

KASHCHEI

FOR NONET AND ELECTRONICS

NINA C. YOUNG

I - AN OAK TREE ON THE ISLAND OF BUYAN

♩ = 60

blow air >

2

2

pp < *mp*

pp < *f*

8

Vibraphone

straight mute

ppp < *f* *pp*

13

f *ppp* *p* *pp*

18

p *pp* *ppp* *pp*

25

ppp *p* *mf* *p* *mf* *p*

II - THE IRON CHEST

♩ = 90

senza sord.
pedal tone

fff *mf*

37

ord.

p *mf* *f* *p* *mf* *n*

42

p *f* *p* *fp* *n*

Kashchei

2

46

n *mf* *mf*

52

f *p* *n* *fp* *f*

harmon mute

58

fp *f*

Senza sord.

III - A SMALL BASKET

♩ = 40

81

ff

83

IV - THE HARE

♩ = 120

103 Flute

pp *f* *pp* *p*

107

f *pp* *p*

112 (♩ = ♩)

ff *pp* *p*

118

ff *p* *f*

123

Musical staff 1: Treble clef, 9/8 time signature, measures 1-4. Dynamics: *p*, *ff*.

Musical staff 2: Treble clef, measures 5-8. Time signatures: 6/8, 5/8, 6/8, 2/4, 5/16, 6/8. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*.

Musical staff 3: Treble clef, measures 9-13. Time signatures: 6/8, 4/4, 5/8, 6/8, 5/8. Dynamics: *fp*, *f*, *pp*, *p*, *ff*.

141

Musical staff 4: Treble clef, measures 14-18. Time signatures: 5/8, 3/4, 5/8, 3/8, 5/8, 2/4. Dynamics: *mf*, *p*. Flute entry at measure 18.

151

Musical staff 5: Treble clef, measures 19-23. Time signatures: 2/4, 5/8, 3/8, 5/8, 6/8. Dynamics: *pp*, *mp*, *pp*, *mp*.

158

Musical staff 6: Treble clef, measures 24-28. Time signatures: 4/4, 4/4. Dynamics: *pp*, *mp*, *mf*, *pp*, *f*, *pp*, *p*.

163

Musical staff 7: Treble clef, measures 29-33. Time signatures: 2/4, 4/4, 9/8. Dynamics: *mp*, *p*, *mf*, *f*, *pp*, *p*, *mf*.

Musical staff 8: Treble clef, measures 34-38. Time signatures: 9/8, 4/4, 6/8, 12/8. Dynamics: *p*.

171

$\text{♩} = 60$

Musical staff 9: Treble clef, measures 39-43. Time signatures: 12/8, 4/4. Dynamics: *f*, *pp*, *p*, *mp*.

Kashchei

4

V - A DUCK

♩ = 54

VI - EGG

Senza sord.

231 *accel.* ----- ♩ = 120 ♩ = 80 *accel.* -----
 Violoncello

----- *a tempo* ♩ = 60

249

VII - THE DEATH OF KASHCHEI THE IMMORTAL

272

276

280

straight mute

289