

THE MOON IN THE WATER

FOR MEZZO SOPRANO AND CHAMBER WIND ENSEMBLE

NINA C. YOUNG

THE MOON IN THE WATER
for mezzo soprano and chamber wind ensemble

written for the *orkest de ereprijs* (YCM 2011)
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Approximate duration: 3 min. 25 sec.

INSTRUMENTATION:

Piccolo
1 Flute
B-flat Clarinet (doubling Bass Clarinet)
Bass Clarinet
Soprano Saxophone
Baritone Saxophone

French Horn
B-flat Trumpet
2 Trombones
Tuba

Percussion
Xylophone
Vibraphone
Triangle
Splash Cymbal
Suspended Cymbal
Timpani (25")
Bass Drum

Piano

Mezzo Soprano

Electric Guitar
Electric Bass

TEXT:

The piece sets an ancient Japanese Haiku by Choushuu (聴秋) [public domain*]

砕けても
砕けてもあり
水の月

Both the Japanese Romanji and English translation are used.

Kudakete mo
kudaketemo ari
mizu no tsuki

The moon in the water;
Broken and broken again,
Still it is there.

*The text can be found at: *Haiku* by R.H. Blyth in four volumes, vol. III pg. 375

THE MOON IN THE WATER

broken and broken again, still it is there.

NINA C. YOUNG

♩ = 80

Piccolo *pp* *mf* *tr* *tr* *tr* *tr*

Flute 1 *mf* *mf* *mf*

Clarinet *mf* *mf* *mf*

Soprano Sax. *p* *p* *mp*

Baritone Sax. *mf* *mf*

Horn *p* *mp*

Trumpet *n* *mf* *n* *mf* *n* *mf* *n* *mf*

Trombone 1 *n* *mf* *n* *mf* *n* *mf* *n* *fp*

Trombone 2 *fpp* *p*

Tuba *pp* *fpp* *fpp* *p*

Vibraphone *n* *pp* *mf* *p* *mp* *mf* *p* *mp* *mf*

Percussion *Bass Drum* *pp*

Piano *silently depress indicated keys*
scrape with guitar pick on accents *p*

Mezzo-Soprano

Electric Guitar *Clean* *VII-VIII* *V* *Vol: mf*

Electric Bass *Vol: mf*

A

Picc. *f* *ff* *pp*

Fl. I *f*

Cl. *mf* *f*

S. Sx. *mf* *f* *pp*

B. Sx. *pp*

Hn. *mp* *f*

Tpt. *mf* *mf*

Tbn. 1 *ppp* *mf*

Tbn. 2 *ppp* *mf*

Tuba *fp* *mf* *pp*

Vib.

Perc. *mf* Spalsh Cymbal to timpani

Pno. *f* *subito p* *Red.*

Mezzo

E. Gtr. *mp* *f* XIII

E.B.

9

Picc. *pp*

Fl. 1 *pp* *pp* *p* *pp*

Cl. *p* *n* *p* *p*

S. Sax. *p* *pp*

B. Sax. *ppp* *pp*

Hn. *pp* *n* *p*

Tpt.

Tbn. 1

Tbn. 2

Tuba *pp*

Timpani *pp* *f* to vibraphone

Pno. *pp* *mp* *Red.*

Mezzo *mf* *p* *mp* *mf* *p* *mf*
 ts - - - su - [u] - - - k-k-k-k-k-k-ki. The moon - - -

E.Gtr. *mp* *Dirty*

E.B.

13

Picc. *mp* *ppp* *soffle*

Fl. 1 *ppp* *soffle* (d)

Cl. *to bass clarinet* *p* *soffle* (d)

S. Sx. *n* *ppp* *soffle* (d)

B. Sx. *slap tongue* *mp*

Hn. *n* *pp*

Tpt. *Con sord.* *pp* *p*

Tbn. 1

Tbn. 2 *n* *pp*

Tuba

Vib. *Vibraphone* *p* *pp* *scd.*

Pno. *mp* *scd.*

Mezzo *(n)*

E.Gtr. *IX* *12* *p* *p*

E.B. *mp*

17 **B**

Picc. *pp* *p* *n* *soffle*

Fl. 1 *p* *pp* *pp* *p* *n* *soffle*

B. Cl. *p* *n* *blow air* *to clarinet*

S. Sx. *p* *pp* *soffle* *p*

B. Sx.

17

Hn. *blow air*

Tpt. *blow air* *Senza sord.*

Tbn. 1 *Con sord.* *pp* *blow air* *Senza sord.*

Tbn. 2 *blow air*

Tuba *p*

Vib. *sed.* *s*

Perc. *Suspended Cymbal* *p* *Triangle* *PPPP*

17

Pno. *p* *pppp* *6* *3* *8^{va}* *sed.*

17 **B**

Mezzo *mp* *3* *3* *p* *n*
 in the wa - ter, moon

E.Gtr. *pp* *p* *12* *2* *6*

E.B. *p* *p*

22

Picc. *soffle* *ppp* (d)

Fl. 1 *soffle* *ppp* (d)

Cl. *p* *pp*

S. Sx. *soffle* *ppp* *p* *pp*

B. Sx.

Hn. *p*

Tpt.

Tbn. 1

Tbn. 2

Tuba

Vib. *pp* *sed.*

Perc. *p* *pp* *n* Bass Drum

Pno. *pp* (8[#])

Mezzo

E.Gtr. XII *pp*

E.B. *mp*

C ♩ = 110

Picc. *pp* *pp* *pp* *pp*

Fl. 1 *pp* *p* *p*

Cl. *n* *p* *n* *p* *n* *p* *n* *p*

S. Sx. *pp* *pp*

B. Sx. *p* *pp* *p* *pp*

Hn. *pp*

Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba

Vib. *p*

Perc. *p*

Pno. *p* *pp* *p* *pp* *pp* *p*

Mezzo *mp* *mf*
 Ku da ke te mo a - ri Ku -

E.Gtr. IX *p*

E.B. *p*

31

Picc. *pp* *p* *pp* *mf* *pp* *mf* *pp*

Fl. 1 *p* *p* *mp* *mp*

Cl. *p* *mf* *p* *p*

S. Sx. *pp* *pp* *pp*

B. Sx. *pp* *p*

Hn. *pp* *pp* *pp*

Tpt. *pp* *mf* *pp* *mf*

Tbn. 1 *pp* *p* *pp* *pp*

Tbn. 2 *p*

Tuba *p*

Vib. *mf*

Perc. *mf*

Pno. *p* *pp* *p* *pp*

Mezzo
 - - - da-ke - te mo a - - - ri
 Bro - ken aifd bro-ken aifd bro-ken a - gain,

E.Gtr. VIII

E.B.



♩ = 200

Picc. *mp* *f* *p*

Fl. I *mp* *f* *p*

Cl. *f*

S. Sax. *f* *p*

B. Sax. *mf*

Hn.

Tpt. *mf*

Tbn. 1

Tbn. 2

Tuba *mp* *p* *f*

Xyl. *mf*

Perc.

Pno.



♩ = 200

Mezzo
Bro - ken and bro - ken and bro - - - ken.

E. Gtr. *mf* *p*

E. B.

39

Picc. *f* *p*

Fl. 1 *f* *p*

Cl. *p* *f* *p*

S. Sax. *f* *p*

B. Sax. *mf* *mp*

Hn. *mf* *mp*

Tpt. *pp* *mf* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p*

Tuba *p* *mf*

Xyl. *f*

Pno. *f*

Mezzo *f*
 Bro - ken bro - ken and bro - ken!

E. Gtr.

E. B.

49

Picc. *f*

Fl. 1 *f*

Cl. *f*

S. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

Hn. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Xyl. *f*

Pno. *f*

Mezzo

a - gain bro - ken bro - ken bro - ken!

E. Gtr. *mf*

E.B. *f*

E

Picc. *ff*

Fl. 1 *ff* *p*

Cl. *ff* *n* *p*

S. Sx. *ff* *p*

B. Sx. *f* *ff* *p*

Hn. *f* *ff* *p*

Tpt. *f* *ff* *p* *n*

Tbn. 1 *f* *ff* *p* *n*

Tbn. 2 *f* *ff* *p* *n*

Tuba *f* *ff* *p*

Xyl.

Perc. Bass Drum *p* Spalsh Cymbal *ff*

Pno. *f*

Mezzo *mf*
bro - ken bro - ken bro - ken bro - ken and bro - ken and

E. Gtr. XIV *f* let fade naturally

E.B. *ff* let fade naturally

60

Picc.

Fl. 1

Cl.

S. Sax.

B. Sax.

60

Hn.

Tpt.

Tbn. 1

Tbn. 2

Tuba

Xyl.

60

Pno.

mp

60

Mezzo

bro - ken bro - ken bro - ken and bro - ken and bro - ken bro - ken bro - ken and bro - ken bro - ken bro - ken

E.Gtr.

E.B.

74 G

Picc. *f*

Fl. 1 *f* 3

Cl. *f* 3

S. Sx. *p* *mp* *f* 3

B. Sx. *p* *mp* *f*

Hn. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Xyl. *f*

Pno. *f*

Mezzo 74 G
 And bro - ken And bro - ken bro - ken bro - ken bro - ken bro - ken

E.Gtr. *f*

E.B. *f*

79

Picc. *f* *ff* *tr*

Fl. 1 *f* *ff* *tr*

Cl. *f* *f* *tr* *ff*

S. Sx. *f* *ff* *tr*

B. Sx. *f* *f* *ff*

Hn. *f* *f* *ff*

Tpt. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Xyl. to bass drum

Pno. *f* *S^{va}*

Mezzo

E.Gtr. 3 4 2 1

E.B.

83 **H**

Picc. *fff* *n* *pp*

Fl. 1 *fff* *n* *pp*

Cl. *fff* to bass clarinet *p* Bass Clarinet

S. Sax. *fff* *n*

B. Sax. *fff*

83

Hn. *fff* *p* *n*

Tpt. *fff* *p* *n*

Tbn. 1 *fff* *p* *n*

Tbn. 2 *fff* *p* *n*

Tuba *fff* *p* *n*

Perc. **Bass Drum** *ppp* **Spalsh Cymbal** *ff* *pp* to vibraphone *n*

83

Pno. *fff* *p*

Mezzo *fff* **H**

ku - da - ke - te mo ku - da - ke - te - mo a - ri!

83

E. Gtr. XIV *f* let fade naturally

E.B. *ff* let fade naturally *p*

91

Picc. *p* *n*

Fl. I *p* *n*

B. Cl. *n* *ppp* *n*

S. Sx. *p*

B. Sx.

91

Hn.

Tpt.

Tbn. 1

Tbn. 2

Tuba

Vibraphone

Vib. *pp* *Red.* *n* *ppp* *Red.*

91

Pno. *p* *pppp* *pp*

91

Mezzo *p* Still it is there.

91

E. Gtr. Clean IX 12 3 5 A.H. 21

E.B.