

# NINA C. YOUNG

Composer & Sound Artist

## WORKS LIST:

### Large Ensemble:

- [New work]** (2015), for baritone and orchestra [1111.1111, perc., harp, pno., strings: 86442] (~15:00)
- ♦ Commissioned by the American Composers Orchestra with support of the Jerome Foundation
  - ♦ To be premiered during the 2015-16 concert season – Zankel Hall, New York, NY
- [New work]** (2015), for orchestra [3333.4331, 3 perc., harp, pno., strings: 12.10.8.8.4] (~10:00)
- ♦ Commissioned by the Aspen Music Festival as part of the 2014 Jacob Druckman Prize
  - ♦ To be premiered during the 2015 Aspen Music Festival by Robert Spano directing the Aspen Philharmonic Orchestra
- Vestigia Flammae*** (2014), for 15 musicians [1121.1110, perc., pno., single strings] (~14:00)
- ♦ Written for the Nouvel Ensemble Moderne Forum 2014
  - ♦ To be premiered November 21, 2014 – Salle Claude Champaign, Montreal, QC
- Fata Morgana*** (2014), for symphonic brass ensemble: [6.4.3.1 +2 perc.] (~09:15)
- ♦ Commissioned by the Tanglewood Music Center Brass Ensemble
  - ♦ Premiered June 29, 2014 – Seiji Ozawa Hall, Lenox, MA
- Fata Morgana*** (2014), version for orchestra: [2222.4221.timp.,3perc., harp, pno, strings: 10 8 6 6 4] (~10:30)
- ♦ Read July 16, 2014 – American Academy of Conducting at Aspen Orchestra, Oliver Hagen – conductor, Harris Hall, Aspen, CO
  - ♦ Premiered August 10, 2014 – American Academy of Conducting at Aspen Orchestra, Oliver Hagen – conductor, Harris Hall, Aspen CO
  - ♦ Oct.25, 2014 – Milwaukee Symphony, Jeffrey Milarsky – conductor, Milwaukee Symphony Orchestra Composer Institute, Helen Bader Concert Hall, Milwaukee, WI
- Traced Upon Cinders*** (2014), for 13 musicians [1010.1110, perc., pno., egtr., single strings] (~11:00)
- ♦ Written for Ensemble Either/Or (based on sketches from *Etched in Sand*)
  - ♦ Premiered Apr. 12, 2014 – DiMenna Center, New York, NY
  - ♦ Sept. 24, 2014 – Illinois Modern Ensemble, Tryon Festival Theatre, University of Illinois Urbana-Champaign, IL
- Remnants*** (2012), for orchestra [2222.4221, 3perc, hp, pno, srtings: 86642] (~11:15)
- ♦ Read: April 8-9, 2013 – American Composers Orchestra – Underwood New Music Readings, New York, NY
  - ♦ Excerpt read: Jul. 18, 2012 – Atlantic Music Festival Orchestra – Lorimer Chapel, Colby College, Waterville, ME
- The Moon in the Water*** (2011), for mezzo-soprano and chamber wind ensemble (~03:45)
- ♦ Written for the Orkest de ereprijs for the 2011 Young Composers Meeting.
  - ♦ Premiered Feb. 18, 2011 – Orkest de ereprijs, Apeldoorn, The Netherlands
- Not Waving But Drowning*** (2009), for mixed choir, solo viola, and piano (~10:50). Text by Stevie Smith.
- ♦ Premiered Nov. 21, 2009 – Marcin Swoboda (viola), Thomas Carr (piano), Christ Church Cathedral, Montreal, QC
- Adieu*** (2008, rev. 2010), for orchestra (~08:00)
- ♦ Read April, 15, 2008 – MIT Symphony Orchestra – Kresge Auditorium, Cambridge, MA
  - ♦ Premiered Mar. 20, 2010 – The Independent Orchestra and Chamber Players at McGill – Christ Church Cathedral, Montreal, QC

### Chamber (Med./Large):

- [New work]** (2015), for flute, clarinet, percussion, piano, violin, cello (~8 minutes)
- ♦ Written for the Divertimento Ensemble as part of the Nutrire la Musica Composition Competition.
  - ♦ To be premiered May/June, 2015 – Divertimento Ensemble, Italian Pavilion at Milano Expo 2015
- [New work]** (2015), pocket concerto for bassoon (with flute, viola, harp, and double bass (~5 minutes)
- ♦ Commissioned by Brad Balliett and the Metropolis Ensemble
  - ♦ To be premiered May/June 2015.
- Tethered Within*** (2013), for eight musicians: a.fl, b.cl, pno, perc, 2 vln, vla, vlc (~5:45)
- ♦ Written for the New Fromm Players of Tanglewood Music Center, read July 20, 2013, MA
  - ♦ Premiered Sept. 20, 2013 – Argento Chamber Ensemble, Moving Sounds Festival - Czech Center, New York, NY
  - ♦ Nov. 16, 2014 – University of Tennessee Contemporary Music Ensemble, Powell Recital Hall, Knoxville, TN

PHONE

EMAIL

WEB

Chamber (Med./Large), continued:***Memento Mori – Phase I (of IV)*** (2013), for string quartet (~07:00)

- ♦ Written for the JACK Quartet
- ♦ Premiered Mar. 12, 2013 – JACK Quartet – The DiMenna Center, New York, NY
- ♦ Feb. 28, 2014 – Acoustic Uproar, Boston, MA
- ♦ July 30, 2014 – Harris Hall, Aspen, CO
- ♦ Aug. 20, 2014 – Lake George Music Festival, NY
- ♦ ***Phase II*** (~05:00) – written for the Aurea Ensemble, to be premiered December 2015

***Etched In Sand*** (2013), for percussion sextet [mallet percussion] (~09:00)

- ♦ Commissioned by Sixtrum percussion ensemble, read Jan. 30, 2013 – Sixtrum Percussion Composer Lab, Montreal, QC
- ♦ Premiered Dec. 7, 2013 – Sixtrum - Salle Bourgie, Musée des Beaux-Arts de Montréal, QC
- ♦ Oct. 21, 2014 – Sixtrum – Salle Claude Champagne, Montréal, QC

***Canicule*** (2012), for clarinet, violin, violoncello, and piano (~06:00)

- ♦ Commissioned by the Bennington Chamber Music Conference
- ♦ Premiered Aug. 8, 2012 – Bennington Chamber Music Conference, Carriage Barn, Bennington College, VT
- ♦ July 14, 2012 – Atlantic Music Festival Contemporary Music Ensemble, Lorimer Chapel, Colby College, Waterville, ME

***Remains*** (2011), for two pianos and two percussion (~11:00)

- ♦ Written for Yarn/Wire.
- ♦ Premiered Jan. 27, 2012 – Yarn/Wire, DiMenna Center for Classical Music, New York, NY
- ♦ July 21, 2013 – The New Fromm Players, Seiji Ozawa Hall, Tanglewood Music Festival, MA

***Kashchei*** (2010), for nine instruments and electronics (~19:00)

- ♦ Commissioned by the McGill Contemporary Music Ensemble in partial completion of M.Mus Thesis.
- ♦ Premiered Live@CIRMMT Series Feb. 8, 2011 – Multimedia Room – McGill, Montreal, QC

***Space – Time – Inertia*** (2009), for string quartet (~13:00)

- ♦ Premiered Aug. 2009 – Nouvel Ensemble Moderne, Domaine Forget, Saint Irenée, QC

Chamber (Duos/Trios):**[New Work]: *Endurance*** (to be written: 2016/17), a song cycle for baritone and piano based on the 14-16 Shackleton Expedition (~30:00)

- ♦ Commissioned by David Tinervia (baritone)
- ♦ To be premiered in 2017, details TBD

***Come Closer*** (2014) for violin and piano

- ♦ Commissioned by the New Chamber Ballet as a reimagining of *Tethered Within*
- ♦ To be included in the New Chamber Ballet's 2014-15 season repertoire

***L'heure bleue*** (2013), for flute and viola (~6:30)

- ♦ Commissioned by Jocelin Pan and Daniel James
- ♦ Premiered Dec. 5, 2013, The Juilliard School, New York, NY
- ♦ June 20, 2014, Margaret Lancaster and Jocelin Pan, Spectrum, New York, NY

***Void*** (2013), for soprano, viola, and piano (~6:30)

- ♦ Written for the Tanglewood Music Center
- ♦ Premiered July 10, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA
- ♦ Nov. 15, 2014 – Fresh Squeezed Opera Company – Operatic Arias and Songs, National Opera Center, New York, NY
- ♦ Apr. 21, 2015 – San Diego New Music – Rewind / Fast-Forward; Jessica Aszodi, Athanaeum Music & Arts Library, La Jolla, CA

***Waltz in Sepia*** (2013), a theatrical work for violin, viola, and monophonic playback (~04:30)

- ♦ Written for the 2013 New Fromm Players of the Tanglewood Music Center
- ♦ Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

Chamber (Duos/Trios), continued:**Meditation** (2013), for violin and violoncello (~05:00)

- ♦ Written for the 2013 New Fromm Players of the Tanglewood Music Center
- ♦ Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA
- ♦ Nov. 23, 2013 – The Nouveau Classical Project – Spectrum, NY
- ♦ April 4, 2014 – Wasteland Music: Mark Menzies and Ashley Walters, ArtShareLA, Los Angeles, CA
- ♦ May 23, 2014 – Azure Ensemble, DiMenna Center for Classical Music, NY
- ♦ June 22, 2014 – Ensemble mise-en 2014 music festival, NY

**Creeping Ivy** (2013), for flute and clarinet (~04:00)

- ♦ Written for the 2013 New Fromm Players of the Tanglewood Music Center
- ♦ Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

**Kolokol** (2010), for two pianos and electronics (11:09)

- ♦ Student composer-in-residence commission – McGill University.
- ♦ Premiered Mar. 19, 2010 – Yuxi Qin, Wensi Yan - Pollack Hall – McGill University.
- ♦ Jan. 23, 2011 – Yuxi Qin, Devon Joiner – University of Miami.
- ♦ Apr. 14, 2011 – Xenia Pestova, Julia Den Boer – MMR (McGill University), Montreal.
- ♦ Feb. 3, 2011 – Genevieve Feiwen Lee, Aaron Kallay – 20<sup>th</sup> Ussachevsky Memorial Festival, Lyman Hall, Pomona College, CA
- ♦ Aug. 1, 2012 – Elyse Weakley, Jade Conlee – Atlantic Music Festival, Given Auditorium, Colby College, Waterville, ME
- ♦ April 4, 2014 – Tristan McKay and Jade Conlee – NYC Electroacoustic Music Society, Copland School of Music, NY
- ♦ Nov. 8, 2014 – Duo Klang, Third Practice Electroacoustic Music Festival, Camp Concert Hall, Univ. of Richmond, VA

Solo:**Metal Works** (2014), for piano and electronics (~27:00)

- ♦ Commissioned by ASCAP/SEAMUS
- ♦ Part 1 premiered March 27, 2014 by Kathleen Supové at the 2014 SEAMUS Conference – Wesleyan Univ., CT
- ♦ Parts 1 & 2 to be premiered April 25, 2015 by Kathleen Supové, DiMenna Center for Classical Music, NY

**Sun Propeller** (2012), for violin and electronics (~10:00)

- ♦ Written for Emily Westell
- ♦ Premiered Mar. 24, 2012 – Emily Westell – Musical Interactivity Festival, Miller Theatre, New York, NY
- ♦ Nov. 3, 2012 – Quatuor Leonis (Ensemble EMI) – 25. Tage Nuer Music in Weimar, Germany
- ♦ Nov. 8, 2012 – Kris Miller – Electroacoustic Barn Dance, Pollard Hall, Univ. of Mary Washington, VA
- ♦ Jan. 26, 2013 – Quatuor Leonis – Cordes Elecriques, Cartoucherie Theatre de L'Aquarium, Paris, France
- ♦ Feb. 10, 2013 – Leonid Iogansen – Riverside Recital Hall, Univ. of Iowa, Iowa City, IA
- ♦ Mar. 3, 2013 – Emily Westell – Westfield New Music Festival, Westfield, MA
- ♦ Mar. 22, 2013 – Emily Westell – NSEME & ConTemplum New Music Symposium, Rock Hall, Philadelphia, PA
- ♦ Mar. 24, 2013 – Emily Westell – Tanna Schulich Hall – McGill University, Montreal, QC
- ♦ Apr. 4, 2013 – Emily Westell – New York City Electroacoustic Music Festival, Elebash Hall, New York, NY
- ♦ Apr. 6, 2013 – Luis Felipe Vieira Damiani – USF New Music Concert – Barnes Recital Hall, Tampa, FL
- ♦ Apr. 19, 2013 – Leonid Iogansen – SEAMUS Conference, Central Presbyterian Church, Saint Paul, MN
- ♦ Mar. 20, 2014 – Szuhwa Wu – Ensemble de Musique Interactive, Espace Multimedia Gantner, Bourgogne, FR
- ♦ May 5, 2014 – Emily Westell – Azure Ensemble, DiMenna Center for Classical Music, NY

**Chatter** (2011), for trumpet and electronics (~08:00)

- ♦ Commissioned by Amy Horvey
- ♦ Premiered Apr. 5, 2011 – Amy Horvey, Clara Lichtenstein Hall, Montreal, QC
- ♦ May 2, 2011 – Amy Horvey, Tanna Schulich Hall, Montreal, QC
- ♦ Nov. 2, 2011 – Austin Boyer, N SEME Conference, Griswold Hall, Baltimore, MD

**Phonessence** (2009), for bass clarinet and electronics (~14:00 – 16:00)

- ♦ Premiered Mar. 8, 2009 – Stephen Davidson, Pollack Hall, McGill University, Montreal, QC
- ♦ Mar. 10, 2009 – Stephen Davidson, Tanna Schulich Hall, McGill University, Montreal, QC

Solo, continued:

**Drip** (2007), for solo flute (~03:20)

- ♦ Premiered April 12, 2008 – Shari Simpson – UNESCO – Paris, France

Acousmatic:

**Four** (2012), electronic composition / fixed media (02:00)

**Bayu-bayu** (2011), electronic composition / fixed media (09:00)

- ♦ November 15, 2012 – BullDog Bytes Concert Series, South Carolina State University, SC
- ♦ October 20 – 16, 2015 – Truman Art Galler of the New Horizons Music Festival, Kirksville, MO

**Incubus** (2010), electronic composition / fixed media (02:45)

- ♦ March 31, 2011 – Designs in Harmony, The Lily Pad, Cambridge, MA
- ♦ April 5, 2011 – Designs in Harmony, Clara Lichtenstein Hall, Montreal QC

Theatre / Dance / Film:

**Out, There Somewhere** (2013), film score

- ♦ Director: Garette Henson

**Fidelio** Production Logo (2012), fixed media

- ♦ Audio for logo of *Fidelio Productions*.

**BITE** (2012), fixed media soundtrack (~5 min. of material). Audio for logo of *Fidelio Productions*.

- ♦ Music for *Fidelio Products* film, *BITE*, directed by Mauricio Leiva-Cock

**The Bald Soprano – Incidental Music** (2010), for mixed instruments and electronics (fixed media and voice)  
(~45 minutes of material)

- ♦ Commissioned by McGill TNC Theatre, care of Julien Naggar (director). Show opened March 10, 2010

*Current as of September 28, 2014*