

CANICULE

FOR CLARINET, PIANO, VIOLIN, AND VIOLONCELLO

NINA C. YOUNG

PART: PIANO

CANICULE

written for the Bennington Chamber Music Conference

June 2012

Duration: ca. 5'10"

INSTRUMENTATION:

Clarinet (in B_♭)

Piano

Violin

Violoncello

PROGRAM NOTES:

The word “canicule” is used to describe the hottest period of the summer, between July and August. This sweltering part of the season brings with it feelings of inactivity and indolence. The second stanza of John Keats’s poem “Ode on Indolence” inspired the writing of *Canicule*.

How is it, Shadows! that I knew ye not?
How came ye muffled in so hush a mask?
Was it a silent deep-disguised plot
To steal away, and leave without a task
My idle days? Ripe was the drowsy hour;
The blissful cloud of summer-indolence
Benumb'd my eyes; my pulse grew less and less;
Pain had no sting, and pleasure's wreath no flower:
O, why did ye not melt, and leave my sense
Unhaunted quite of all but—nothingness?

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Piano

CANICULE

"the blissful cloud of summer-indolence"

NINA C. YOUNG

♩ = 80

Piano

mf

(2+3)

3

Reo.

9

p

ff

Reo.

A

16

p

pp

p

mp

Reo.

23

pp

mf

f

p

Reo.

B

29

mp

mf

f

Reo.

Reo.

accel.-----

C

Canicule

a bit faster: (♩ = 108)

35

4/4 4/4 4/4 3/4 4/4

f *p*

Sub Sub

40

4/4 5/4 5/4 3/4

pp *p* *mf* *p*

(2+3) 6 (Sub)

44 (2+3)

5/4 4/4 2/4 4/4 4/4

mf *p* *mp* *mf* *f*

D 8 Sub Ped.

49

4/4 3/4 4/4

mf *p* *mp* *p* *mp* *mp*

3 9 3

52

5/4 5/4 5/4 2/4

mf *f*

(2+3) (4+3) Ped.

55

Musical score for measures 55-60. The piece is in G major. Measure 55 starts in 2/4 time with a melody in the right hand and a bass line in the left hand, marked *mf*. Measure 56 changes to 3/4 time with a chordal texture, marked *f*. Measure 57 returns to 2/4 time with a melody in the right hand and a bass line in the left hand, marked *mp*. Measure 58 changes to 5/4 time with a melody in the right hand and a bass line in the left hand, marked *f*. Measure 59 changes to 4/4 time with a chordal texture. Measure 60 changes to 4/4 time with a melody in the right hand and a bass line in the left hand. Fingerings 5 and 6 are indicated for the right hand in measure 58. Rhythmic groupings (3+2) are shown above the right hand in measures 56 and 58.

61

Musical score for measures 61-65. Measure 61 is in 4/4 time with a chordal texture, marked *mf*. Measure 62 changes to 5/4 time with a chordal texture. Measure 63 is in 4/4 time with a chordal texture, marked *p*. Measure 64 is in 4/4 time with a melody in the right hand and a bass line in the left hand. Measure 65 is in 4/4 time with a melody in the right hand and a bass line in the left hand. Rhythmic groupings (3+2) and (2+3) are shown above the right hand in measures 62 and 63 respectively. A triplet of 3 notes is shown above the right hand in measure 61.

66

Musical score for measures 66-70. Measure 66 is in 4/4 time with a melody in the right hand and a bass line in the left hand, marked *pp*. Measure 67 changes to 5/4 time with a melody in the right hand and a bass line in the left hand, marked *mp*. Measure 68 changes to 3/4 time with a chordal texture, marked *p*. Measure 69 changes to 5/4 time with a melody in the right hand and a bass line in the left hand, marked *mf*. Measure 70 changes to 4/4 time with a melody in the right hand and a bass line in the left hand. Rhythmic groupings (2+3) and (3) are shown above the right hand in measures 67 and 69 respectively. A box containing the letter 'F' is located above measure 69.

70

Musical score for measures 71-75. Measure 71 is in 4/4 time with a melody in the right hand and a bass line in the left hand, marked *p*. Measure 72 changes to 5/4 time with a chordal texture, marked *p*. Measure 73 is in 4/4 time with a melody in the right hand and a bass line in the left hand. Measure 74 changes to 5/4 time with a melody in the right hand and a bass line in the left hand. Measure 75 changes to 4/4 time with a melody in the right hand and a bass line in the left hand. Rhythmic groupings (3) and (2+3) are shown above the right hand in measures 72 and 74 respectively. The word 'Leo.' is written below the bass line in measures 72 and 73.

76

Musical score for measures 76-80. Measure 76 is in 4/4 time with a melody in the right hand and a bass line in the left hand, marked *cresc. poco a poco*. Measure 77 changes to 4/4 time with a melody in the right hand and a bass line in the left hand. Measure 78 changes to 4/4 time with a melody in the right hand and a bass line in the left hand. Measure 79 changes to 5/4 time with a melody in the right hand and a bass line in the left hand. Measure 80 changes to 5/4 time with a melody in the right hand and a bass line in the left hand. Rhythmic groupings (3+2) and (3) are shown above the right hand in measures 76 and 79 respectively.

Canicule

(3+2) 8va -----

79

G (8va) -----

f *p*

87

pp

H

91 tempo primo: (♩ = 80) (2+3)

f *mf* *pp*

97 (3+2) (2+3) (3+2) (2+3)

mp *pp* *p* *pp* *p*

102

pp

Ped. Ped.

107

I

(2+3)

3

Ped. Ped.

111 (2+3)

3

3

115

3

3

3

120

3

ppp

pppp