Works List:

Large Ensemble:

[Nex work] (2015), for baritone and orchestra [1111.1111, perc., harp, pno., strings: 86442] (~15:00)
- Commissioned by the American Composers Orchestra with support of the Jerome Foundation
- To be premiered during the 2015-16 concert season – Zankel Hall, New York, NY

[Nex work] (2015), for orchestra [3333.4331, 3 perc., harp, pno., strings: 12.10.8.8.4] (~10:00)
- Commissioned by the Aspen Music Festival as part of the 2014 Jacob Druckman Prize
- To be premiered during the 2015 Aspen Music Festival by Robert Spano directing the Aspen Philharmonic Orchestra

Vestigia Flammae (2014), for 15 musicians [1121.1110, pno., single strings] (~14:00)
- Written for the Nouvel Ensemble Moderne Forum 2014
- To be premiered November 21, 2014 – Salle Claude Champaign, Montreal, QC

Fata Morgana (2014), for symphonic brass ensemble: [6.4.3.1 +2 perc.] (~09:15)
- Commissioned by the Tanglewood Music Center Brass Ensemble
- Premiered June 29, 2014 – Seiji Ozawa Hall, Lenox, MA

Fata Morgana (2014), version for orchestra: [2222.4221.timp.,3perc., harp, pno, strings: 10 8 6 6 4] (~10:30)
- Read July 16, 2014 – American Academy of Conducting at Aspen Orchestra, Oliver Hagen – conductor, Harris Hall, Aspen, CO
- Premiered August 10, 2014 – American Academy of Conducting at Aspen Orchestra, Oliver Hagen – conductor, Harris Hall, Aspen CO
- Oct.25, 2014 – Milwaukee Symphony, Jeffrey Milarsky – conductor, Milwaukee Symphony Orchestra Composer Institute, Helen Bader Concert Hall, Milwaukee, WI

Traced Upon Cinders (2014), for 13 musicians [1010.1110, perc., pno., egtr., single strings] (~11:00)
- Written for Ensemble Either/Or (based on sketches from Etched in Sand)
- Premiered Apr. 12, 2014 – DiMenna Center, New York, NY
- Sept. 24, 2014 – Illinois Modern Ensemble, Tryon Festival Theatre, University of Illinois Urbana-Champaign, IL.

Remnants (2012), for orchestra [2222.4221, 3perc, hp, pno, strings: 86642 (~11:15)
- Read: April 8-9, 2013 – American Composers Orchestra – Underwood New Music Readings, New York, NY
- Excerpt read: Jul. 18, 2012 – Atlantic Music Festival Orchestra – Lorimer Chapel, Colby College, Waterville, ME

The Moon in the Water (2011), for mezzo-soprano and chamber wind ensemble (~03:45)
- Written for the Orkest de ereprijs for the 2011 Young Composers Meeting.
- Premiered Feb. 18, 2011 – Orkest de ereprijs, Apeldoorn, The Netherlands

- Premiered Nov. 21, 2009 – Marcin Swoboda (viola), Thomas Carr (piano), Christ Church Cathedral, Montreal, QC

Adieu (2008, rev. 2010), for orchestra (~08:00)
- Read April, 15, 2008 – MIT Symphony Orchestra – Kresge Auditorium, Cambridge, MA
- Premiered Mar. 20, 2010 – The Independent Orchestra and Chamber Players at McGill – Christ Church Cathedral, Montreal, QC

Chamber (Med./Large):

[Nex work] (2015), for flute, clarinet, percussion, piano, violon, cello (~8 minutes)
- Written for the Divertimento Ensemble as part of the Nutrire la Musica Composition Competition.
- To be premiered May/June, 2015 – Divertimento Ensemble, Italian Pavilion at Milano Expo 2015

[Tethered Within (2013), for eight musicians: a.fl, b.cl, pno, perc, 2 vln, vla, vlc (~5:45)
- Written for the New Fromm Players of Tanglewood Music Center, read July 20, 2013, MA
- Premiered Sept. 20, 2013 – Argento Chamber Ensemble, Moving Sounds Festival - Czech Center, New York, NY
- Nov. 16, 2014 – University of Tennessee Contemporary Music Ensemble, Powell Recital Hall, Knoxville, TN
Chamber (Med./Large), continued:

**Memento Mori – Phase I (of IV)** (2013), for string quartet (~07:00)
- Written for the JACK Quartet
- Premiered Mar. 12, 2013 – JACK Quartet – The DiMenna Center, New York, NY
- Feb. 28, 2014 – Acoustic UpRoar, Boston, MA
- July 30, 2014 – Harris Hall, Aspen, CO
- Aug. 20, 2014 – Lake George Music Festival, NY
- **Phase II** (~05:00) – written for the Aurea Ensemble, to be premiered December 2015

**Etched In Sand** (2013), for percussion sextet [mallet percussion] (~09:00)
- Commissioned by Sixtrum percussion ensemble, read Jan. 30, 2013 – Sixtrum Percussion Composer Lab, Montreal, QC
- Premiered Dec. 7, 2013 – Sixtrum - Salle Bourgie, Musée des Beaux-Arts de Montréal, QC
- Oct. 21, 2014 – Sixtrum – Salle Claude Champagne, Montréal, QC

**Canicule** (2012), for clarinet, violin, violoncello, and piano (~06:00)
- Commissioned by the Bennington Chamber Music Conference
- Premiered Aug. 8, 2012 – Bennington Chamber Music Conference, Carriage Barn, Bennington College, VT
- July 14, 2012 – Atlantic Music Festival Contemporary Music Ensemble, Lorimer Chapel, Colby College, Waterville, ME

**Remains** (2011), for two pianos and two percussion (~11:00)
- Written for Yarn/Wire.
- Premiered Jan. 27, 2012 – Yarn/Wire, DiMenna Center for Classical Music, New York, NY

**Kaschei** (2010), for nine instruments and electronics (~19:00)
- Commissioned by the McGill Contemporary Music Ensemble in partial completion of M.Mus Thesis.
- Premiered Live@CIRMMT Series Feb. 8, 2011 – Multimedia Room – McGill, Montreal, QC

**Space – Time – Inertia** (2009), for string quartet (~13:00)
- Premiered Aug. 2009 – Nouvel Ensemble Moderne, Domaine Forget, Saint Irenée, QC

Chamber (Duos/Trios):

**[New Work]: Endurance** (to be written: 2016/17), a song cycle for baritone and piano based on the 14-16 Shackleton Expedition (~30:00)
- Commissioned by David Tinervia (baritone)
- To be premiered in 2017, details TBD

**Come Closer** (2014) for violin and piano
- Commissioned by the New Chamber Ballet as a reimagining of Tethered Within
- To be included in the New Chamber Ballet’s 2014-15 season repertoire

**L’heure bleue** (2013), for flute and viola (~6:30)
- Commissioned by Jocelin Pan and Daniel James
- June 20, 2014, Margaret Lancaster and Jocelin Pan, Spectrum, New York, NY

**Void** (2013), for soprano, viola, and piano (~6:30)
- Written for the Tanglewood Music Center
- Premiered July 10, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA
- Nov.15, 2014 – Fresh Squeezed Opera Company – Operatic Arias and Songs, National Opera Center, New York, NY
- Apr. 21, 2015 – San Diego New Music – Rewind / Fast-Forward; Jessica Aszodi, Athanaeum Music & Arts Library, La Jolla, CA

**Waltz in Sepia** (2013), a theatrical work for violin, viola, and monophonic playback (~04:30)
- Written for the 2013 New Fromm Players of the Tanglewood Music Center
- Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA
Chamber (Duos/Trios), continued:

**Meditation** (2013), for violin and violoncello (~05:00)
- Written for the 2013 New Fromm Players of the Tanglewood Music Center
- Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA
- April 4, 2014 – Wasteland Music: Mark Menzies and Ashley Walters, ArtShareLA, Los Angeles, CA
- May 23, 2014 – Azure Ensemble, DiMenna Center for Classical Music, NY
- June 22, 2014 – Ensemble mise-en 2014 music festival, NY

**Creeping Ivy** (2013), for flute and clarinet (~04:00)
- Written for the 2013 New Fromm Players of the Tanglewood Music Center
- Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

**Kolokol** (2010), for two pianos and electronics (11:09)
- Student composer-in-residence commission – McGill University.
- Feb. 3, 2011 – Genevieve Feiwen Lee, Aaron Kallay – 20th Ussachevsky Memorial Festival, Lyman Hall, Pomona College, CA
- Aug. 1, 2012 – Elyse Weakly, Jade Conlee – Atlantic Music Festival,Given Auditorium, Colby College, Waterville, ME
- April 4, 2014 – Tristan McKay and Jade Conlee – NYC Electroacoustic Music Society, Copland School of Music, NY
- Nov. 8, 2014 – Duo Klang, Third Practice Electroacoustic Music Festival, Camp Concert Hall, Univ. of Richmond, VA

Solo:

**Metal Works** (2014), for piano and electronics (~27:00)
- Commissioned by ASCAP/SEAMUS
- Part 1 premiered March 27, 2014 by Kathleen Supové at the 2014 SEAMUS Conference – Wesleyan Univ., CT
- Parts 1 & 2 to be premiered April 25, 2015 by Kathleen Supové, DiMenna Center for Classical Music, NY

**Sun Propeller** (2012), for violin and electronics (~10:00)
- Written for Emily Westell
- Premiered Mar. 24, 2012 – Emily Westell – Musical Interactivity Festival, Miller Theatre, New York, NY
- Nov. 3, 2012 – Quatuor Leonis (Ensemble EMI) – 25. Tage Nuer Music in Weimar, Germany
- Nov. 8, 2012 – Kris Miller – Electroacoustic Barn Dance, Pollard Hall, Univ. of Mary Washington, VA
- Jan. 26, 2013 – Quatuor Leonis – Cordes Electriques, Cartoucherie Theatre de L’Aquarium, Paris, France
- Feb. 10, 2013 – Leonid Igansen – Riverside Recital Hall, Univ. of Iowa, Iowa City, IA
- Mar. 24, 2013 – Emily Westell – Tanna Schulich Hall – McGill University, Montreal, QC
- Apr. 6, 2013 – Luis Felipe Vieira Damiani – USF New Music Concert – Barness Recital Hall, Tampa, FL
- Apr. 19, 2013 – Leonid Igansen – SEAMUS Conference, Central Presbyterian Church, Saint Paul, MN
- Mar. 20, 2014 – Szuhwa Wu – Ensemble de Musique Interactive, Espace Multimedia Gantner, Bourgogne, FR
- May 5, 2014 – Emily Westell – Azure Ensemble, DiMenna Center for Classical Music, NY

**Chatter** (2011), for trumpet and electronics (~08:00)
- Commissioned by Amy Horvey
- Premiered Apr. 5, 2011 – Amy Horvey, Clara Lichtenstein Hall, Montreal, QC
- May 2, 2011 – Amy Horvey, Tanna Schulich Hall, Montreal, QC
- Nov. 2, 2011 – Austin Boyer, N S E M E Conference, Griswold Hall, Baltimore, MD

**Phonessence** (2009), for bass clarinet and electronics (~14:00 – 16:00)
- Premiered Mar. 8, 2009 – Stephen Davidson, Pollack Hall, McGill University, Montreal, QC
- Mar. 10, 2009 – Stephen Davidson, Tanna Schulich Hall, McGill University, Montreal, QC
Solo, continued:

_Drip_ (2007), for solo flute (~03:20)
  • Premiered April 12, 2008 – Shari Simpson – UNESCO – Paris, France

_Acousmatic:_

_Four_ (2012), electronic composition / fixed media (02:00)

_Bayu-bayu_ (2011), electronic composition / fixed media (09:00)
  • November 15, 2012 – BullDog Bytes Concert Series, South Carolina State University, SC
  • October 20 – 16, 2015 – Truman Art Galler of the New Horizons Music Festival, Kirksville, MO

_Incubus_ (2010), electronic composition / fixed media (02:45)
  • March 31, 2011 – Designs in Harmony, The Lily Pad, Cambridge, MA
  • April 5, 2011 – Designs in Harmony, Clara Lichtenstein Hall, Montreal QC

_Theatre / Dance / Film:_

_Out, There Somewhere_ (2013), film score
  • Director: Garette Henson

_Fidelio Production Logo_ (2012), fixed media
  • Audio for logo of _Fidelio Productions_.

_BITE_ (2012), fixed media soundtrack (~5 min. of material). Audio for logo of _Fidelio Productions_.
  • Music for _Fidelio Products_ film, _BITE_, directed my Mauricio Leiva-Cock

_The Bald Soprano – Incidental Music_ (2010), for mixed instruments and electronics (fixed media and voice)
  (~45 minutes of material)
  • Commissioned by McGill TNC Theatre, care of Julien Naggar (director). Show opened March 10, 2010

_Current as of September 28, 2014_