and *p*. Electric Guitar and Bass Electric parts have dynamic markings like *sf* and *p*. Piano part has a dynamic marking of *f*. Violin, Viola, and Violoncello parts have dynamic markings like *f* and *sf*.

Measure 479: Flute part has a dynamic marking of *sf*. Oboe and Clarinet parts have dynamic markings like *sf* and *p*. Trumpet and Trombone parts have dynamic markings like *sf* and *p*. Electric Guitar and Bass Electric parts have dynamic markings like *sf* and *p*. Piano part has a dynamic marking of *f*. Violin, Viola, and Violoncello parts have dynamic markings like *f* and *sf*.

501

d=60

f 3^d (8^a →) *f*

8^a →

Fl.

Ob. (poco)

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

511

4 ♩ = 40

♩ = 60

Fl. *prende #1*

Ob.

ARMONICA Cl. *prende C2*

ARMONICA Trp.

ARMONICA Trbn.

Voce

Chit. el.

Basso el.




Tast. Pf. *Ped su ogni nota*

El.

Vno

Vla.

Vc.

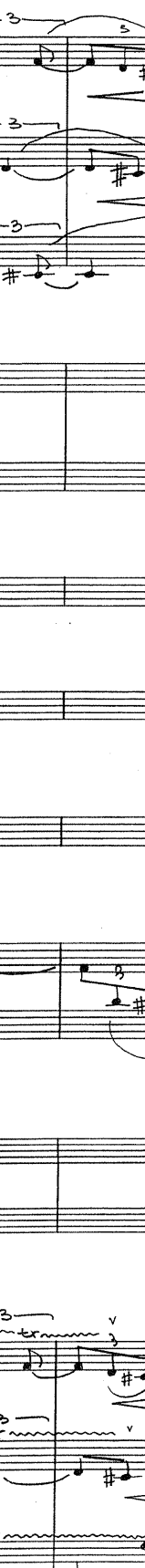
Fl. 
Ob. 
Cl.  *grande ARMONICA*

Trb.
Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.  *Ped tenuto →*

El.

Vno 
Vla. 
Vc. 

Fl. *f*

Ob. *f*

Cl. *prende ce-BASSO* *CL BASSO*

Trb. *prende Trb.*

Trbn. *prende Trbn.*

Voce *She want call Brad for help*

Chit. el. *f*

Basso el. *f non troppo!*

Tast. Pf. *f*

El.

Vno *f* *Legno* *Molto VIBR* *(crine)* *pizz pont* *(ORD) arco legno* *Molto VIBR* *crine* *ORD*

Vla. *f* *ORD* *arco*

Vc. *f* *pizz pont*

4

2
4

4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

541

♩ = 66

2/4 BA 3-3-3

Fl.

Ob.

Cl. *ARMONICA*

Trb. *ARMONICA*

Trbn. *ARMONICA*

Voce

She would give up too soon she will drown and sink into a spoon

Chit. el. *bottle neck + staccato di mezzo*

Basso el. *(alternare le mani)*

d. / s. / d. / s. / idem

Tast. Pf. *(separato)*

Ped ad ogni nota

El.

Vno

Vla.

Vc.

Fl. *trm* *usc.*

Ob. *cres.*

Cl. *CL BASSO*

Trb.

Trbn.

Voce

Chit. el. *8A* *via bottanock e astricella*

Basso el. *f*

Tast. Pf. *(legato)* *dall'alto*

El.

Vno *ORD* *port* *cresc.* *f*

Vla. *ORD* *port* *cresc.* *f*

Vc. *cresc.* *arco* *gliss continuo*

561

4
4

5
4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

prende bottle-neck

f

f

5

subito

subito

8^a Ped

1^a Ped

Ped

arco

dizz

arco

pizz

arco

(p)

(p)

(p)

IV.

571

Fl. *f*

Ob. *f*

Cl. *f* *troude cl.*

Trb. *f*

Trbn. *f*

Voce

Chit. el. *f* *via bottle neck*

Basso el. *f* *(p)* *(p...)* *ff*

Tast. Pf. *ff*

El.

Vno *f* *loca Pont* *ORD* *Pont*

Vla. *f* *Pont* *ORD* *Pont*

Vc. *f* *ORD* *Pont* *ff*

4

3/4

4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** Starts with a *mf* dynamic. Features triplets and slurs.
- Oboe (Ob.):** Starts with a *p* dynamic. Features triplets and slurs.
- Clarinet (Cl.):** Starts with a *p* dynamic. Features triplets and slurs.
- Trumpet (Trb.):** Starts with a *p* dynamic. Features triplets and slurs.
- Trombone (Trbn.):** Starts with a *p* dynamic. Features slurs and *sf* markings.
- Voce:** No musical notation is present.
- Electric Guitar (Chit. el.):** Features slurs and *w/bar* markings.
- Bass (Basso el.):** Features slurs and *p* markings.
- Piano (Tast. Pf.):** Features slurs, *ped* markings, and the instruction *va al campionario*.
- Violin/Viola/Vcello (Vno, Vla, Vc.):** Features slurs, *f* markings, and *rit* markings.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el. (con il plettro)

Basso el.

CAMPIONATORE

Tast. PK

El.

Vno

Vla.

Vc.

4

2

Fl.

Ob.

Cl.

Trbn.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time with a tempo of quarter note = 60. The instruments and parts include:

- Fl.** (Flute): Features melodic lines with dynamics *p cresc.*, *sf*, and *sf*. Includes trills and slurs with the instruction "tr sulla stessa nota".
- Ob.** (Oboe): Features melodic lines with dynamics *p cresc.*, *sf*, and *sf*. Includes trills and slurs with the instruction "tr sulla stessa nota".
- Cl.** (Clarinet): Features melodic lines with dynamics *p cresc.*, *sf*, and *sf*. Includes trills and slurs with the instruction "tr sulla stessa nota".
- Trb.** (Trumpet): Features melodic lines with dynamics *f* and *f*.
- Trbn.** (Trombone): Features melodic lines with dynamics *f* and *f*.
- Voce** (Voice): Empty staff.
- Chit. el.** (Electric Guitar): Features sustained chords with dynamics *f*.
- Basso el.** (Electric Bass): Features melodic lines with dynamics *f* and triplets.
- CANTONATORE** (Cantante): Empty staff.
- Tast. Pf.** (Piano): Features chords with dynamics *f*.
- El.** (Euphonium): Empty staff.
- Vno** (Violin): Features melodic lines with dynamics *f* and triplets.
- Vla.** (Viola): Features melodic lines with dynamics *f* and triplets.
- Vc.** (Violoncello): Features melodic lines with dynamics *f* and triplets.

Handwritten annotations include "sulla stessa nota" and "alternare normale e armonico".

601

alternare normale e armonico

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso cl.

Tast. Pf.

El.

Vno

Vla.

Vc.

This page of a musical score contains measures 601 through 604. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass Clarinet (Basso cl.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.).

Measure 601 includes the instruction "alternare normale e armonico" (alternate normal and harmonic) above the woodwind staves. The woodwinds (Fl., Ob., Cl.) and strings (Vno, Vla, Vc.) are marked with *pp* (pianissimo) and *cresc.* (crescendo). The brass (Trb., Trbn.) and bass clarinet (Basso cl.) are marked with *sf* (sforzando). The piano (Tast. Pf.) part consists of a few chords. The electric guitar (Chit. el.) and electric lute (El.) parts are mostly silent or have minimal accompaniment. The voice part (Voce) is also silent.

Measures 602 and 603 continue the woodwind and string parts with various dynamics and articulations. Measure 604 concludes the section with a final chord in the piano and strings.

4

2
4

Fl.
Ob.
Cl.
Trb.
Trbn.
Voce
Chit. el.
Basso el.
Tast. Pf.
El.
Vno
Vla.
Vc.

The musical score is arranged in a standard orchestral layout. It features 13 staves for different instruments and a voice part. The top three staves (Flute, Oboe, Clarinet) and the Trumpet and Trombone staves contain complex melodic and rhythmic lines with many triplets and slurs. The Chimes, Bassoon, and Violin staves also have significant parts. The Piano part is mostly in the lower register. The Electric Lute staff is empty. The Viola and Cello staves have parts that often mirror the bass line. The score includes various dynamic markings such as *p*, *f*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 in the second measure of the first system.

611

4

2/4

x3

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

621

---Sempre cresc.--->

3/4

4

Fl.

Ob.

Cl.

Trbn.

Trbn.

Voce

Chit. el.

Basso cl.

E-bow + bottle-neck
cresc.

Tast. Pf.

El.

Vno

Vla.

Vc.

--- sempre cresc. ---> fino a *ff*

626

Musical score for orchestra and voice, measures 626-629. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitonium (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sempre cresc.* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument and voice.

x3 volte

4

$\frac{5}{8} (\frac{5}{8} + \frac{5}{8})$

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

ped. sempre tenuto

El.

Vno

Vla.

Vc.

Solo

b2 volta senza guilfo

641

$\text{♩} = 60$

10
4

4.

9
4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. cl.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

poco sf *W/bar* *poco sf* *W/bar* *poco sf*

poco sf *sf* *poco sf* *poco sf* *sf* *poco sf*

poco sf *Red. tenuto* *poco sf* *tenuto*

p *in rilievo* *pp* *p* *in rilievo* *sf* *pp*

645

$\text{♩} = 80$

$\text{♩} = 60$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

8A ---

poco sf w/bar

8A ---

poco sf

Smorzare colpendo le corde con la mano e facendo udire la percussione

sf w/bar

Basso el.

poco sf

sf

Smorzare colpendo le corde con la mano e facendo udire la percussione

sf

Tast. Pf.

poco sf

ped

tenuto

15 A *

* Cluster distortico

ped

tenuto

El.

Vno

Vla.

Vc.

P

mf

in rilievo

sf

mf

in rilievo

649

$\text{♩} = 80$

$\text{♩} = 60$

5
4

7

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Trb. *p* *mf*

Trbn. *p* *mf*

Voce

Chit. el. *sf* *f* w/bar *f*

Basso el. *sf* *f* *f*

Tast. Pf. *sf* *f* *f*

El.

Vno *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

sf *f* *f*

15^A

8^A

mf *f* *f*

mf
sombre in
ritorno

131

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 80$

5/4

7/4

5/4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. PF.

El.

Vno

Vla.

Vc.

mp

mf

f

sfz

tenuto

Ad ogni accordo cambio Ped.

♩ = 60

♩ = 80

657

9/4

5/4

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score is divided into two time signatures: 9/4 and 5/4. The Flute, Oboe, Clarinet, Trumpet, and Trombone parts feature long, sustained notes with dynamic markings such as *sf* and *pp*. The Chitarrone and Bassoon parts include rhythmic patterns and dynamic markings. The Piano part features complex chordal textures and melodic lines. The Violin, Viola, and Violoncello parts provide harmonic support with various dynamics and articulations.

♩ = 60

♩ = 80

665

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Musical score for orchestra and voice, measures 665-668. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a tempo of 60-80. The key signature is one sharp (F#). The score features various dynamics (f, mf, p) and articulations (accents, slurs). The piano part includes complex chordal textures and triplets. The string parts feature rhythmic patterns and triplets. The electric guitar and bass parts have specific rhythmic markings and dynamics. The woodwinds and brass parts have melodic lines with slurs and dynamics. The voice part is currently blank.

♩ = 60

♩ = 80

669

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, playing sustained notes with dynamic markings of *f* and *p*.
- Ob. (Oboe):** Two staves, playing sustained notes with dynamic markings of *f* and *pp*.
- Cl. (Clarinet):** Two staves, playing sustained notes with dynamic markings of *f*.
- Trb. (Trumpet):** Two staves, playing sustained notes with dynamic markings of *f*.
- Trbn. (Trombone):** Two staves, playing sustained notes with dynamic markings of *f*.
- Voce (Voice):** One staff, currently empty.
- Chit. el. (Electric Chimes):** One staff, playing sustained notes with dynamic markings of *f* and *pp*.
- Basso el. (Electric Bass):** One staff, playing a bass line with dynamic markings of *f* and *pp*.
- Tast. Pf. (Piano):** Two staves, playing a complex accompaniment with various dynamics and articulations.
- El. (Electric Lute):** Two staves, currently empty.
- Vno (Violin):** Two staves, playing a melodic line with dynamic markings of *f* and *pp*.
- Via. (Viola):** Two staves, playing a melodic line with dynamic markings of *f* and *pp*.
- Vc. (Violoncello):** Two staves, playing a melodic line with dynamic markings of *f* and *pp*.

♩ = 60

♩ = 60

673

Musical score for measures 673-675. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Chitarrone (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric Lute (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The score is heavily annotated with performance instructions, including dynamics (p, f, sf, ff), articulation (>, >#), and phrasing slurs. The piano part features complex rhythmic patterns and triplets. The string parts include detailed bowing and fingering markings. The woodwind and brass parts have specific fingering and breath marks. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

QUARTO INTERMEZZO

681

$\text{♩} = 60$

5
8

8
4

10
4

8
4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

feedback (LA)

noise

con Ped di Volume

Ped sempre Tenuto →

PAN SONIC →

50"

accelerare il cambio d'arco (VnV)

decelerare il cambio d'arco (VnV)

vibrato ampio e nervoso (VnV)

The score is written for a chamber ensemble. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone) parts feature melodic lines with slurs and dynamic markings. The strings (Violin, Viola, Violoncello) have complex bowing patterns with annotations for 'accelerare il cambio d'arco' and 'decelerare il cambio d'arco'. The piano part includes a section with 'Ped sempre Tenuto' and a 'PAN SONIC' effect. The electric guitar part features 'feedback (LA)' and 'noise' effects. The electric bass part has 'noise' annotations. The conductor's part (El.) shows a 50-second duration. The score is marked with various dynamics and performance instructions.

638

(♩ = 60)

b

5.4

c

d

4 I

2/4

4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Flute, Oboe, and Clarinet staves. Includes dynamic markings *f*, *p*, *tr*, and articulation marks. A *tr* (trill) is indicated above the first measure of the Flute part.

Trumpet and Trombone staves. Includes dynamic markings *sf*, *sfz*, and *sfpp*. A *tr* (trill) is indicated above the first measure of the Trumpet part.

Voice staff, currently empty.

Electric Guitar staff. Includes dynamic markings *f*, *sf*, and *sfz*. Includes the instruction *Blida* written vertically on the left.

Electric Bass staff. Includes dynamic markings *f*, *sf*, and *sfz*. Includes the instruction *Da* written vertically on the left.

Piano and Keyboard staff. Includes dynamic markings *f*, *p*, *sf*, and *sfz*. Includes the instruction *8.4.1* written vertically on the left.

Empty staff for Electric Lute.

Violin, Viola, and Violoncello staves. Includes dynamic markings *p*, *sf*, and *f*. Includes the instruction *pizz* (pizzicato) written vertically on the right.

703

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

708

(W)

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Musical score for page 708, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice, Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), and Violin/Viola/Cello (Vno, Vla., Vc.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The voice part has lyrics: "you rise on rise and in-fected by noise". The piano part has markings like "pp subito" and "ff". The string parts include "pizz" and "arco" markings.

♩ = 66

4

718

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *p* *ff*

Trb. *p* *sf* *f*

Trbn. *p* *sf* *f*

Voce *sf*

Chit. el. *ff* *f*

Basso cl. *f*

Tast. Pf. *p* *f* *sf*

El.

Vno *f* *p* *ff* *trm*

Vla. *f* *p* *ff* *trm*

Vc. *f* *p* *ff* *trm*

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with various instruments and a vocal line. The music is in 3/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *pp*, *f*, and *sf*, and performance instructions like *tr* (trills) and *pizz* (pizzicato). The vocal line includes the lyrics: "1A) to dive in and dive", "2A) you rise on and rise", and "(a 2° volta silenzio)". The score is marked with a circled Roman numeral VII and the number 4. There are also some handwritten annotations like "c", "do", "d", and "d=2" at the top of the page.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

1A) to dive in and dive
2A) you rise on and rise
(a 2° volta silenzio)

tr

pizz

Bottic

sf

4

2/4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

Et.

Vno

Vla.

Vc.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute, Oboe, Clarinet, Trumpet, Trombone, Voice, Electric Guitar, Bass, Piano, Electric Bass, Violin, Viola, and Violoncello. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The voice part has lyrics: "Black iron prison chrome you are when I". The score is heavily annotated with performance instructions such as "P cresc.", "f", "ff", "arco", and "pizz". There are also handwritten notes like "8A" and "SEE".

Handwritten musical score for a symphony orchestra and voice. The score is written in 4/4 time with a tempo of $\text{♩} = 72$. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice, Chimes (Chit. el.), Bassoon (Basso el.), Piano (Tast. Pf.), Electric (El.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.).

Key features of the score include:

- Flute (Fl.):** Starts with a *sf* dynamic. Features a melodic line with trills and triplets, marked with *f* and *sf*. Includes a section marked *8^A* with a dashed line.
- Oboe (Ob.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Clarinet (Cl.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Trumpet (Trb.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Trombone (Trbn.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Voice:** Lyrics: "crash into your bones". Marked with *sf*.
- Chimes (Chit. el.):** Features a melodic line with trills and triplets, marked with *sf*.
- Bassoon (Basso el.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Piano (Tast. Pf.):** Features a complex accompaniment with trills and triplets, marked with *pp subito*, *f*, and *sf*.
- Electric (El.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Violin (Vno.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Viola (Vla.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.
- Violoncello (Vc.):** Features a melodic line with trills and triplets, marked with *f* and *sf*.

Handwritten annotations include "8^A" and "8^A (6)" above the flute and oboe parts, and "Blind" with a downward arrow above the chimes part.



Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Fl. and woodwind staves (Ob., Cl.) with complex rhythmic patterns, triplets, and dynamic markings like *ff* and *tr*.

Trb. and Trbn. staves with dynamic markings *sf*, *sfp*, and *ff*.

Voce staff with lyrics: "the basement is done li- thium you".

Chit. el. staff with dynamic markings *sf* and *ff*.

Basso el. staff with dynamic markings *sf* and *ff*.

Tast. Pf. staff with dynamic markings *sf*, *ff*, and *pp subito!*.

El. staff (empty).

Vno, Vla., and Vc. string staves with dynamic markings *ff*, *tr*, *pizz arco*, and *(ff)*.

♩ = 76

758

Handwritten musical score for a symphony orchestra and voice. The score is divided into measures by vertical bar lines and includes various performance instructions and dynamics.

- Fl.** (Flute): Includes dynamics like *p*, *ff*, and *pp*. Features a circled *BA* marking.
- Ob.** (Oboe): Includes dynamics like *p*, *ff*, and *pp*.
- Cl.** (Clarinet): Includes dynamics like *p*, *ff*, and *pp*.
- Trb.** (Trumpet): Includes dynamics like *sf*, *fp*, and *ff*.
- Trbn.** (Trumpet/Bass): Includes dynamics like *sf* and *ff*.
- Voce** (Voice): Includes the lyrics "When I hit 3rd shot your shot".
- Chit. el.** (Electric Guitar): Includes the instruction *Subito*.
- Basso el.** (Electric Bass): Includes the instruction *Subito*.
- Tast. Pfb.** (Piano): Includes dynamics like *p*, *sf*, *pp*, and *poco sf*. Includes *ped.* markings.
- El.** (Electric Organ): Empty staff.
- Vno.** (Violin): Includes dynamics like *f*, *p*, and *ff*. Includes *2^e Point* marking.
- Vla.** (Viola): Includes dynamics like *f*, *p*, and *ff*.
- Vc.** (Violoncello): Includes dynamics like *p*, *ff*, and *sf*. Includes *trumm trumm* markings.

Handwritten annotations include *BA*, *Subito*, *2^e Point*, and *trumm trumm*. The score is marked with various dynamics such as *p*, *ff*, *pp*, *sf*, *fp*, and *poco sf*. Pedal markings (*ped.*) are present in the piano part.

(d) b c 5 4

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
soul to and rise crucified by noise
dive upon and

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Via.

Vc.

4/4 3/4 10/4 3/4

Fl.
Ob.
Cl.

Trb.
Trbn.

Voce

Chit. el.
Basso el.

Tast.
Pf.

El.

Vno
Vla.
Vc.

GUITAR PITCH PIPE
GUITAR PITCH PIPE
ARMONICA

ARMONICA Txb.
ARMONICA Tyn.

Voce

Contare nel megafono *
Steel thrust sucking space Steel thrust sucking space

INSP ESP INSP ESP INSP ESP via megafono
COR-

Chit. el.
Basso el.

Bliss di Arona
W/bar sf poco W/bar sf poco

8A
CAMPIONATORE

Tast. Pf.

bloccare il Ped.
Ped.

El.

Vno
Vla.
Vc.

sordina di metallo
sordina di metallo
sordina di metallo

via sordina
via sordina
via sordina

* megafono: a volume massimo per innescare dei "larsen" ma cantando pp

(♩ = 60)

778

Fl.
Ob.
Cl.

Trb.
Trbn.

Voce
-rupting infecting transfixing collapsing empoison imprison enchain in-ci- nerate lo- cerate per- fo

Chit. el.
ff sempre

Basso el.
ff sempre

Tast. Pf.
ff sempre

El.

Vno
ff sempre

Vla.
ff sempre

Vc.
ff sempre

raddoppia sempre il Vc all'ottava superiore

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce
 -ote into- xicate de- molishing squa- sning cra- shing corrade pierce hole — bore

Chit. el.

Basso el.

Tast. Pf.

El.

Vno
 idem

Vla.
 (raddoppia il Vc all'ottavo sup.)

Vc.
 idem

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

nail rent break rent break cut rent broke out shoot

(raddoppia il Vc all'ottava sup.)

Detailed description of the musical score: The score is for page 788 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass (Basso el.), Piano (Tast. Pf.), Electric Bass (El.), Violin (Vno), Viola (Vla.), and Violoncello (Vc.). The vocal line has lyrics: "nail rent break rent break cut rent broke out shoot". The electric guitar part includes the instruction "(raddoppia il Vc all'ottava sup.)". The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano part has some notes with a flat (b) and a sharp (#) above them. The electric bass part has notes with a flat (b) and a sharp (#) above them. The violin and viola parts have notes with a flat (b) and a sharp (#) above them. The violoncello part has notes with a flat (b) and a sharp (#) above them.

Fl.
Ob.
Cl.

Trb.
Trbn.

Voce

strike hit crucify the heart best crucify the heart -

Chit. el.

Basso el.

Tast. PF.

El.

Vno

Vla.

(raddoppio il Vo all'ottava sup.)

Vc.

7

subito

subito

Fl. *sempre legato*

Ob. *sempre legato*

Cl. basso *sempre legato*, *ff*, *P*

Trb.

Trbn.

Voce

Chit. el. *ff*, *P*, *molto sf*, *P*

Basso el. *ff*, *P*

Tast. Pf. *rubato*, *sempre legato*, *ba.*

El.

Vno

Vla.

Vc.

(sempre p)

Fl.

Ob.

Cl. basso

(legato)

Trb.

Trbn.

Voce

Chit. el.

Basso el.

(legato)

Tast. Pf.

El.

Vno

Vla.

Vc.

(stacc.)

(stacc.)

(stacc.)

826

$\text{♩} = 76$

$\frac{3}{4}$

Fl.

Ob.

Cl.
Basso

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

Hi.

Vno

Vla.

Vc.

sempre legato

$\text{♩} = 76$

$\frac{2}{4}$

shake

$\text{♩} = 76$

f subito

rubato 5/16

Non staccato

$\text{♩} = 76$

$\frac{2}{4}$

f subito

(idem)

f subito

(idem)

Musical score for page 836, featuring various instruments including Flute, Oboe, Clarinet Bassoon, Trumpet, Trombone, Voice, Chitonium, Electric Bass, Piano, Electric Guitar, Violin, Viola, and Violoncello. The score includes dynamic markings such as *legato*, *ff*, *pp*, and *sfz*, and performance instructions like *shock* and *shake*. The time signature is 2/4. The page number 836 is located at the top left.

Fl. *f sempre*

Ob. *f sempre*

Cl. basso *f sempre*

Trb. *f*

Trbn. *f*

Voce

Chit. el. *f sempre*

Basso el. *f sempre*

Tast. Pf. *f sempre*

El.

Vno *f sempre*

Vla. *f sempre*

Vc. *f sempre*

Fl.

Ob.

Cl. basso

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

The musical score for page 856 is a complex orchestral arrangement. It features multiple staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet Bassoon (Cl. basso) part is in the lower register, playing a rhythmic and harmonic accompaniment. The Trumpet (Trb.) and Trombone (Trbn.) parts are in the middle register, with the Trumpet playing a melodic line and the Trombone providing harmonic support. The Voice (Voce) part is in the middle register, with a vocal line. The Chitarrone (Chit. el.) and Bassoon (Basso el.) parts are in the lower register, with the Chitarrone playing a melodic line and the Bassoon providing harmonic support. The Piano (Tast. Pf.) part is in the lower register, playing a complex accompaniment. The Violin (Vno), Viola (Vla.), and Cello (Vc.) parts are in the lower register, with the Violin playing a melodic line and the Viola and Cello providing harmonic support. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

4
prende Flauto Piccolo

Fl.

Ob.

Cl. basso * ad libitum prende Clarinetto Sib

Trb.

Trbn.

Voce

Chit. el. prende Bottle-neck con la destra

Basso el.

Tast. Pf.

El.

Vno.

Vla.

Vc.

Detailed description of the musical score: This page contains a full orchestral score for measures 866-869. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet Bassoon (Cl. basso), Trumpet (Trb.), Trombone (Trbn.), Voice (Voce), Electric Guitar (Chit. el.), Bass Electric (Basso el.), Piano (Tast. Pf.), Electric Bass (El.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'sfz'. Handwritten annotations include 'prende Flauto Piccolo' at the top right, '* ad libitum' and 'prende Clarinetto Sib' near the Clarinet Bassoon part, and 'prende Bottle-neck con la destra' near the Electric Guitar part. A circled '4' is also present near the Electric Guitar part. The bottom of the page features the number '169'.

Fl.

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

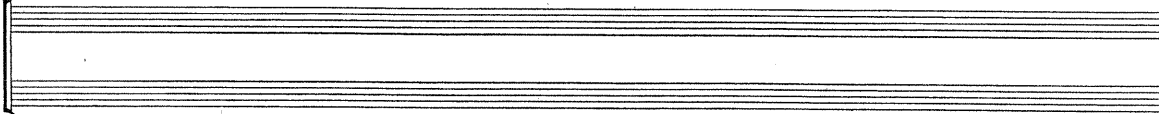
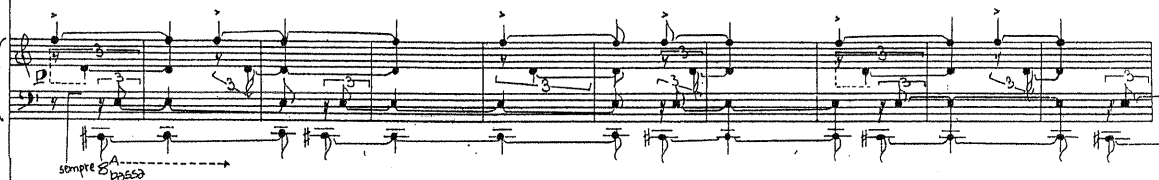
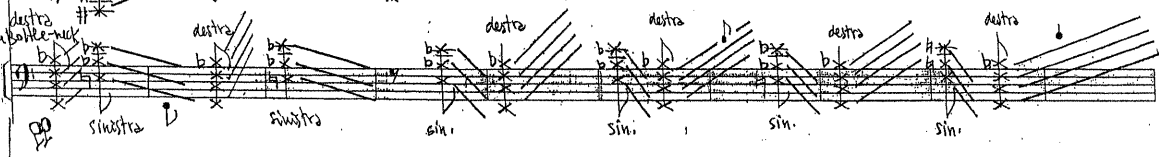
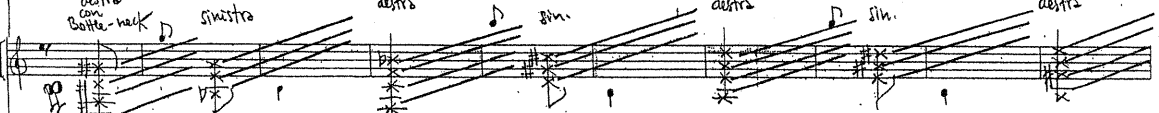
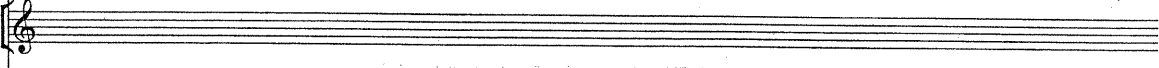
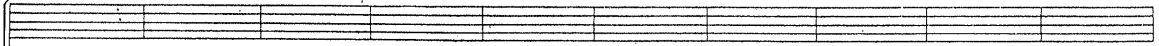
Tast. Pf.

Bl.

Vno

Vla.

Vc.



886

Fl. piccolo

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast. Pf.

El.

Vno

Vla.

Vc.

Fl. piccolo *p*

Ob. *p*

Cl. *f*

Trb. *p*

Trbn. *p*

Voce

Chit. el. *p* destra sinistra ①

Basso el. *p* destra sinistra ①

Tast. Pf. *p* *f* ① ②

El.

Vno *p*

Vla. *p*

Vc. *p*

Fl. piccolo

Fl. piccolo staff with musical notation and dynamic markings like *sempre f* and *p*.

Ob.

Ob. staff with musical notation and dynamic markings like *p* and *pp*.

Cl.

Cl. staff with musical notation and dynamic markings like *f* and *p*.

Trb.

Trb. staff with musical notation and dynamic markings like *pp*.

Trbn.

Trbn. staff with musical notation and dynamic markings like *pp*.

Voce

Voce staff with musical notation.

Chit. el.

Chit. el. staff with musical notation and handwritten notes like *vis botke-neck*.

Basso el.

Basso el. staff with musical notation and handwritten notes like *vis botke-neck*.

Tast. Pf.

Tast. Pf. staff with musical notation and dynamic markings like *f* and *mp*.

El.

El. staff with musical notation.

Vno

Vno staff with musical notation and dynamic markings like *sempre p* and *p*.

Vla.

Vla. staff with musical notation and dynamic markings like *p* and *mp*.

Vc.

Vc. staff with musical notation and dynamic markings like *p* and *mp*.

906

Fl.
Piccolo

Ob.

Cl.

Trb.

Trbn.

Voce

Chit. el.

Basso el.

Tast.
Pf.

El.

Vno

Vla.

Vc.

Musical staff for Fl. Piccolo. The staff contains a melodic line starting with a dynamic marking of *p*. There are some handwritten annotations above the staff, possibly indicating phrasing or articulation.

Musical staff for Ob. The staff contains a melodic line starting with a dynamic marking of *p*.

Musical staff for Cl. The staff contains a melodic line starting with a dynamic marking of *p* and a later marking of *(f)*.

Musical staff for Trb. The staff contains a melodic line with dynamic markings of *ppp* and *pppp*.

Musical staff for Trbn. The staff contains a melodic line with dynamic markings of *ppp* and *pppp*.

Musical staff for Voce. The staff is currently empty.

Musical staff for Chit. el. The staff contains a melodic line with a dynamic marking of *p* and a handwritten annotation "(band 2/2000)" above it.

Musical staff for Basso el. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff for Tast. Pf. The staff contains a complex piano accompaniment with multiple voices and dynamic markings of *p* and *pp*.

Musical staff for El. The staff is currently empty.

Musical staff for Vno. The staff contains a melodic line with dynamic markings of *p* and *pp*.

Musical staff for Vla. The staff contains a melodic line with dynamic markings of *pp* and *ppp*.

Musical staff for Vc. The staff contains a melodic line with dynamic markings of *pp* and *ppp*.

916

$\text{♩} = 60$

Fl.

Ob.

Cl.

Trb. *tacet*

Trbn. *tacet*

Voce

Chit. el. *3/4 bend 1 tono* *5 bend 8/16 tono* *CADENZA*

Basso el. *CADENZA*

Tast. Pf.

El.

Vno

Vla.

Vc.

