

CANICULE

FOR CLARINET, PIANO, VIOLIN, AND VIOLONCELLO

NINA C. YOUNG

[SCORE]

CANICULE

written for the Bennington Chamber Music Conference

June 2012

Duration: ca. 5'50"

Score in C

INSTRUMENTATION:

Clarinet (in B_♭)

Piano

Violin

Violoncello

PROGRAM NOTES:

The word “canicule” is used to describe the hottest period of the summer, between July and August. This sweltering part of the season brings with it feelings of inactivity and indolence. The second stanza of John Keats’s poem “Ode on Indolence” inspired the writing of *Canicule*.

How is it, Shadows! that I knew ye not?
How came ye muffled in so hush a mask?
Was it a silent deep-disguised plot
To steal away, and leave without a task
My idle days? Ripe was the drowsy hour;
The blissful cloud of summer-indolence
Benumb'd my eyes; my pulse grew less and less;
Pain had no sting, and pleasure's wreath no flower:
O, why did ye not melt, and leave my sense
Unhaunted quite of all but—nothingness?

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CANICULE

"the blissful cloud of summer-indolence"

NINA C. YOUNG

With Indolence ♩ = 80

Clarinet (2+3)

Violin

Violoncello

Piano

Cl.

Vln.

Vlc.

Pno.

13 A

Cl. *mp* *p* *ff* *n*

Vln. *sf* *mf* *ff* *mf* *p*

Vlc. *mf* *ff* *mf* *p*

Pno. *ff* (*ff*) *p*



19 *poco*

Cl. *p* *n* *p* *n* *ppp* *pp*

Vln. *n* *ppp* *mf* *p* *n* *ppp* *pp*

Vlc. *n* *ppp* *mf* *n* *mp*

Pno. *pp* *p* *mp* *pp*

24 B *poco*
,

Cl. *n* *mp* *mf* *p*

Vln. *mf* *pizz.* *arco* *n* *mf* *mp*

Vlc. *mf* *pizz.* *arco* *mf* *pp* *mf* *p*

Pno. *mf* *f* *p*



29 *poco*
,

Cl. *mp* *p* *mp* *fpp* *mf*

Vln. *(mp)* *fpp* *mf*

Vlc. *mp* *pizz.* *arco* *mp* *mf*

Pno. *mp* *mf* *f*

C

Restless, a bit faster

(♩ = 108)

accel.

(♩+♩+♩)

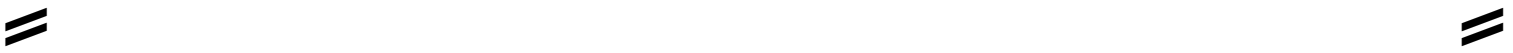
34

Cl. *n* *f* *fp* *n*

Vln. *f* *fp*

Vlc. *f* *fp*

Pno. *f*



38

Cl. *mp* *pp*

Vln. *pp* *n* *p* *n* *p*

Vlc. *pp* *p* *pp*

Pno. *p* *pp*

42 (2+3) (2+3)

Cl. *mf* *mp* *pp* *mf*

Vln. *mf* *pp* *pp* *mf* *pp*

Vlc. *mf* *pp* *pp* *mf* *pp*

Pno. *p* *mf* *p* *mf* *p*



45 **D**

Cl. *p* *mf* *fpp* *mp*

Vln. *mp* *pp* *mf* *fpp* *mp* *pp*

Vlc. *mp* *pp* *mf* *fpp* *mp*

Pno. *mp* *mf* *f*

49

Cl. *f* *mp* *mf*

Vln. *mf* *pp* *mp* *p* *mp* *mf*

Vlc. *pp* *mp* *p* *mp* *mf*

Pno. *mf* *p* *mp* *p* *mp*

52

Cl. *mp* *f* *mp*

Vln. *f*

Vlc. *f*

Pno. *mf* *f*

E

55

Cl. *mp* *f* *mp*

Vln. *f* *ff* *mp*

Vlc. *f* *ff* *mp*

Pno. *mf* *f* *mp*



60 (3+2)

Cl. *f* *n* *p*

Vln. *f* *p*

Vlc. *f* *p* *n* *p*

Pno. *f* *mf*

63 (2+3)

Cl. *n* *mp* *pp* *mp*

Vln. *n* *mf* *pp* *mp*

Vlc. *n* *mf* *pp* *mp* *n*

Pno. *p* *pp* *mp*



67 (2+3)

Cl. *pp* *n* *mp*

Vln. *pp* *mf* *fp*

Vlc. *mf* *fp* *mf*

Pno. *p* *mf*

F

72

Cl. *n* *mp* (2+3)

Vln. *mf* *p*

Vlc. *p*

Pno. *p*

76

Cl. (3+2) *cresc. poco a poco*

Vln. *cresc. poco a poco*

Vlc. *sul pont.*

Pno. *cresc. poco a poco*

79 (3+2)

Cl. *f*

Vln. *f*

Vlc. *n*

Pno. *8va*



G Floating

Cl. *f* *mp*

Vln. *fp* *pp*

Vlc. *fp* *pp* *n* *p*

Pno. *f* *p* *3* *3* *Rev.*

88

Cl.

Vln.

Vlc.

Pno.

mp

pp



H
tempo primo
(♩ = 80)

91

Cl.

Vln.

Vlc.

Pno.

mf

mp *f* *mf*

f *mf*

96 (2+3) (3+2) (2+3) (3+2)

Cl. *n p n p n*

Vln. *n pp n p n*

Vlc. *pp n p n*

Pno. *pp mp pp p pp*

101 (2+3)

Cl. *pp*

Vln. *pp*

Vlc. *pp n*

Pno. *p pp*

105

Cl. I (2+3)

Vln. *flautando sul tasto*

Vlc. *flautando sul tasto*

Pno.



110

Cl. (2+3)

Vln.

Vlc.

Pno.

114

Cl. *(pp)*

Vln. *(pp)*

Vlc. *(pp)*

Pno. *(pp)*



119

Cl.

Vln. *ppp* *pppp*

Vlc. *ppp* *pppp*

Pno. *ppp* *pppp*