

SCORE IN C

(Piccolo, Glockenspiel, Crotales, Xylophone retain their octave transpositions)

# KASHCHEI

FOR NINE INSTRUMENTS AND ELECTRONICS

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## I - AN OAK TREE ON THE ISLAND OF BUYAN

♩ = 60

The score is written for nine instruments and electronics. It begins in 4/4 time with a tempo of 60 beats per minute. The key signature is C major. The score is divided into four measures, with a 5/4 time signature change occurring between the second and third measures. The instruments and their parts are as follows:

- Flute:** Starts with a half note G4 (marked *mf*), followed by a melodic line with triplets and a final half note G4 (marked *p*). Includes a 'HT' (Harmon Tuning) box.
- Clarinet:** Starts with a half note G4 (marked *n*), followed by a melodic line with triplets and a final half note G4 (marked *p*).
- Trumpet:** Starts with a half note G4 (marked *pp*), followed by a melodic line with triplets and a final half note G4 (marked *f*). Includes 'blow air' and 'tongue-ram' markings.
- Percussion 1:** Features 'Sandpaper Blocks' with a rhythmic pattern of eighth notes, starting at *p*.
- Percussion 2:** Features 'Wind Gong' with 'scrape with triangle beater' markings, starting at *pp* and moving to *mf*. Later includes 'Tam-Tam - Large' and another 'Wind Gong'.
- Piano:** Features a bass line with a 7:8 ratio and a triplet, starting at *p* and moving to *pp*.
- Violin:** Starts with a half note G4 (marked *p*), followed by a melodic line with triplets and a final half note G4 (marked *n*). Includes 's.p.' (sul ponticello) markings.
- Viola:** Starts with a half note G4 (marked *pp*), followed by a melodic line with triplets and a final half note G4 (marked *n*). Includes 'bow bridge' markings.
- Cello:** Starts with a half note G4 (marked *mp*), followed by a melodic line with triplets and a final half note G4 (marked *fp*). Includes 'bow bridge' markings.
- Electronics (MIDI keyboard):** Features two cues, 'CUE 01' and 'CUE 02', which are rests.



Kashchei

14

Fl. *p* *mf* *pp* *ftz.* *ord.*

Cl. *f* *pp* *mp* *pp* *p* *mf* *n* *to bass clarinet*

Tpt. *f* *ppp* *p* *pp* *p* *pp*

Perc. 1 *Red.* *ff* *mp* *f* *mp* **Vibraphone**

Perc. 2 *with triangle beater* *mp* *pp* *p* *mf* *mp* **Triangle** *with glockenspiel mallets (4)* **Tam-Tam - Large** **Snare** *mf*

Pno. *f* *mp* *Red.* *p* *f* *Red.*

Vln. *mp* *ppp* *p* *ppp* *pp* *pp* *pp*

Vla. *p* *ppp* *s.p.* *pp* *s.p.*

Vlc. *p* *mp* *ppp* *pp*

Elec. **CUE 05** **CUE 06** **CUE 07**

Kashchei

Fl. *ord. ft.* **HT** *f* *pp*

B. Cl. *n* *p* **Bass Clarinet**

Tpt. *ppp*

Perc. 1 *f* **Sus. Cymbal**

Perc. 2 (Snare) *mp* **Triangle** *p* *mf* **Glockenspiel** **Snare** *mf* **Triangle** *dead stroke* **with glockenspiel mallets**

Pno. *mp* *f* *p* *pp* *mf* *f* *mp* **5:4**

Vln. *ord.* *p* *mf* *f* *pp* **s.p.**

Vla. *ord.* *p* *mf* **pizz.**

Vlc. *ord.* *p* *mf* **pizz.**

Elec. **CUE 08** **CUE 09** **CUE 10** **CUE 11**

24

Fl. *p*

B. Cl.

Tpt. *pp* *ppp* *p*

Perc. 1 *ff* Almglocken *pp*

Perc. 2 Glockenspiel *ff* *p*

Pno. *f* *mp* *mf*

Vln. *p* *pp* *mp* *f*

Vla. *p*

Vlc. *p* *f* *p*

Elec.

This musical score is for the piece "Kashchei" and is page 6 of the score. It features a variety of instruments and includes dynamic markings, articulation, and performance instructions. The score is divided into two systems, each with a 5/4 time signature and a 4/4 time signature.

**Flute (Fl.):** Measures 27-30 feature a melodic line with slurs and accents. Dynamics range from *mp* to *f*. Measures 31-34 continue the melodic line with slurs and accents, with dynamics ranging from *f* to *ff*.

**Bass Clarinet (B. Cl.):** Measures 27-30 feature a low, sustained note with a *mf* dynamic. Measures 31-34 feature a low, sustained note with a *f* dynamic.

**Trumpet (Tpt.):** Measures 27-30 feature a melodic line with slurs and accents, with dynamics ranging from *mf* to *p*. Measures 31-34 feature a melodic line with slurs and accents, with a *p* dynamic.

**Percussion 1 (Perc. 1):** Measures 27-30 feature a rhythmic pattern of eighth notes with slurs and accents, with a *mp* dynamic. Measures 31-34 feature a rhythmic pattern of eighth notes with slurs and accents, with dynamics ranging from *mf* to *ff*.

**Percussion 2 (Perc. 2):** Measures 27-30 are silent. Measures 31-34 feature a Tam-Tam - Large instrument with a *p* dynamic and a Bass Drum with a *fff* dynamic.

**Piano (Pno.):** Measures 27-30 feature a complex rhythmic pattern with slurs and accents, with a *f* dynamic. Measures 31-34 feature a complex rhythmic pattern with slurs and accents, with a *f* dynamic.

**Violin (Vln.):** Measures 27-30 feature a melodic line with slurs and accents, with a *mf* dynamic. Measures 31-34 feature a melodic line with slurs and accents, with a *f* dynamic.

**Viola (Vla.):** Measures 27-30 feature a melodic line with slurs and accents, with dynamics ranging from *f* to *mf*. Measures 31-34 feature a melodic line with slurs and accents, with a *f* dynamic.

**Cello (Vlc.):** Measures 27-30 feature a melodic line with slurs and accents, with a *mf* dynamic. Measures 31-34 feature a melodic line with slurs and accents, with a *f* dynamic.

**Electric Bass (Elec.):** Measures 27-30 are silent. Measures 31-34 are silent.

II - THE IRON CHEST

♩ = 90

to piccolo

Piccolo

Fl.

B. Cl.

Tpt.

Perc. 1

Perc. 2

Pho.

Vln.

Vla.

Vlc.

Elec.

*fff* *p*

*fff* *ff*

*fff*

senza sord.

*ff*

*ff*

*fff*

*fff*

*fff*

*p*

*f*

*ppp*

*fff*

*mp*

*ppp*

CUE 12

CUE 13

Wind Gong

Vibraphone

Triangle

*sed.*

*mf sed.*

*sed.*

5:4

3

3

3

3

3

3

3

3

3

3

*n*

*mf sed.*

*pp*

*f*

*pp*

*mp*

*mp*

*n*

*f*

*pp*

*f*

*pp*

4/4 4/8 4/4 4/8

4/4 4/8 4/4 4/8

4/4 4/8 4/4 4/8

4/4 4/8 4/4 4/8

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4/4 4/8 4/4 4/8

This musical score is for the piece "Kashchei" and spans measures 34 to 41. It is written for a symphonic band or orchestra. The score includes parts for Piccolo (Picc.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Electric Bass (Elec.).

- Picc.:** Measures 34-40 feature sixteenth-note runs with fingerings of 6. Measure 41 begins with a fermata, followed by a melodic phrase in 4/8 time marked *mp*.
- B. Cl.:** Measures 34-40 feature eighth-note triplets, starting *ff* and ending *p*. Measure 41 continues with eighth-note triplets marked *f*.
- Tpt.:** Measures 34-40 are silent. Measure 41 features a melodic phrase marked *p* and *mf*.
- Perc. 1:** Features a rhythmic pattern on the vibraphone. Percussion 2 includes a Wind Gong (*f*) and Triangle (*f* to *pp*).
- Pno.:** Measures 34-40 feature sixteenth-note runs in the right hand and eighth-note triplets in the left hand. Measure 41 features a chordal texture marked *f*.
- Vln.:** Measures 34-40 feature sixteenth-note runs with fingerings of 6. Measure 41 features a melodic phrase marked *mp*.
- Vla.:** Measures 34-40 feature a melodic phrase marked *f*, *pp*, *mf*, and *pp*. Measure 41 features a melodic phrase marked *n*.
- Vlc.:** Measures 34-40 feature a melodic phrase marked *mf*. Measure 41 features a melodic phrase marked *p*.
- Elec.:** A cue mark "CUE 14" is present in measure 40.



39

ord.

Picc. *f* *p* *f* *n* *fp* *mp* *f* *mp*

B. Cl. *p* *f* *mp*

Tpt. *mf* *n* *p* *f* *p*

Perc. 1 *ff* *p* *ff* *f* *p*

Perc. 2 (Xylophone) *f* *ff* *mp*

Pno. *ff* *ff* *p*

Vln. *f* *p* *f* *mp* *fp* *f* *mp*

Vla. *f* *pp* *fp* *f* *p* *f* *p*

Vlc. *mf* *pp* *mp* *f* *mp*

Elec. CUE 15 CUE 16 CUE 17

Sub

45

Picc. *fp* *mp* *f*

B. Cl. *f*

Tpt. *fp* *n* *n*

Perc. 1 (Timpani) *f* *pp* *f* *p*

Perc. 2 (Xylophone) *f* *mf*

Pno. *f* *ff*

Vln. (ord.) *ff* *mp* *f* *mp* *f*

Vla. *f* *n* *f*

Vlc. *f* *mp*

Elec. *Sub* CUE 18 CUE 19 CUE 20 CUE 21

49

Picc. *p* *f* *mf* *ord.*

B. Cl.

Tpt. *mf* *mf* *f* *p*

Perc. 1 *mf*

Perc. 2

Pno.

Vln. *p* *f* *f* *p* *f*

Vla. *mf* *f* *p*

Vlc. *f* *p*

Elec. CUE 22 CUE 23 CUE 24

Sub

Detailed description of the musical score: This page of the score, titled 'Kashchei', is page 11 and covers measures 49 to 52. The instrumentation includes Piccolo, Bass Clarinet, Trumpet, Percussion 1 and 2, Piano, Violin, Viola, Violoncello, and Electric Bass. The Piccolo part features a melodic line with dynamics *p*, *f*, *mf*, and *ord.* (order). The Bass Clarinet and Trumpet parts have melodic lines with dynamics *mf*, *f*, and *p*. Percussion 1 plays a rhythmic pattern with *mf* dynamics, while Percussion 2 plays a complex pattern with triplets and sixteenth notes. The Piano part features a dense texture with sixteenth-note runs and chords, marked with *f* dynamics. The Violin and Viola parts have melodic lines with dynamics *p*, *f*, and *ord.*. The Violoncello part plays a rhythmic pattern with triplets and dynamics *f* and *p*. The Electric Bass part has a simple rhythmic pattern with dynamics *f* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

Picc. *mp* *n* *mf*

B. Cl. *mf*

Tpt. *n* *fp* harmon mute

Perc. 1 (Timpani) *p* *n* Sus. Cymbal *f*

Perc. 2 *n*

Pno. *f* *pp* *mf*

Vln. *n* *f* *subito p* *mf*

Vla. *mf*

Vlc. *ff*

Elec. CUE 25 CUE 26 CUE 25 CUE 27 CUE 28

57

Picc. *mp* *n* *f*

B. Cl. *n* *mf* *p*

Tpt. *f*

Perc. 1 *fp*

Perc. 2 Xylophone *p* *f*

Pno. *f* *p*

Vln. *p* *n* *f*

Vla. *f* *s.p.*

Vlc. *f*

Elec.

Measures 57-64. The score is divided into two systems. The first system (measures 57-60) is in 4/4 time, and the second system (measures 61-64) is in 6/4 time. The Piccolo part features a melodic line with a *mp* dynamic, followed by a *n* (normal) dynamic, and then a *f* (forte) dynamic with complex rhythmic patterns including sextuplets and septuplets. The Bass Clarinet part has a *n* dynamic, followed by *mf* and *p* dynamics. The Trumpet part starts with a *f* dynamic and includes triplet markings. Percussion 1 has a *fp* dynamic. Percussion 2 has a *p* dynamic and includes a Xylophone part with a *f* dynamic. The Piano part has a *f* dynamic in the first system and a *p* dynamic in the second system. The Violin part has a *p* dynamic, followed by a *n* dynamic, and then a *f* dynamic with triplet markings. The Viola part has a *f* dynamic and includes a *s.p.* (sotto piano) dynamic. The Violoncello part has a *f* dynamic and includes triplet markings. The Electric Bass part is silent in the first system and has a *p* dynamic in the second system.

61 *trb* *ff* *fff* *mf* *fff* *f* *4/4*

Picc.

*fff* *mf* *fff* *f* *4/4*

B. Cl.

*fp* *f* *4/4*

Tpt.

(Timpani) *f* *p* *f* *p* *ff* *p* *4/4*

Perc. 1

Sus. Cymbal *mp* *f* *4/4*

Perc. 2 (Xylophone) *mp* *f* *4/4*

Pno. *f* *fff* *fff* *4/4*

Vln. *3* *ord.* *4/4*

Vla. *4/4*

Vlc. *ff* *mf* *ff* *f* *fff* *fff* *4/4*

Elec. *Sub* *CUE 29* *CUE 30* *CUE 31* *4/4*

III - A SMALL BASKET

Kashchei

64  $\text{♩} = 40$

Picc. *ffff* > *p* > *pp* > *n* to flute

B. Cl. *fp* > *pp* > *n* to clarinet

Tpt. *ff*

Perc. 1 (Timpani) *fff* with soft mallets *p* **Vibraphone** with soft mallets *p* **Vibraphone** xylophone mallets *mp*

Perc. 2 **Tam-Tam - Large** *fff* Triangle (x) Sus. Cymbal Wing Gong Med. Tam-Tam Lrg. Tam-Tam *pp* **Thundersheet** *fff* I.v. for whole movement

Pno. *ffff* *pp* *p* *pp*

Vln. *fp* > *pp* > *n* *p* *n* *n* *p* *ppp* *pp* *n*

Vla. *fp* > *pp* > *n* *n* *ppp* *p* *ppp* *n* *n* *pp*

Vlc. *fp* > *pp* > *n* *mp* *n* *pp*

Elec. **CUE 32** wait for conductors cue to trigger m.65 (Cue33) **CUE 33**

Flute senza vib.

Clarinet

*Red.*

Click track and long soundfile through end of movement. It is important that the piano is rhythmically strict as detuned piano samples play along.

77

Fl.

Cl.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Elec.

*pp* *n* *n* *p* *n*

*> n* *n* *pp* *n* *n* *ppp* *p* *n* *pp*

*mp*

*ppp* *p* *n* *pp* *mp* *pp* *n* *n*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p* *n* *p* *n* *p* *n* *n* *pp*

*> n* *p* *p* *n* *pp*

5/4 4/4 3/4 4/4



This page of the musical score for "Kashchei" (page 17) features the following instruments and parts:

- Flute (Fl.):** Starts at measure 90. The part includes a melodic line with dynamics ranging from *n* (normal) to *pp* (pianissimo) and *p* (piano). It includes a section marked "Piccolo" and a "to flute" instruction.
- Clarinet (Cl.):** Plays a supporting melodic line with dynamics *n* and *p*.
- Percussion 1 (Perc. 1):** Features a melodic line with triplets and dynamics *p* and *mf*. A "Sus. Cymbal" (sustained cymbal) is indicated at the end of the section.
- Percussion 2 (Perc. 2):** Provides a rhythmic accompaniment with various patterns and dynamics *mf*.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A "Red." (Reduction) marking is present.
- Violin (Vln.):** Plays a melodic line with dynamics *pp* (pianissimo), *n*, and *ppp* (pianississimo).
- Viola (Vla.):** Plays a melodic line with dynamics *n*, *pp*, and *ppp*.
- Violoncello (Vlc.):** Plays a melodic line with dynamics *n*, *pp*, *n*, and *p*.
- Electric Bass (Elec.):** Provides a simple bass line with dynamics *n* and *p*.

The score is written in 5/4 and 4/4 time signatures. The key signature is one sharp (F#). The page number 90 is indicated at the beginning of the Flute staff.

♩ = 120

103

Fl. *pp* *ff* (*mf*) *f* (*mp*) *mf* (*p*) *mp* (*pp*) *p* *pp*

Cl. *pp* *ff* (*mf*) *f* (*mp*) *mf* (*p*) *mp* (*pp*) *p* *pp*

Tpt. *f* *pp* *p* *f*

Perc. 1 (Sus. Cymbal) *fff* *ff* *ff* *p* *ff*

Perc. 2 (Thundersheet) hit with mallet *f* *ff* *ff* *p* *ff*

Pno. *ff* (*mf*) *f* (*mp*) *mf* (*p*) *mp* (*pp*) *p* *pp*

♩ = 120

Vln. *f* *fp* *pp* *f*

Vla. *f* *fp* *pp* *f*

Vlc. *f* *fp* *pp* *f*

Elec. CUE 34

ord. vib. s.p. ord. s.p. ord. s.p.

Kashchei

110

Fl. *ff* *f* *mf* *p* *pp* *p* *pp* *ff*

Cl. *ff* *f* *mf* *p* *pp* *ff*

Tpt. *pp* *p* *ff* *pp* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff* *f* *mf* *p* *p* *ff*

Vln. *fp* *fp* (s.p.)

Vla. *fp* (s.p.)

Vlc. *fp* (s.p.)

Elec. CUE 34 CUE 34

(♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

116

Fl. *f* *mf* *mp* *pp* *f* *p* *ff*

Cl. *f* *mf* *mp* *p* *f* *p* *ff*

Tpt. *ff* *p* *f*

Perc. 1 (Vibraphone)

Perc. 2 (Xylophone) *ff*

Pno. *f* *mf* *mp* *pp* *f* *p* *ff*

Vln. 116 *pp* *mf* *f* *fp*

Vla. *pp* *mf* *f* *fp*

Vlc. *pp* *mf* *f* *fp*

Elec.

CUE 35

Kashchei

122

Fl. *f* *mf* *f* *mp* *p* *pp* *ff*

Cl. *f* *mf* *p* *mf* *p* *pp* *ff*

Tpt. *p* *ff*

Perc. 1 *mp* *mf* *f* *ff* *f*

Perc. 2 *p* *mp* *mf* *f* *ff* *f*

Pno. *f* *mf* *mp* *p* *pp* *ff*

Vln. *f* *mp* *f* *p* *fp*

Vla. *f* *fp*

Vlc. *f* *fp*

Elec. CUE 36

(♩ = ♩)

ord.

Red.

Kashchei

128

Fl. *f* *mf* *mp* *f* *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *f* *mf* *mp* *p* *f* *mf* *mp* *p* *f* *mf* *mp* *p*

Tpt. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 1 (Vibraphone) *mf* *f* *mf* *mp* *p* *pp*

Perc. 2 (Xylophone) *mf* *f* *mf* *mp* *p* *pp*

Pno. *f* *mf* *mp* *mf* *mp* *p* *f* *mf* *mp* *p*

Vln. *pizz.*

Vla. *pizz.*

Vlc. *n* *p* *mp* *mf*

Elec.

(♩ = ♩) (♩ = ♩) (♩ = ♩)

2/4 5/16 6/8

135

Fl. *pp* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp*

Cl. *pp* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp*

Tpt. *fp* *f* *pp* *p* *ff* *mf*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Pno. *pp* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp*

Vln. *arco mp* *ff* *f* *p < ff > p* *f* *pp*

Vla. *arco mp* *ff* *n < ff > p* *n < ff* *f* *n* *f* *n*

Vlc. *f* *f* *f* *ff* *p < ff > p* *p < ff > p* *ff* *ff*

Elec. CUE 37 CUE 38

(♩ = ♩)

142

Fl. *ff* *f* *mf* *mp* *p* *mf* *p*

Cl. *ff* *f* *mf* *mp* *p* *mf* *p*

Tpt.

Perc. 1 (Vibraphone) *ff* *Red.* *p* *Red.*

Perc. 2 (Xylophone) *ff* *mf*

Pno. *ff* *f* *mf* *mp* *p* *mf* *p* *Red.* *Red.* *Red.*

Vln. *ff* *p* *ff* *p* *pizz.* *mf* *mp*

Vla. *ff* *p* *ff* *pizz.* *mf* *mp*

Vlc. *mp* *pizz.*

Elec. CUE 39 CUE 40

(♩ = ♩) (♩ = ♩) (♩ = ♩)



152

Fl. *mf* *p* *mf* *p* *mf* *fp*

Cl. *mf* *p* *mf* *p* *mf* *fp*

Tpt. *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Perc. 1 *f* Snare

Perc. 2 *ff* *mf* *ff* *mf* *ff* *f* *mf*

Pno. *mf* *p* *mf* *p* *mf* *fp*

152

Vln. *mf* *p* *mf* *p* *mf* *fp*

Vla. *mf* *p* *mf* *p* *mf* *fp*

Vlc. *mf* *p* *mf* *p* *mf* *fp*

Elec. CUE 41 CUE 42 CUE 43 CUE 44

161 (♩ = ♩)

Fl. *f p p f p*

Cl. *f p f p*

Tpt. *pp f pp p mp p mf f pp p mf*

Perc. 1 (Snare)

Perc. 2 (Xylophone) *f ff f*

Pno. *f p f*

Vln. *f mp f mp*

Vla. *f mp f mp arco*

Vlc. *f mp f mp arco p*

Elec. CUE 45 CUE 46

Kashchei

167

Fl. *f* *p* 5:3 5:3 5:3 5:3

Cl. *f* *n*

Tpt. *p* *f*

Perc. 1 *dampen* *Vibraphone*

Perc. 2 *mp* *mf* *f* *ff* *Wind Gong dampen* *fp*

Pho. *mf* *mp* *p* *pp*

Vln. *arco* *mp* *f* *p* *f* *p* 4:3 4:3

Vla. *mp* *f* *p* *ppp* *p*

Vlc. *f* *mp* *fp*

Elec. *CUE 47* *CUE 48*

*(♩ = ♩)* *(♩ = ♩)* *♩ = 60* *♩ = 60*

174

Fl.

Cl.

Tpt.

Perc. 1 (Vibraphone)

Perc. 2 (Xylophone)

Pno.

Vln.

Vla.

Vlc.

Elec.

*pp* *p* *mp* *mf* *f* *ff* *fff*

5:3 5:3 5:3 5:3 4:3 5:3 7:6 8:6 7:6 10:6

5:3 5:3 4:3 5:3 7:6 7:6 7:6

4:3 4:3 5:3 4:3

5:3 5:3 5:3

4:3 4:3 5:3 5:3 4:3 5:3 5:3 5:3

CUE 49 CUE 50 CUE 51 CUE 52 CUE 53

V - A DUCK

Kashchei

♩ = 54

178

Fl.

*ff*

*mf* *<* *>* *p* *f* *mf*

HT

5

Cl.

*ff* *>* *p* *mp* *>* *p*

Tpt.

*ff* *mp* *>* *pp* *<* *f* *fp* *mf* *mp*

6

3

Perc. 1

Triangle

*f* *p*

Perc. 2

Crotales

*ff* *p* *mf* *ff* *f* *p*

Pno.

*ff* *f* *p* *f*

Red.

3

6

5

♯

3

3

♯

♩ = 54

178

Vln.

*ff* *ord.* *pp* *f* *pp*

Vla.

*ff* *>* *p* *>* *ppp* *ord. III.* *ppp* *n* *p* *f* *pp*

Vlc.

*ff* *ord. VI.* *ppp* *n* *p* *f* *pp*

Elec.

CUE 54

CUE 55

CUE 56

Musical score for measures 185-192. The score is arranged in a system with multiple staves:

- Fl. (Flute):** Measures 185-192. Dynamics: *pp*. Includes a large slur across the entire passage.
- Cl. (Clarinet):** Measures 185-192. Dynamics: *pp*. Includes a large slur across the entire passage.
- Tpt. (Trumpet):** Measures 185-192. Dynamics: *p*, *fp > pp*, *p*, *mf*, *p*. Includes slurs and a sixteenth-note triplet in measure 187.
- Perc. 1:** Measures 185-192. Includes *Sus. Cymbal* and *Triangle*. Dynamics: *f*, *p*.
- Perc. 2 (Crotales):** Measures 185-192. Dynamics: *mf*, *ppp*, *mf*. Includes a five-note triplet in measure 187 and a three-note triplet in measure 188.
- Pno. (Piano):** Measures 185-192. Dynamics: *pp*, *ff*, *mp*, *p*, *f*. Includes triplets and slurs.
- Vln. (Violins):** Measures 185-192. Dynamics: *pp*, *mp*, *ppp*, *mf*, *pp*. Includes a large slur across the entire passage.
- Vla. (Violas):** Measures 185-192. Dynamics: *pp*, *mp*, *ppp*, *mf*, *pp*. Includes a large slur across the entire passage.
- Vlc. (Violoncello):** Measures 185-192. Dynamics: *pp*, *mp*, *ppp*, *mf*, *pp*. Includes a large slur across the entire passage.
- Elec. (Electric Bass):** Measures 185-192. Dynamics: *ppp*. Includes a *Sus.* (Sustained) note in measure 187.

Tempo markings: *Red.* (Ritardando) are present below the Piano, Violins, and Viola staves.

190

Fl. *n* *p* *n* *pp*

Cl. *fp* *n* *pp*

Tpt. *mp* *pp*

Perc. 1 *mf* *mp* *p* *mp* *Almglocken* *Vibraphone*

Perc. 2 *mp*

Pno. *mp* *p* *f* *mp* *pp*

Vln. *fp* *ppp* *pp*

Vla. *fp* *n* *ppp* *pp*

Vlc. *mf* *p*

Elec. *8va* *CUE 58* *CUE 59*

Kashchei

**Fl.** 196 *mp* *n*

**Cl.** *n* *pp* *n*

**Tpt.** *mp* *> pp* *f* *fp* *pp*

**Perc. 1 (Vibraphone)** *p* *ppp* *p*

**Perc. 2 (Crotales)** *arco*

**Pno.** *mp* *subito p* *ppp*

**Vln.** 196 *ppp* *< p > pp*

**Vla.** *ppp* *< p > pp*

**Vlc.** *arco* *ppp* *< p > pp*

**Elec.** *8va* CUE 60 CUE 61 CUE 62



202

Fl. *pp* *n pp* *pp* *ord.*

Cl. *p > n* *n < p > n* *pp* *3*

Tpt.

Perc. 1 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Perc. 2 *Sus. Cymbal* *Crotales arco* *pp* *p*

Pno. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *f* *mp* *Red.*

Vln. *pizz.* *p* *pizz.* *p* *arco* *n <* *p* *3* *3* *3* *3*

Vla. *n* *p* *3* *3* *3* *3*

Vlc. *pp* *n* *pp* *n* *fp* *fp* *fp* *p* *mp* *3*

Elec. *8va* *CUE 63* *CUE 64* *CUE 65*

209

Fl.

Cl.

Tpt.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Elec.

CUE 66

CUE 67

The score is for a 4/4 piece in G major. The woodwind section (Flute, Clarinet, Trumpet) features melodic lines with various dynamics and articulations. The percussion section includes a Splash Cymbal, Suspended Cymbal, Vibraphone, and Almglocken. The piano part has a prominent triplet figure in the right hand. The string section provides harmonic support with various dynamics and articulations. The electric guitar part has a single note with a sustain pedal.

214

Fl. *pp* *p* *mp*

Cl. *n* *p* *pp* *p*

Tpt. *pp* *mp*

Perc. 1 *mf* *mp* *p*

Perc. 2 arco Xylophone Wind Chime Crotales ord.

Pno. *f* *p* *f*

Vln. *mf*

Vla. *ppp* *mf*

Vlc. *fp* *f* *pf* *n* *f* *n*

Elec. CUE 68 CUE 69 CUE 70

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

220

Fl.

Cl.

Tpt.

Perc. 1  
(Vibraphone)  
*f*

Perc. 2  
(Crotales)  
Tam-Tam - Large

Pno.  
*mf*  
*sed.*

Vln.  
220  
*p*  
*n*  
Con sord.  
*p*<sup>5</sup>

Vla.  
*p*  
*n*

Vlc.  
*mp*  
*fp* *mp*  
*fp pp* *f*  
*p* *f* *p*  
*fp* *n* *mp*

Elec.  
CUE 71 CUE 72  
(live processing - resonators)

Detailed description of the musical score: The score is for a piece titled 'Kashchei' by VI - EGG, with a tempo of ♩ = 54. It consists of 36 measures, divided into two systems. The first system (measures 1-12) features a 6/4 time signature that changes to 4/4 at measure 2 and back to 6/4 at measure 10. The second system (measures 13-24) features a 5/4 time signature that changes to 4/4 at measure 14 and back to 5/4 at measure 20. The third system (measures 25-36) features a 6/4 time signature that changes to 4/4 at measure 26 and back to 6/4 at measure 32. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Percussion 1 (Perc. 1) with Vibraphone, Percussion 2 (Perc. 2) with Crotales and Tam-Tam - Large, Piano (Pno.) with mf and sed. markings, Violin (Vln.) with p and n markings and a 'Con sord.' instruction, Viola (Vla.) with p and n markings, Violoncello (Vlc.) with mp, fp, mp, fp pp, f, p, f, p, fp, n, and mp markings, and Electric (Elec.) with CUE 71 and CUE 72 markings and a '(live processing - resonators)' instruction. The score includes various musical notations such as rests, slurs, and dynamic markings.

230 *accel.* -----  $\text{♩} = 120$   $\text{♩} = 80$

Vln. *cresc.* *f* *ff* *n*

Vlc. *fp* *mp* *f* *p* *mp* *f* *ff* *p* *f* *n*

Elec. (live processing - resonators)

CUE 73

242 *accel.* ----- *a tempo*  $\text{♩} = 60$

Picc. *pp* *mp*

Cl. *pp* *mp* to bass clarinet

Perc. 1 *p*

Perc. 2 *arco* *p*

242 *accel.* ----- *a tempo*  $\text{♩} = 60$

Vln. *n* *pp*

Vla. *n* *pp* *n*

Vlc. *ord.* *s.p.* *ord.* *espress.* *f* *mp* *n* *mp* *n* *p*

Elec. (live processing - resonators)

CUE 74 CUE 75 CUE 76

251

Picc.

B. Cl.

251

Tpt.

Perc. 1

Perc. 2

Pno.

Vln.

Vla.

Vlc.

Elec.

Sus. Cymbal

Bass Drum

*n* < *mf*

*n* < *mf*

senza sord.

*f* > *n* *mf* > *n* *mf*

3

3

3 (ord.) → s.p.

ord.

3

tr

3

3

CUE 77

VII - THE DEATH OF KASHCHEI THE IMMORTAL

266 *ft.*

Picc. *f* *n* *f* *n* *f* *n* *f* *n* *f* *p* *f*

B. Cl. *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

Tpt. *f* *n* *f* *n* *f* *n* *f* *n* *f* *n* *f* *n*

Perc. 1 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Perc. 2 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Pno. *ffff* *ppp* *p* *ffff* *ppp* *p* *ffff* *ppp* *p* *ffff* *ppp* *mp* *ffff* *ppp* *mp* *ffff*

Vln. *f* *n* *f* *n* *f* *n* *f* *p* *mp* *f* *p* *mp* *f* *p*

Vla. *ff* *n* *ff* *mp* *f* *n* *ff* *mp* *f* *n* *ff* *mp* *f* *n* *ff* *mp* *f*

Vlc. *f* *p* *pp* *f* *p* *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp*

Elec. no electronics in final movement

Detailed description of the musical score: This page contains the musical score for measures 266 to 271. The score is for a full orchestra and includes parts for Piccolo, Bass Clarinet, Trumpet, Percussion 1 and 2, Piano, Violin, Viola, Violoncello, and Electric guitar. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of dynamics, including fortissimo (fff), piano (ppp), mezzo-forte (mf), and piano (p). There are also markings for 'n' (normal) and 'ft.' (fortissimo). The Percussion 1 part includes Crotales and Tam-Tam (Large and Medium). The Percussion 2 part includes Wind Gong. The Piano part features complex rhythmic patterns with triplets and sextuplets. The Violin and Viola parts have melodic lines with dynamic swells. The Violoncello part provides harmonic support with sustained chords. The Electric guitar part is marked 'no electronics in final movement'.

277

Picc. *p* *mf* *n* *f* *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *fff*

B. Cl. *n* *ff* *n* *ff* *n* *ff* *mp* *fff* *ppp*

Tpt. *n* *f* *n* *f* *n* *f* *mp* *fff*

Perc. 1 *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *p*

Perc. 2 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *p*

Pno. *ppp* *mf* *ffff* *ppp* *f* *ffff* *ppp* *ff* *ffff* *ppp* *ffff* *ppp* *ffff*

Vln. *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *fff*

Vla. *n* *ff* *mp* *f* *n* *ff* *mp* *f* *p* *ff* *mp* *f* *p* *fff*

Vlc. *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp* *fff* *ppp*

Elec.



This musical score page, numbered 41, is for the piece 'Kashchei'. It features a variety of instruments and dynamic markings across six systems. The first system includes Piccolo (Picc.), Bass Clarinet (B. Cl.), and Trumpet (Tpt.). The second system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The third system includes Piano (Pno.). The fourth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The fifth system includes Electric (Elec.).

**System 1:** Picc. starts at *f* and gradually decreases to *ppp* with a *n* (noisemaker) effect. B. Cl. has *f* to *pp* dynamics with triplets and quintuplets. Tpt. has *f* to *ppp* dynamics, including a 'blow air' instruction.

**System 2:** Perc. 1 and Perc. 2 have complex rhythmic patterns with dynamics ranging from *ff* to *ppp*. Perc. 1 includes a 'dampen' instruction.

**System 3:** Pno. features intricate patterns with dynamics from *f* to *ppp*, including triplets and sextuplets.

**System 4:** Vln., Vla., and Vlc. have dynamics from *f* to *ppp*. Vln. includes a *n* effect. Vla. and Vlc. have 's.p.' (sordano) markings.

**System 5:** Elec. is marked with a dash, indicating it is silent.