

# CANICULE

FOR CLARINET, PIANO, VIOLIN, AND VIOLONCELLO

**NINA C. YOUNG**

PART: VIOLIN

## CANICULE

*written for the Bennington Chamber Music Conference*

*June 2012*

**Duration: ca. 5'10"**

### INSTRUMENTATION:

Clarinet (in B<sub>♭</sub>)

Piano

Violin

Violoncello

### PROGRAM NOTES:

The word “canicule” is used to describe the hottest period of the summer, between July and August. This sweltering part of the season brings with it feelings of inactivity and indolence. The second stanza of John Keats’s poem “Ode on Indolence” inspired the writing of *Canicule*.

How is it, Shadows! that I knew ye not?  
How came ye muffled in so hush a mask?  
Was it a silent deep-disguised plot  
To steal away, and leave without a task  
My idle days? Ripe was the drowsy hour;  
The blissful cloud of summer-indolence  
Benumb'd my eyes; my pulse grew less and less;  
Pain had no sting, and pleasure's wreath no flower:  
O, why did ye not melt, and leave my sense  
Unhaunted quite of all but—nothingness?

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Violin

# CANICULE

"the blissful cloud of summer-indolence"

NINA C. YOUNG

♩ = 80

7 *mf* > *p* < *mf* *mf* *f* (2+3) *pizz.* *f*

13 *sf* *mf* *ff* *mf* *p* **A**

19 *n* *ppp* *mf* *p* > *n* *ppp* *pp* *mf* **B** *pizz.*

26 *n* *mf* *mp*

31 (2+3) *mp* *fpp* *mf* **C**

34 *accel.* *f* *fpp* a bit faster: (♩ = 108)

37 *pp* *n* < *p* > *n* *p*

42 (2+3)

*mf pp pp mf pp mp pp mf*

D

*fpp mp pp mf pp mp p mp mf*

E

52

*f f f*

57

*ff f*

61

*p n mf pp*

F

66

*mp pp mf*

70

*fp mf p*

76

*cresc. poco a poco*

Canicule

79 (3+2) G

*f* *fp*

82

*pp* *mf*

90

*mp* *f* *mf*

H  
tempo primo: (♩ = 80)

(2+3) (3+2) (2+3) (3+2)

*n* *pp* *n* *p*

100 (2+3)

*n* *pp* *n*

I  
sul tasto

(2+3) (2+3)

*pp*

113

118

*ppp* *pppp*