

# KASHCHEI

FOR NONET AND ELECTRONICS

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## I - AN OAK TREE ON THE ISLAND OF BUYAN

♩ = 60

3  
p  
s.p.  
n  
ord.  
fp  
pp

8  
p  
n  
mp  
ppp

14  
mp  
ppp  
p  
ppp

18  
(s.p.)  
pp

20  
ord.  
p

22  
s.p.  
ord.  
mf  
f  
pp  
p  
pp  
mp

26  
mp  
f  
mf

28  
f

II - THE IRON CHEST

♩ = 90

29 *fff* *p*

31 *ppp* *p* *mf*

8va

34

(8va)

36

(8va)

38

(8va)

*mp* *f* *p*

41 *f* *mp* *fp* *f* *mp*

s.p.

ord.

45 *ff* *mp* *f* *mp* *f* *p* *f*

(ord.) → s.p.

ord.

51 *f* *p* *f* *n f*

55 *subito p* *mf* *mp*

59 *n* *f* *n*

### III - A SMALL BASKET

$\text{♩} = 40$

senza vib.

64 *fp* *pp* *n* *p* *n*

71 *n* *p* *ppp* *pp* *n*

76 *n* *ppp* *p* *pizz.* *arco* *p* *n*

83 *pp* *mp* *pp* *n*

88

*n* *pp* *n* *pp*

95

*ppp* *p*

IV - THE HARE

♩ = 120

103

*f* *fp* *pp* *f* *fp*

115

*fp* *pp* *mf* *f* *fp*

123

*f* *mp* *f* *p* *fp*

129

*mp*

136

*ff* *f* *p* *ff* *p* *f*

141

*pp* *ff* *p* *ff* *p* *mf* *mp*

147

Musical staff 147: Treble clef, 2/4 time signature. The staff contains several measures of music with various rests and notes. A sharp sign is visible below the staff.

155

Musical staff 155: Treble clef, 3/8 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *f* and *mp* are present.

164

Musical staff 164: Treble clef, 2/4 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *f*, *mp*, and *arco s.p.* are present.

♩. = 60

171

Musical staff 171: Treble clef, 12/8 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *f* and *p* are present. Rhythmic ratios 4:3, 4:3, 4:3, 5:3, and 4:3 are indicated below the staff.

175

Musical staff 175: Treble clef, 4/4 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *ord.* and *s.p.* are present. Rhythmic ratios 4:3, 4:3, 5:3, and 7:6 are indicated below the staff.

V - A DUCK

♩. = 54

178

Musical staff 178: Treble clef, 4/4 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *ff*, *p*, *f*, and *pp* are present. A fermata is shown over a measure.

184

Musical staff 184: Treble clef, 4/4 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *pp*, *mp*, *ppp*, *mf*, and *pp* are present. A fermata is shown over a measure.

192

Musical staff 192: Treble clef, 4/4 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *fp*, *ppp*, and *pp* are present. A triplet of notes is indicated.

196

Musical staff 196: Treble clef, 4/4 time signature. The staff contains several measures of music with notes and rests. Dynamics markings *ppp* and *p* are present. A fermata is shown over a measure.

Kashchei

6

202

*n*  $\curvearrowright$  *p*

206

209

*ppp*  $\curvearrowright$  *mp*  $\curvearrowright$  *ppp*  $\curvearrowright$  *fp*  $\curvearrowright$  *f*

214

*mf*

VI - EGG

220

*p*  $\curvearrowright$  *n*

227

*p* *Con sord.*

230

*cresc.*

235

*f*  $\curvearrowright$  *ff*  $\curvearrowright$  *n*

241

*Violoncello*

*a tempo*  $\text{♩} = 60$

246 *n* *pp*

Musical staff 246-252: Treble clef, starting with a whole note chord (F4, A4, C5) marked *n*. A slur covers measures 246-252. Dynamics include *pp*. Tempo marking *a tempo* and metronome  $\text{♩} = 60$  are present.

253 Musical staff 253-258: Treble clef, eighth notes with slurs. Dynamics include *pp*.

259 Musical staff 259-265: Treble clef, eighth notes with slurs. Dynamics include *pp*. Marking *senza sord.* is present at the end.

VII - THE DEATH OF KASHCHEI THE IMMORTAL

266 Musical staff 266-273: Treble clef, chords with slurs. Dynamics include *f*, *n*, *f*, *n*, *f*, *n*, *f*, *p*, *mp*.

274 Musical staff 274-279: Treble clef, chords with slurs and triplets. Dynamics include *f*, *p*, *mp*, *f*, *p*, *mf*, *f*, *p*, *mf*.

280 Musical staff 280-286: Treble clef, chords with slurs and triplets. Dynamics include *f*, *p*, *mf*, *f*, *p*, *mf*, *fff*, *f*, *mf*.

287 Musical staff 287-293: Treble clef, chords with slurs and a quintuplet. Dynamics include *mp*, *p*, *pp*, *ppp*, *n*.