

Kashchei

2

34 **Piccolo**

6 6 6 6 6 6 6 6

36

f *n* *mp* *f*

6 6 6 6 3 5

40

p *f* *n* *fp*

6 6 6 7

43

mp *f* *mp* *fp*

6 6 6 6

47

mp *f* *p* *f* *mf*

3 5 6 6 3

52

mp

3 3 6 6

56

n *mf* *mp* *n*

6 6 6 6

60

f

61

ff *fff* *mf* *fff* *f*

III - A SMALL BASKET

♩ = 40

64

ffff *p* *pp* *n*

76

Flute
senza vib.

n *pp* *n*

85

n *p* *n* *n* *p > pp*

96

Piccolo

pp *p* *n*

Kashchei

4 IV - THE HARE

♩ = 120

103 Flute

Musical staff 103-105. Treble clef, key signature of one flat (B-flat). Time signature changes from 2/4 to 4/4. Dynamics: *pp* (pianissimo) at the start, *ff* (fortissimo) at the end. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some accidentals.

Musical staff 106-108. Treble clef, key signature of one flat. Time signature 4/4. Dynamics: *f* (forte) at the start, *mf* (mezzo-forte) in the middle, *mp* (mezzo-piano) at the end. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 109-111. Treble clef, key signature of one flat. Time signature 4/4. Dynamics: *p* (piano) at the start, *pp* (pianissimo) in the middle, *ff* (fortissimo) at the end, *f* (forte) at the very end. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 112-114. Treble clef, key signature of one flat. Time signature changes from 4/4 to 6/8, then back to 4/4. Dynamics: *mf* (mezzo-forte) at the start, *p* (piano) in the middle, *pp* (pianissimo) at the end. A tempo marking $(\text{♩} = \text{♩})$ is present above the staff. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 115-117. Treble clef, key signature of one flat. Time signature changes from 4/4 to 6/8. Dynamics: *ff* (fortissimo) at the start, *f* (forte) in the middle, *mf* (mezzo-forte) at the end. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 118-120. Treble clef, key signature of one flat. Time signature changes from 6/8 to 4/4. Dynamics: *mp* (mezzo-piano) at the start, *pp* (pianissimo) in the middle, *f* (forte) at the end, *p* (piano) at the very end. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 121-123. Treble clef, key signature of one flat. Time signature changes from 4/4 to 9/8, then back to 4/4. Dynamics: *ff* (fortissimo) at the start, *f* (forte) in the middle, *mf* (mezzo-forte) at the end, *f* (forte) at the very end. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 124-126. Treble clef, key signature of one flat. Time signature changes from 4/4 to 6/8, then back to 12/8. Dynamics: *mp* (mezzo-piano) at the start, *p* (piano) in the middle, *pp* (pianissimo) at the end. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

127 *ff* *f*

129 *mf* *mp* *mf* *mp* *p*

132 *f* *mf* *mp* *p* *pp*

136 *ff* *f* *mf* *mp*

139 *ff* *f* *mf* *mp*

142 *ff* *f* *mf* *mp* *p*

146 *mf*

150 *p* *mf*

154 *p* *mf* *p*

158 *mf* *fp* *f* *p*

163 *f* *f* *p*

167

170 *f* *p* 5:3 5:3

♩ = 60

173 5:3 5:3 5:3 5:3 5:3

175 5:3 *mp* *mf* 7:6

177 8:6 7:6 10:6

V - A DUCK

♩ = 54

178

ff *mf* *p* *f*

182

mf *pp*

189

n *p* *n* *pp*

196

mp *n*

202

pp *>n* *pp*

209

mp *pp*

215

p *mp*

VI - EGG

220

accel. ♩ = 120

239 $\text{♩} = 80$ *accel.* *violoncello* *a tempo* $\text{♩} = 60$

249 **Piccolo** *pp* *mp* **14**

VII - THE DEATH OF KASHCHEI THE IMMORTAL

266 *flz.* *f* *n* *f* *n* *f* *n* *f* *n*

274 *f* *p* *<* *>* *f* *p* *<* *mf* *>* *n* *f* *p* *<* *mf* *>* *p*

280 *f* *p* *<* *mf* *>* *p* *f* *p* *fff* *f*

286 *mf* *mp* *p* *pp* *ppp* *n* **2**