

VIOLA

NOT WAVING BUT DROWNING

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TEXT BY STEVIE SMITH

♩ = 70

8va

p *f* *mp* *fp* *mp* *f* *fp* *mp* *fp* *f*

7

8va

p *s.p.* *ord.* *mp*

A

12

mp *p* *mf* *p* *mp*

17

mf *f*

22

3 3 3 3 6

B

24

ff *fff* *mp* *mf* *p*

28

mp *s.p.* *mf* *ord.* *s.p.* *p* *mf* *ord.* *s.p.* *f* *ff* *p* *mf* *f*

C

33 *ord.*
f
 Musical notation for measures 33-36, featuring a triplet of eighth notes.

37
ff
 Musical notation for measures 37-40.

41
>mp f *ff* *mf* *mp* *f* *mp*
 Musical notation for measures 41-45, including dynamic markings and a triplet.

D

46
p *mf* *>p* *mp* *s.p.* *ord.* *p* *<mf* *pp* *p*
 Musical notation for measures 46-53, including dynamic markings and a *s.p.* marking.

54
mp *>pppp* *p* *mp* *<f* *p*
 Musical notation for measures 54-60, including dynamic markings and a triplet.

E

61
n *mp* *<mf* *p* *mf* *sul pont.* *pp* *mp*
 Musical notation for measures 61-67, including dynamic markings, a *sul pont.* marking, and a triplet.

F

68
ord. *pp* *f* *p* *<f* *p*
 Musical notation for measures 68-74, including dynamic markings and triplets.

75
ff *n*
 Musical notation for measures 75-80, including dynamic markings, a triplet, and time signature changes (6/4, 4/4, 6/8).

G

84 $\text{♩} \rightarrow \text{♩} = 80$

mp *mf* *f*

H

90

cresc. *ff* *mp* *ff* *mp*

96

f *mp* *f*

103

ord. *s.p.* *ord.* *s.p.* *ord.* *s.p.*

I

109 *rit.* $\text{♩} \rightarrow \text{♩} = 70$

ord. *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.*

114

fff *fff*

lunga

121

ff *pp* *p* *ppp* *p* *n*

J

130 $\text{♩} = 50$

ppp *p* *n* *pp*

138 *8va* *ord.* **K** *pizz.* *f* *arco* *s.t.* *ppp* *p* *n* *pp*

145 *8va* *mp*

151 *8va* *fp* *mf* *p* *mf* *mp* **L**

159 *mf* *n* *mp* *n* *mp* *n* *mp* **M** *n* *mp*

165 *8va* *4/4* *3*

169 *transition to scratch tone* *ord.* *fff* *p*