

# Adieu

for Orchestra

Nina C. Young

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*Adieu  
for Orchestra  
Approximate Duration: 7 min 30 seconds*

*This piece is written in memory of Igor Loch (1917-2008)*

**Instrumentation:**

Piccolo  
Flute  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons

4 Horns  
2 Trumpets in B-flat  
2 Trombones  
Tuba

Percussion 1  
    Vibraphone  
    Bass Drum  
    Tam-Tam (shared with percussion 2)  
    Medium Suspended Cymbal (shared with Percussion 2)

Percussion 2  
    Glockenspiel  
    Tubular Bells  
    Tam-Tam (shared with Percussion 1)  
    Medium Suspended Cymbal (shared with Percussion 1)  
    Large Suspended Cymbal

Harp

Strings (min. 4 4 3 3 2)

*The score is written in C. However, contra bass, piccolo, and glockenspiel maintain their octave transpositions.*

# Adieu

for Orchestra

Score in C

Nina C. Young

In memory of Igor Loch (1917 - 2008)

♩ = 80

Score in C

♩ = 80

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horns 1&3

Horns 2&4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Percussion I

Percussion II

Harp

Violin 1

Violin 2

Viola

Cello

Contra Bass

Dynamic markings: *pp*, *mp*, *n*, *mf*, *p*, *f*, *fp*, *ff*, *cresc.*, *con sord.*, *L.V.*

A

12

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2

Hn. 1&3 *n* *pp* *n* *p*

Hn. 2&4 *n* *pp* *n* *p*

Tpt. 1 *n*

Tpt. 2 *n*

Tbn. 1 *n*

Tbn. 2 *n*

Tuba *n*

Perc. 1 *p* *mp*

Hp. *mp*

Vln. 1 *ppp* *tender div.* *unis.* *div.* *unis.* *div.* *unis.* *div.*

Vln. 2 *ppp* *tender div.* *senza vib. unis.* *vib. div.* *senza vib. unis.* *vib. div.* *senza vib. unis.* *vib. div.*

Vla. *ppp* *tender* *senza vib.* *vib.* *senza vib.* *vib.* *senza vib.* *vib.*

Vc. *p* *con sord. senza vib* *p*

C. B. *p* *pizz.* *p*

*p* *p*

**B**

23

Picc. *(mp)* *mf* *n*

Fl. *(mp)* *mf* *n*

Ob. 1 *mp* *n* *mp*

Ob. 2 *p* *n*

Cl. 1 *(mp)* *mp* *mf* *n* *mp*

Cl. 2 *mp* *n* *mp*

Bsn. 1 *mp* *n* *mp*

Bsn. 2 *mp* *mf* *n* *mp*

Hn. 1&3 *(p)* *mp* *n* *mp*

Hn. 2&4 *(p)* *mp* *mf* *n* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Perc. 1 *(mp)* *Rec.* \*

Hp. *(mp)*

**B**

Vln. 1 *unis.* *n* *pp* *div. senza vib.* *n*

Vln. 2 *senza vib. unis.* *n* *pp* *senza vib.* *n*

Vla. *senza vib.* *n* *pp* *n*

Vc. *(p)* *n*

C. B. *(p)*

32

Picc. *mf* *n* *mf* *n* *mf*

Fl. *mf* *n* *mf* *n* *mf*

Ob. 1 *(mp)* *n* *mp* *n*

Ob. 2 *mp* *mf* *mp* *p* *mf* *n*

Cl. 1 *mf* *n* *mp* *mf* *n* *mp* *mf*

Cl. 2 *n* *mp* *n* *mp* *n*

Bsn. 1 *n* *mp* *n* *mp* *n*

Bsn. 2 *n*

Hn. 1&3 *(mp)* *n* *mp* *n* *mp* *n*

Hn. 2&4 *(mp)* *n* *mp* *mf* *n* *mp* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *n* *p* *n* *p*

Tbn. 2 *p* *p*

Tuba

Perc. 1 *(mp)* *scd* *\** *scd* *\** *scd*

Perc. 2 *mp* *Glockenspiel*

Hp. *(mp)*

Vln. 1 *pp* *n* *pp* *n* *pp*

Vln. 2 *pp* *n* *pp* *n* *pp*

Vla. *pp* *n* *pp* *n* *pp*

Vc. *senza sord. vib.* *mf* *3*

C. B. *(p)*

**C**

40

Picc. *(mf)* *n* *p* *n* *p*

Fl. *(mf)* *n* *p* *n* *p*

Ob. 1 *mp* *n* *p* *n* *p*

Ob. 2 *mp* *n* *p* *n* *p*

Cl. 1 *mp* *mf* *n* *p* *n* *p*

Cl. 2 *mp* *n* *p* *n* *p*

Bsn. 1 *mp* *n* *p* *n* *p*

Bsn. 2 *mp* *n* *pp* *pp*

Hn. 1&3 *mp* *pp* *n* *p* *n* *p*

Hn. 2&4 *n* *mp* *mf* *n* *pp* *n* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *n* *p*

Tbn. 2

Tuba

Perc. 1 *mp* *ppp* *p* *L.V.*

Perc. 2 *mp* *Medium Cymbal* *L.V.* *Large Cymbal* *p* *L.V.*

Hp.

40

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vc. *mp* *mf* *n* *mp* *mf* *n*

C. B. *arco* *mp* *mf* *n* *mp* *mf* *n*

**C**

*mp* *mf* *n* *mf* *n*

49

Picc. *p* *n* *p* *n* *p* *p* *n* *p*

Fl. *p* *n* *p* *n* *p* *p* *n* *p*

Ob. 1 *p* *mp* *n* *p* *p* *p* *mp* *n* *pp*

Ob. 2 *p* *n* *p* *n* *p* *p* *n* *pp*

Cl. 1 *p* *n* *p* *n* *p* *p* *n* *pp*

Cl. 2 *p* *mp* *n* *p* *p* *mp* *n* *pp*

Bsn. 1 *pp* *n* *pp* *pp* *pp* *n* *pp*

Bsn. 2 *pp* *n* *pp* *pp* *pp* *n* *pp*

Hn. 1&3 *mp* *n* *p* *n* *p* *mp* *n*

Hn. 2&4 *mp* *n* *pp* *n* *mp* *n*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *n* *p*

Tbn. 2

Tuba

Perc. 1 *mf* *mf*

Perc. 2 *p* L.V. *mp* *Medium Cymbal* *Large Cymbal*

Hp. *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vc. *p* *mf* *n* *con sord.* *mp* *mf* *n* *mp* *mf* *n* *senza sord.* *p* *mf* *n*

C. B. *p* *mf* *n* *mp* *mf* *n* *mp* *mf* *n* *p* *mf* *n*



D

Picc. *f* *mp* *n*

Fl. *f* *mp* *n* *f*

Ob. 1 *f* *mp* *n* *f*

Ob. 2 *f* *mp* *n*

Cl. 1 *mp* *n* *mp*

Cl. 2 *mp* *n* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1&3 *mp*

Hn. 2&4 *mp*

Tpt. 1 *con sord.* *mf* *f* *mf*

Tpt. 2 *con sord.* *mf* *f* *mf*

Tbn. 1 *con sord.* *mf* *f* *mf*

Tbn. 2 *con sord.* *mf* *f* *mf*

Tuba *mf* *f* *p* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

Hp. *p* *f* *D* *mp*

D

Vln. 1 *fp* *ppp* *mp* *n*

Vln. 2 *fp* *ppp* *mp* *n*

Vla. *fp* *ppp* *mp* *n*

Vc. *pizz.* *p* *f* *ppp* *mp* *n* *pizz.* *arco*

C. B. *fp* *mf* *f* *n* *p* *n* *f* *fp*

senza sord. non. vib.

arco non. vib.

E

Picc. *mp* *mf* *mf*

Fl. *mp* *mf* *mf*

Ob. 1

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *ff* *mp*

Bsn. 2 *mf* *ff* *mp*

Hn. 1&3 *mf* *ff* *mp*

Hn. 2&4 *mf* *ff* *mp*

Tpt. 1 *f* *p* *mp*

Tpt. 2 *f* *ff* *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Perc. 1 *ff* *fp* *mf*

Perc. 2 *ff* *mp* *p* *mp*

Glockenspiel

Hp. *ff* *mp* *f*

E

Vln. 1 *con sord.* *mp* *p* *mp*

Vln. 2 *con sord.* *mp* *p* *mp*

Vla. *mp* *p*

Vc. *mf* *pp* *mf* *pp*

C. B.

F

77

Picc. *mf*

Fl. *mf*

Ob. 1 *mp*

Ob. 2 *p*

Cl. 1 *mp*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1&3 *mp*

Hn. 2&4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *mp*

Vln. 1

Vln. 2 *vib.* *mp*

Vla. *vib.* *mp*

Vc. *pizz.* *mf*

C. B. *mf*

Bass Drum *ppp*

Medium Cymbal *L.V.*

Large Cymbal *mp*

F

This musical score is for the piece "Adieu" and covers measures 86 through 92. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), which includes a Tam-Tam.
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.).

The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ppp* (pianissimo). It also includes performance instructions like "senza sord." (without mutes) and "III. 2." (third ending, second time). The woodwind and string parts show melodic lines with dynamic swells and accents, while the brass and percussion provide harmonic support and rhythmic patterns.

G

Picc. *mf* *p* *mp*

Fl. *mf* *p* *mp* *mp*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p* *mp* *p*

Cl. 2 *mp* *p* *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1&3 *mf* *mp* 1. *p*

Hn. 2&4 *mf* *mp* 2. *p* 3. *p* 4. *p* *ouvert*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2

Tuba

Perc. 1 *p* *f*

Perc. 2 *p* *mp* *mp*

Vibraphone

Glockenspiel

Hp. *mp*

G

Vln. 1 *mp* *n* *mp* *pp* *ord.*

Vln. 2 *mp* *n* *p* *pp* *ord.*

Vla. *p* *mp* *pp*

Vc. *mf* *p* *mp* *pp*

C. B. *mp* *pp*

div. *mp* *sul tasto* *pp* *ord.*

*sul pont.*

H

104

Picc. *mp*

Fl. *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *mp*

104

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba *pp*

Perc. 1 *mf*

Perc. 2 *mf*

Hp.

Tubular Bells

H

104

Vln. 1 *sul tasto*

Vln. 2 *sul tasto*

Vla. *ord.*

Vc. *p*

C. B. *p*

113

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1&3 *mp* *p*

Hn. 2&4 *mp* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tuba *p*

Perc. 1 *p* *f* *mf*

Perc. 2 *mp* Glockenspiel

Hp.

Vln. 1 *mp* *pp*

Vln. 2 *p* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp*

C. B. *mp* *pp*

I

124

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*n* *p*

*n* *p*

*n* *p*

*n* *p*

*n* *p*

*n* *p*

*n* *p*

124

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

*mp*

*pp*

*mp*

Perc. 1

Perc. 2

Hp.

*mf* *pp*

*mf* *p*

*p* *mp*

Tubular Bells

Glockenspiel

I

124

Vln. 1

Vln. 2

Vla.

Vc.

C. B.

*p*

*p*

*pp*

sul tasto div.



133

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

133

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

Medium Cymbal

L.V.

Vibraphone

Glockenspiel

133

Vln. 1

Vln. 2

Vla.

Vc.

C. B.

sul tasto

2 stands