

# Nina C. Young

## Composer & Sound Artist

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Works List - June 2017

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### Large Ensemble:

***Out of whose womb came the ice*** (2017), for baritone, orchestra [1111.1111, perc., harp, pno., strings: 86442], and optional generative video (~13:00). Original text by Nina C. Young and David Tinervia, generative video by R. Luke DuBois.

Commissioned by the American Composers Orchestra with support of the Jerome Foundation.

Premiered May 23, 2016 - American Composers Orchestra, Symphony Space, NY.

***Agnosco Veteris*** (2015), for orchestra [2222.4331, 3 perc., harp, pno., strings: 10.8.8.6.4] (~15:30)

Commissioned by the Aspen Music Festival as part of the 2014 Jacob Druckman Prize

Premiered July 15, 2015 - Aspen Philharmonic Orchestra, Stephen Mulligan - conductor, Benedict Music Tent, Aspen, CO.

***Vestigia Flammae*** (2014), for ensemble [1121.1110, perc., pno., single strings] (~14:00)

Written for the Nouvel Ensemble Moderne Forum 2014

Premiered Nov. 21, 2014 - Nouvel Ensemble Moderne - Salle Claude Champaign, Montreal, QC

***Fata Morgana*** (2014), for symphonic brass ensemble: [6.4.3.1 +2 perc.] (~09:15)

Commissioned by the Tanglewood Music Center

Premiered June 29, 2014 - Seiji Ozawa Hall, Lenox, MA

***Fata Morgana*** (2014), version for orchestra: [2222.4221.timp.,3perc., harp, pno, strings: 10 8 6 6 4] (~10:30)

Premiered Aug. 10, 2014 - American Academy of Conducting at Aspen Orchestra, Oliver Hagen - conductor, Harris Hall, Aspen CO

***Traced Upon Cinders*** (2014), for chamber orchestra [1010.1110, perc., pno., egtr., single strings] (~11:00)

Written for Ensemble Either/Or (based on sketches from Etched in Sand)

Premiered Apr. 12, 2014 - DiMenna Center, New York, NY

***Remnants*** (2012), for orchestra [2222.4222, 3 perc, hapr, pno, strings] (~11:15)

Premiered: Apr. 9, 2013 - American Composers Orchestra - Underwood New Music Readings, New York, NY

***The Moon in the Water*** (2011), for mezzo-soprano and chamber wind ensemble (~03:45)

Written for the Orkest de ereprijs for the 2011 Young Composers Meeting.

Premiered Feb. 18, 2011 - Orkest de ereprijs, Apeldoorn, The Netherlands

***Not Waving But Drowning*** (2009), for mixed choir, solo viola, and piano (~10:50). Text by Stevie Smith.

Premiered Nov. 21, 2009 - Marcin Swoboda (viola), Thomas Carr (piano), Christ Church Cathedral, Montreal, QC

***Adieu*** (2008, rev. 2010), for orchestra (~08:00)

Premiered Mar. 20, 2010 - The Independent Orchestra and Chamber Players at McGill - Christ Church Cathedral, Montreal, QC

**Chamber Music (medium / large):**

***Fleeting Musings and Restless Pause: A Bassoon Pocket Concerto*** (2015), for solo bassoon and chamber ensemble [fl, vla, cb, hp] (~05:30)

Steve Dibner, Brad Balliett, and the Metropolis Ensemble

Premiered Oct. 11, 2015 – Brad Balliett, the Metropolis Ensemble, Le Poisson Rouge, New York, NY

***When Eyes Meet*** (2015), for 10 musicians [fl, cl, tbn, 2 perc, pno, egtr, vln, vla, vlc] (~07:00)

Commissioned by the American Composers Forum for the 2015 National Composition Contest

Premiered Sept. 11, 2015 – wild Up ensemble, REDCAT, Los Angeles, CA

***Rising Tide*** (2015), for flute, clarinet, percussion, piano, violin, cello (~08:30)

Written for the Divertimento Ensemble as part of the Nutrire la Musica Composition Competition.

Premiered Sept. 21, 2015 – Divertimento Ensemble, Milano EXPO Gates, Milan, Italy

***Spero Lucem*** (2015), for piano quartet (~06:00)

Written for the Creative Dialogue Symposium VII, hosted by the Sibelius Academy

Premiered Feb. 7, 2015 – Musica Nova Helsinki, Organo Hall, Helsinki Music Center, Finland

***Tethered Within*** (2013), for eight musicians: a.fl, b.cl, pno, perc, 2 vln, vla, vlc (~05:45)

Written for the New Fromm Players of Tanglewood Music Center, read July 20, 2013, MA

Premiered Sept. 20, 2013 – Argento Chamber Ensemble, Moving Sounds Festival - Czech Center, New York, NY

***Memento Mori - Phase I*** (of IV) (2013), for string quartet (~07:00)

Written for the JACK Quartet

Premiered Mar. 12, 2013 – JACK Quartet – The DiMenna Center, New York, NY

***Etched In Sand*** (2013), for percussion sextet [mallet percussion] (~09:00)

Commissioned by Sixtrum percussion ensemble, read Jan. 30, 2013 – Sixtrum Percussion Composer Lab, Montreal, QC

Premiered Dec. 7, 2013 – Sixtrum - Salle Bourgie, Musée des Beaux-Arts de Montréal, QC

***Canicule*** (2012), for clarinet, violin, violoncello, and piano (~06:00)

Commissioned by the Bennington Chamber Music Conference

Premiered Aug. 8, 2012 – Bennington Chamber Music Conference, Carriage Barn, Bennington College, VT

***Remains*** (2011), for two pianos and two percussion (~11:00)

Written for Yarn/Wire.

Premiered Jan. 27, 2012 – Yarn/Wire, DiMenna Center for Classical Music, New York, NY

***Kashchei*** (2010), for nine instruments and electronics (~19:00)

Commissioned by the McGill Contemporary Music Ensemble in partial completion of M.Mus Thesis.

Premiered Live@CIRMMT Series Feb. 8, 2011 – Multimedia Room – McGill University, Montreal, QC

**Chamber Music (duos / trios):**

***Temenos*** (2017), version for violin and piano

Version adapted for Kathleen Supové and Jennifer Choi

***Prelude to Making Tellus*** (2015), for bass voice, piano, contrabass (~06:00). Original text by Andrew R. Munn.

Pilot project for Making Tellus: Sketches of a Cosmogram for the Anthropocene

Premiered Apr. 19, 2015, Andrew Munn – bass, Rami Sariddine – piano, Julian Lambert – bass, Bard First Songs – Edward Pickman Concert Hall, Longy School of Music, Cambridge, MA

**L'heure bleue** (2013), for flute and viola (~08:00)  
Commissioned by Jocelin Pan and Daniel James  
Premiered Dec. 5, 2013, The Juilliard School, New York, NY

**Void** (2013), for soprano, viola, and piano (~06:30). Text by Emily Dickinson.  
Written for the Tanglewood Music Center  
Premiered July 10, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

**Waltz in Sepia** (2013), a theatrical work for violin, viola, and monophonic playback (~04:30)  
Written for the 2013 New Fromm Players of the Tanglewood Music Center  
Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

**Meditation** (2013), for violin and violoncello (~05:00)  
Written for the 2013 New Fromm Players of the Tanglewood Music Center  
Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

**Creeping Ivy** (2013), for flute and clarinet (~04:00)  
Written for the 2013 New Fromm Players of the Tanglewood Music Center  
Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

**Kolokol** (2010), for two pianos and electronics (11:09)  
Student composer-in-residence commission – McGill University.  
Premiered Mar. 19, 2010 – Yuxi Qin, Wensi Yan - Pollack Hall – McGill University, Montreal, QC

**Solo:**

**If you are... a liar...** (2016), for solo harp (~02:30)  
Commissioned by Emily Levin as part of her *Shel Silverstein "Invitation" Project*  
Recorded November 2, 2016 for commercial release (2017).

**À bout de souffle** (2016), for solo piano scordatura (~05:00)  
Commissioned by Marilyn Nonken as part of the *Vortex Temporum Revisited Project*  
Premiered May 18, 2016 – Tufts University; May 23, 2016 – Roulette, New York, NY

**Ainsi soit-il** (2016), for solo cello (~06:00)  
Commissioned by Anssi Karttunen as part of the *Creative Dialogues Suite*  
Premiered February 15, 2016 – Grande Salle – Reid Hall – Columbia Global Center – Paris, France

**Temenos** (2015), for violin and electronics (~15:00) – a collaboration with the New Chamber Ballet  
Sponsored by the American Academy in Rome Fellows Project Fund and the Cinque Mostre Exhibit  
Premiered Mar. 3, 2016 at the Tempietto del Bramante (Real Accademia di Spagna a Roma) with the New Chamber Ballet

**Metal Works** (2014), for piano and electronics (~27:00)  
Commissioned by ASCAP/SEAMUS  
Part 1 premiered Mar. 27, 2014 by Kathleen Supové at the 2014 SEAMUS Conference – Wesleyan Univ., CT

**Sun Propeller** (2012), for violin and electronics (~10:00)  
Written for Emily Westell  
Premiered Mar. 24, 2012 – Emily Westell – Musical Interactivity Festival, Miller Theatre, New York, NY

**Chatter** (2011), for trumpet and electronics (~08:00)  
Commissioned by Amy Horvey  
Premiered Apr. 5, 2011 – Amy Horvey, Clara Lichtenstein Hall, Montreal, QC

### Purely Electroacoustic:

**Mark as Unsent** (2015), electronic composition / fixed media (05:45). Text by Nina C. Young.  
Mar. 27, 2015 – mise-en|Acoustic+ #2, MISE\_EN\_PLACE Bushwick, New York, NY

**Bayu-bayu** (2011), electronic composition / fixed media (09:00)  
November 15, 2012 – BullDog Bytes Concert Series, South Carolina State University, SC  
Oct. 20 – 16, 2015 – Truman Art Gallery of the New Horizons Music Festival, Kirksville, MO

**Incubus** (2010), electronic composition / fixed media (02:45)  
Mar. 31, 2011 – Designs in Harmony, The Lily Pad, Cambridge, MA

### Site-Specific Projects / Installation / Sound-Art Collaborations:

**Morningside Lights: TRAVERSE** (2016) (1.5 hour processional and sound installation)  
A site-specific collaboration with Processional Arts Workshop artists Alex Hahn and Sophia Michahelles that culminates in community makers and marches participating in a lantern processional that illuminates favorite passages by Pulitzer Prize winning poets. The sound component includes an immersive sonic installation throughout the park and an interactive call-and-response community chant.  
Commissioned by Miller Theatre and Columbia University's Arts Initiative.  
Sep. 23, 2015 – Morningside Park, New York, NY

**Rite of Passage** (2016), (60 min to 24 hour sound installation performance)  
A collaborative, participatory performance piece (with women's rights activist and performance artist Erin Helfert) that explores the emotional landscape of her five-year rape trial in a Moroccan Court.  
Commissioned by Erin Helfert.  
Premiered Oct. 8, 2016 – Federal Hall, New York, NY

**Temenos** (2015) (15-minute site-specific performance piece for violin, 2 dancers, and electronics)  
A site specific piece for 2 dancers, violin, and quadraphonic electronics at the Tempietto del Bramante that addresses the union of architecture, movement, sound, and the human experience (~15:00) – a collaboration with Miro Magloire and the New Chamber Ballet.  
Sponsored by the American Academy in Rome Fellows Project Fund and the Cinque Mostre Exhibit  
Premiered Mar. 3, 2016 at the Tempietto del Bramante, Real Accademia di Spagna a Roma, IT

### Upcoming Projects:

**Viola Concerto: EarPlay** (2017)  
Commissioned by Jocelin Pan and Ensemble Échappé. To be premiered April 2017.

**The Glow that Illuminates, The Glare that Obscures** (2018), brass quintet  
Commissioned by the American Brass Quintet. To be premiered Fall 2017.

**Making Tellus: Sketches of a Cosmogram for the Anthropocene** (2018-19), evening-length, multimedia performance piece  
Commissioned by Koussevitzky Music Foundation at the Library of Congress and the Nouveau Classical Project, supported by the 2015-16 Rome Prize in Musical Composition by the American Academy in Rome.

A 60-minute multimedia, performance piece incorporating music, sound sculpture, video projection, and fashion that addresses the topic of the Anthropocene. This reinterpretation of the traditional "cantata" is scored for bass voice, female vocal trio, mixed chamber ensemble and electronics; it narrates the sonic/visual timeline of the human role in changing the geology of Earth.

Collaborators: producer and performance artist Sugar Vendil; bass vocalist and librettist Andrew R. Munn; acclaimed new media artist R. Luke DuBois; 2015 Ecco Domani winner, fashion designer Titania Inglis; and choreographer Miro Magloire of the New Chamber Ballet.