

# CHATTER

FOR TRUMPET AND ELECTRONICS

for Amy Horvey

NINA C. YOUNG

## PART 1

♩ = 60

1 Ts-ts-ts-ts. - [Ghr] \_\_\_\_\_ She says. Ts-ts-ts. *mp*

*f* *fp* *f*

1 Tape starts, fades in with recordings of people talking.

4 *p* She says. Ts-ts-ts. *mp* *f* *p*

*fp* *f*

1/2 valve (improv.) upper register

7 *f* [Ch] - [Sh] Ts-ts-ts. *fp* *mf* *p* *fp* *f* *p*

*f* *fp*

1/2 valve (improv.) upper register

gliss. "pathetic"

11 *f* She *p* *fp* *f* She. *p* Ts-ts-ts-ts.

14 Ts - ts - ts. [Sh]. \_\_\_\_\_

15 *p* *f* *p* *f* *p* *f* *p*

17 *p* *f* *mp* [Sh] *mf*

21 *p* *pp* *f* *mp*

23 *pp* *mp*  
Ts-ts-ts-ts. *take plunger*

25 *[Ts]* *pp* *p* *mp* *f*

27 *p* *mf* *p* *f*

29 *p* *mf* *< f* *"Growing angrier"*

31 *p* *mf* *< f*

33 *p* *mf* *< f*

34

35

36

38

39

take as much time as necessary  
 (~10-30 seconds) before beginning  
 Part 2.

40

48

4 + → o Chatter

pp < fp

4 5

Detailed description: This system contains measures 4 and 5. Measure 4 is in 4/4 time and features a piano (*pp*) dynamic with a diamond-shaped fingering marker containing the number 4. A crescendo hairpin leads to a fortissimo-piano (*fp*) dynamic in measure 5. Measure 5 is in 5/4 time and includes a quintuplet of eighth notes. A diamond-shaped fingering marker with the number 5 is located below the staff.

58

mf < mp < p

5

Detailed description: This system contains measures 58, 59, 60, and 61. Measure 58 is in 5/4 time with a mezzo-forte (*mf*) dynamic. Measure 59 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 60 is in 4/4 time with a piano (*p*) dynamic. Measure 61 is in 4/4 time and features a sextuplet of eighth notes. A diamond-shaped fingering marker with the number 5 is located below the staff.

62

the syllable sounds should descend in pitch \*

mp < fp < mp

6

Ts ch sh ts she says .

Detailed description: This system contains measures 62, 63, 64, 65, and 66. Measure 62 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measures 63-66 contain vocal lines with lyrics: "Ts ch sh ts she says .". A note in measure 66 is circled. Dynamics range from mezzo-piano (*mp*) to fortissimo-piano (*fp*) and back to mezzo-piano (*mp*). A diamond-shaped fingering marker with the number 6 is located below the staff.

67

She says - .

f

7

Detailed description: This system contains measures 67, 68, 69, 70, 71, 72, and 73. Measure 67 is in 4/4 time. Measure 73 is in 4/4 time with a forte (*f*) dynamic. A diamond-shaped fingering marker with the number 7 is located below the staff.

74

p < mp

6 5

Detailed description: This system contains measures 74, 75, 76, and 77. Measure 74 is in 4/4 time with a piano (*p*) dynamic. Measure 75 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 76 is in 6/4 time. Measure 77 is in 5/4 time. A diamond-shaped fingering marker with the number 7 is located below the staff.

78

fp < mf < f < mf

8

She says - .

Detailed description: This system contains measures 78, 79, 80, and 81. Measure 78 is in 5/4 time with a fortissimo-piano (*fp*) dynamic. Measure 79 is in 6/4 time with a mezzo-forte (*mf*) dynamic. Measure 80 is in 4/4 time with a forte (*f*) dynamic. Measure 81 is in 5/4 time with a mezzo-forte (*mf*) dynamic. A diamond-shaped fingering marker with the number 8 is located below the staff.

82

fp < mf < f < mf

9

Detailed description: This system contains measures 82, 83, 84, and 85. Measure 82 is in 5/4 time with a fortissimo-piano (*fp*) dynamic. Measure 83 is in 5/4 time with a mezzo-forte (*mf*) dynamic. Measure 84 is in 4/4 time with a forte (*f*) dynamic. Measure 85 is in 4/4 time with a mezzo-forte (*mf*) dynamic. A diamond-shaped fingering marker with the number 9 is located below the staff.

Chatter

86 *mp* *p* *mf* 10

92 11

96 *fp* *f* 12

100 13

104 14

108

111

Chatter

115

*fp* *f* *fp* *mf*

Ts-ts-ts-ts-ts-ts. Ts-ts-ts-ts-ts-ts.

121

*fp* *mp* *fp*

Ts-ts-ts-ts-ts-ts. Ts-ts-ts-ts-ts-ts.

126

*p* *pp*

Ts-ts-ts-ts-ts-ts. Ts-ts-ts-ts-ts-ts. Ts-ts-ts-ts-ts-ts. Ts-ts-ts-ts-ts-ts.

131

*f* *fp* *f*

Ts - . She says. Ts-ts-ts-ts-ts-ts. wait for tape to fade out