

VIOLONCELLO


# KASHCHEI

FOR NONET AND ELECTRONICS

NINA C. YOUNG

## I - AN OAK TREE ON THE ISLAND OF BUYAN

♩ = 60

bow tailpiece 

7

14

18

23

26

## II - THE IRON CHEST

♩ = 90

29

35

Kashchei

2  
42 *s.p.* *mp* *f* *ord.* *mp*

45 *f* *mp*

48 *f*

51 *p*

54 *ff*

56 *f*

60 *ff* *mf*

62 *ff* *f* *fff* *ffff*

III - A SMALL BASKET

$\text{♩} = 40$

64 *senza vib.* *pizz.* *fp* *pp* *n* *mp*

73 arco pizz. **2**

*n* *pp* *n* *p*

81 arco **2** **3**

*p* *n* *pp* *n*

94

*n* *pp* *n* *p*

IV - THE HARE

103 ♩ = 120 ord. vib. s.p. ord. → s.p. **2** **2** (♩ = ♩) **2** (s.p.)

*f* *fp* *pp* *f* *fp* *fp*

116 ord. (ord.) → s.p. ord.

*pp* *mf* *f* *fp* *f*

123

*fp*

128

*n* *p* *mp* *mf*

136

*f* *f* *ff* *p* *ff* *p* *ff* *p*

141 pizz. **2**

*ff* *mp*

Kashchei

4  
148

Musical staff 148-157. Bass clef, 5/8 time signature. Measures 148-157. Dynamics: *f*, *mp*, *f*, *mp*. Includes fermatas and accents.

158

Musical staff 158-165. Bass clef, 4/4 time signature. Measures 158-165. Dynamics: *f*, *mp*, *f*, *mp*. Includes accents.

166

Musical staff 166-171. Bass clef, 9/8, 4/4, 6/8, 12/8 time signatures. Measures 166-171. Dynamics: *p*, *f*, *mp*, *fp*. Includes *arco s.p.* and *ord.* markings.

172

Musical staff 172-175. Bass clef, 4/4 time signature. Measures 172-175. Dynamics: *mp*. Includes *(ord.)* marking.

176

Musical staff 176-185. Bass clef, 4/4 time signature. Measures 176-185. Dynamics: *mp*. Includes *s.p.* marking and 5:3 ratios.

V - A DUCK

♩ = 54

178

Musical staff 178-181. Bass clef, 4/4 time signature. Measures 178-181. Dynamics: *ff*, *ppp*, *n*, *p*, *f*. Includes *ord.* and *VI.* markings.

182

Musical staff 182-186. Bass clef, 5/4, 4/4 time signatures. Measures 182-186. Dynamics: *pp*. Includes accents.

187

Musical staff 187-191. Bass clef, 5/4, 4/4 time signatures. Measures 187-191. Dynamics: *pp*, *mp*, *ppp*, *mf*, *pp*. Includes accents.

192

Musical staff 192-195. Treble clef, 4/4 time signature. Measures 192-195. Dynamics: *mf*, *p*. Includes *pizz.*, *arco*, and *-3-* markings.

196

Musical staff 196-200. Bass clef, 4/4, 5/4, 6/4 time signatures. Measures 196-200. Dynamics: *ppp*, *p*, *pp*. Includes *arco* and *2* markings.

202

202 *pp* > *n* *pp* > *n* *fp* > *fp* *fp* *p* *mp*

208

208 *ppp* *n* *fp* *pp*

214

214 *fp* < *f* > *p* *f* > *n* *f* > *n*

VI - EGG

220 solo

220 *mp* *fp* *mp*

224

224 *fp* *pp* *f* *p* *f*

227

227 *p* *fp* > *n* *mp*

231

231 *fp* *mp* *f* *p* *mp*

235

235 *f* *ff*

241

241 *p* < *f* > *n* *mf* *ord.* *p* *mp*

244 s.p. → ord.

*p* *f mp > n*

247 *espress.* s.p.

*< mp* *n* *p* *f > n*

253 (ord.) → s.p. ord.

*mf* *> n* *mf*

259 *tr.*

*mf*

VII - THE DEATH OF KASHCHEI THE IMMORTAL

266 **2**

*f* *p > pp* *f* *p > pp*

272

*f mp pp < f mp pp < f mp >*

277

*pp < f mp pp < f mp pp <*

282

*f mp pp < fff ppp f*

286 s.p. **3**

*mf mp p ppp*